

Astrology

FOR THE MILLIONS

BY THE SAME AUTHOR

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Astrology

Even Knows What—The Cast-your-own
Horoscope Book

Astrology for the
Millions

Astrology

FOR THE MILLIONS

By GRANT LEWIS



Doubleday, Doran & Company, Inc.
NEW YORK

1940



MR HALLEY: But I don't believe in Astrology!

SIR ISAAC NEWTON: I have studied the subject,
Mr Halley; you have not.

Acknowledgment



Chapter I ("Why I Believe in Astrology") and Chapter V ("Fate and Free Will") and the tables for finding the planets' places in Chapter X have appeared in the magazine *Horoscope* and are used here by the kind permission of its publisher, the Dell Publishing Company.

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Astrology

FOR THE MILLIONS

CHAPTER I

Why I Believe in Astrology

ASTROLOGY, bar sinister in the escutcheon of astronomy, maintains a unique and lonely position in human thought. It is "believed in" by a lot of people who know practically nothing about it; and it is "disbelieved in" by even more who know *absolutely* nothing about it.

Of no other art or science can this be said.

Astronomy, the haughty scientific offspring of astrology, has developed through the centuries into a science of celestial measurement. It has developed even further than the lay mind can comprehend, into a sort of metaphysics of time, space and motion which only initiates can talk about, let alone comprehend.

Mathematics, intimately related to astronomy both through astrology and through the developments of centuries, has, like astronomy, grown with the ages into a part of the taken-for-granted language of our thinking.

Only the most stubborn and bigoted skeptic would think of standing up and saying, for example, that he "did not believe in" the Einstein theory, which is the most abstruse boundary to which astronomical and mathematical philosophy has reached. Such a skeptic would be promptly, and rightly, reprimanded by a more reasonable person, who would remind him that he was unequipped by information either to believe in, or disbelieve in, the Einstein theory.

Similarly, few will be found who have the temerity to "disbelieve" in the law of gravity, Avogadro's hypothesis,

Newton's laws of motion, the multiplication table, the effect of sugar injected into the spinal column, Archimedes' principle, or the result of grafting sheep glands onto guinea pigs. These are not matters to "believe in" or "disbelieve in," but things to know about. Once you know, it is not necessary to believe; they are verifiable by experiment, and subject thereafter to the workings of law.

Astrology's position in human thought develops from the fact that it is frequently the subject of the most violent controversy, militantly carried on in the presence of practically no knowledge whatsoever.

Ask your doctor, for example, if he believes in astrology. Ten to one he will shake his head deprecatingly and say, "Of course not!"

If you ask him "Why not?" he will probably eye you suspiciously and reply something like, "Don't tell me that an intelligent person like you believes in astrology!"

At this point you must avow that you do not believe in astrology, you just were wondering about it. Thereupon, if he runs true to form, he will launch into a long discussion of why astrology must on the face of it be nonsense.

He will admit that, once upon a time, most of the world believed in astrology, but that was long ago, in the heyday of ignorance, before the dawn of science and the systematic search for truth. He will point out that astrology believes that the fate of men can be read in the stars; and he will go into a fine frenzy of righteous indignation that any modern could even consider such poppycock.

Listen carefully to everything he says. See if you can detect one sound, scientific reason or proof that astrology is false. See if you can discover, among all the people you can find who "don't believe in astrology," anyone who has a scientific or even a logical reason for not believing.

Three chief reasons are generally advanced for not believ-

ing in astrology: (1) It is superstition because it was believed in a superstitious age. This is not a superstitious age; therefore we should not believe in astrology. (2) It is perfectly ridiculous to believe that the planets can influence human beings. What! Those things millions of miles away? Why, it's absurd! (3) The Great Wizard Magipocus read my horoscope at a summer resort, and it was all wrong.

These are virtually all the arguments you will hear on the subject, so let's look at them carefully.

(1) It is superstition because it was believed in a superstitious age, etc. The great principles of mathematics and physics, none of them false, were laid down in the age of the world's youth and "superstition." Large portions of the *materia medica* were discovered by the ancients. The advanced astronomy of the Egyptians and Babylonians is well known: their calculations have been proved of phenomenal accuracy. These same intellectual and accurate ancients believed in astrology: surely this should be no part of the argument against it! The beliefs and findings of these same ancients which co-existed with their belief in astrology, and which have since been given the benefit of modern verification, have been proved amazingly true. It is plainly illogical to dub astrology *ipso facto* false because it was evolved by those same ancients who gave us the beginnings of astronomy, mathematics, physics, navigation, chemistry and medicine.

(2) It is perfectly ridiculous to believe that the planets could influence us! Now nothing, in itself, is "perfectly ridiculous to believe"—except something that goes against a known law of nature. The planets could affect us without violating any law of nature. In fact, all the laws we have of the solar system, with which astrology is concerned, tell us that it is quite logical to believe that every body of the solar system exerts a measurable, if small, influence on every

other body. Thus it is not "perfectly ridiculous" at all to believe that the planets affect us. It is perfectly ridiculous to believe anything on faith alone; but it is equally ridiculous to disbelieve it on un-faith alone. Both faith and un-faith must bow before knowledge, of which, alas, woefully few people have any where astrology is concerned!

(3) Astrology must be false because so many astrologers are fakers. Well, if this were so, the law would be false because many lawyers are crooked; and medicine would be false because so many doctors are quacks and fee splitters. Architecture would be false because the Tower of Pisa leans; and art would be false because Diego Rivera painted Lenin instead of J. P. Morgan in Rockefeller Center.

There are many poor astrologers. There are many dishonest astrologers. There are many ignorant astrologers. There are many people reading and selling horoscopes who are not astrologers at all, but promoters, hack writers and petty racketeers.

Yet this argument, like 1 and 2, is a phony, as any logical person can see.

Now in pointing out that these arguments—the classics generally used against astrology—are not really arguments at all, I have not, of course, proved the truth of astrology. Far from it. I have merely tried to clear away the smoke of prejudice and confusion, in order that we may examine the subject on its own merits. It is the fashion today not to believe in astrology, just as long ago it was the fashion to believe in it.

Yet today, or yesterday, or tomorrow, intelligent people neither believe nor disbelieve something of which they are in total ignorance. When such a subject crosses their minds, they say, "I don't know anything about it, and therefore can't have an opinion." Then they are in a proper frame of mind to learn about it and thus acquire, not an opinion,

not a belief, but a body of knowledge, from which the truth may appear.

Thus far, I have never heard of anyone who has investigated astrology and who has come away from his investigations dubbing it false. I should earnestly like to hear of such a person.

Richard Garnett, one-time curator of the British Museum, and a man of keen scientific bent, decided to study astrology to see what was in it. For his findings, I quote the 11th Edition Encyclopaedia Britannica, Dr Morris Jastrow's article on astrology:

Dr Garnett insisted that it was a mistake to confuse astrology with fortune-telling, and maintained that it was a "physical science just as much as geology," depending like them on ascertained facts, and grossly misrepresented by being connected with magic.

Isaac Newton, father of modern physics, reprimanded Mr Halley who said to him, "I don't believe in astrology" with, "You have not studied the subject, sir; I have"; and Dr Jastrow, concludes the Britannica article:

it is at least conceivable that some new synthesis might once more justify part, at all events, of ancient and medieval astrology.

Men of good will, and of scientific bent, have thus far never been able to declare it false, have indeed seen in it the truth which eludes the mere skeptic whose knowledge of it is limited to a "belief."

My reasons for "believing in" astrology are extremely simple. I have studied it, I have put together known facts of people's lives with known planetary influences, and I have observed, in thousands of cases, correspondences which are laws. I have watched these laws operate in the lives of individuals—of clients, of those close to me, of great men whose biographies are known or whose stories appear from

day to day in the press of the contemporary world. I have watched Hitler and his chart, Roosevelt, Mussolini, Stalin; studied the careers and the charts of Napoleon, Bismarck, the old Kaiser, Lincoln, Washington, Wilson; as well as thousands of lesser individuals who, like yourself, respond to planetary action quite as much as do the great, the near-great, and the pseudo-great who for better and for worse make the headlines. The response of human beings to planetary stimuli is among the most amazing of all the natural phenomena capable of being observed.

I "believe in" astrology for the same reason that you "believe in" the multiplication table or the intoxicating effect of alcohol. It works; and it is the purpose of this book to show you how it works, and to enable you to test its workings in your own life.

CHAPTER II

The Everlasting Quest

MAN'S SEARCH FOR HIMSELF

EVERYTHING ELSE, however lofty, however universal, is dwarfed by the crusade of the individual seeking for peace on earth. History is the history of this search of man, as he has prowled up and down the earth in war and in peace—of his efforts to relate himself more satisfyingly to the conditions of his existence. These efforts have produced religion, science, art, literature, metaphysics—in a word, what we call civilization and culture. At the center of them all stands man himself, who in all ages, on whatever deity he may rely, always finds himself forced, for the ultimate solution of his perplexities, back into the mystery that is himself.

As if by inescapable instinct, each individual seems to know that he carries in himself the root and germ of all that he is and may become. He seeks for knowledge and acquires it; he struggles for power and gains possessions; he rants aloud at the unfairness of circumstances or blesses the gods for what he calls luck. Yet deep beneath all this he knows that the final and irreducible sum total of his happiness lies in the secret of himself; and that any means by which he may approach the mystery of self-understanding is the most important thing in the world.

Because of this, the human race is lavish in heaping honors on the head of the poet, the philosopher, the psychoanalyst—on those men who are devoted to the study of man him-

self. They are man's foremost friends and servants, for whatever assists man in the achievement of self-knowledge, and therefore of self-mastery and happiness, belongs in the permanent treasure house of human possessions.

The endurance of astrology is one of the surest indexes of the value man places on himself and his destiny. Its roots are planted five thousand years ago, in the lore of Israel; and its branches include every race that has a history. The Egyptians, Babylonians, Chinese, Assyrians, Chaldeans, Persians, Indians; all had their astrology. The Greeks acquired it from the East, and the western world inherits it today. First carefully guarded, it was part of the Hermetic doctrine of the priests of Isis, by which they ruled the masses of the Egyptians. Later it became the luxury of kings and captains, a means of determining propitious moments for victory and of guarding against or slaying enemies.

From esoteric and private uses, it evolved, till today we have it for what it is: a science dealing with inner, and ultimate, causes behind human conduct. It has escaped from the airs of mystery, the odors of sanctity, that surrounded it when priests used it to frighten and subjugate their flocks.

It is eluding the grasp of charlatans who would exploit it as a mystic rite for which the uninitiated must pay a fancy price. It is rapidly wearing away the stigma attached to fortune-telling, and emerging in the psychology-minded twentieth century as an essential cog in the machinery of man's understanding of himself.

The roots of human conduct are always hidden from the eye, and must be come upon by stealth, if not indeed by force. There is no way of proving anything about the inner nature of the spirit of man, and thus no examination of the soul is ever strictly scientific. Whatever we study or read, we are forced to accept much on faith, or at best on the say-so of some individual in whom we have faith.

The human spirit, its motives and aims, eludes absolute detection. The best we can do is to observe, with the sharpest vision, what the human spirit does, probe as we may beneath the surface of its activity, and discover, if we can, in the well-nigh impenetrable darkness with which it is surrounded, what makes the wheels go round, and what makes the engines purr or choke in that complicated machine called man. For this examination, no tool has yet been devised that lays open the secret places of the heart and exposes them so that we may say, with absolute certainty, "There, you see with your own eyes, is the nerve sheath which causes this man to hate"—or love, or aspire, or fail.

In the very nature of the search, it is reasonable to suppose that no such tool ever will be devised, no such method of examination ever will be discovered. For we deal not in forces that can be weighed and measured, but in the very intangibles of life itself, when we deal with the human spirit and its ways and foibles; and dealing as we do in intangibles, we are forced to rely, for our researches, on other intangibles: on observation, on logic, on common sense and sympathy and understanding, by a combination of which we may hope to reach some degree of understanding about the central core of our world—man himself.

If we are to brand as "superstition" every advance of the human mind that cannot be set up in steel or stone, or measured with a pair of calipers, we shall rule out the highest and most inspired of human achievement. All religion will go into the discard, followed swiftly by all philosophy: none of it can be proved, save as one follows, with an understanding heart, the windings of an inquiring mind through the maze of human problems. All metaphysics would follow—all speculation into the ultimate nature of things—by which tortuous path we sometimes arrive at some small piece of knowledge that is of the utmost im-

portance to the increase of the total of human understanding.

Furthermore, many things now understood to be "scientific" must go into the discard if we are to insist on full material demonstrations of the whys and wherefores. Perhaps the foremost scientist of today is Professor Albert Einstein; few have the temerity to question that what he puts forth is scientific. Yet a mere handful of people understand the workings of his theory of relativity, or the doctrine that time is a function of space, or the almost metaphysical statement that "space is finite but curved," or the notion that the universe is not universal but merely a function of a larger universe, which in turn is probably not universal. These are high and fearful things, the ultimate reaches of our science, to be sure, approaching the boundary of metaphysics, where what is physically demonstrable merges with what is intuitively and logically perceptible, in that borderland of bright mists where the spirit of man takes its birth and has its being.

The study of the human spirit, of which astrology is such an integral part, has led along devious, and sometimes terrible, paths. The Witch of Endor, whom Saul in his agony sought, called up the dead to reveal their secrets to the living. The mystics of the East practiced, and still do, dreadful rites of immolation, self-torture and self-destruction in their effort to liberate the spirit from the trammels of the flesh. In various parts of the world individuals who appeared to possess understanding too great to be assigned to the forces of good were said to be in league with the devil and were put to death in a variety of horrible ways.

Today, however, we are kinder to those who devote their lives to the study of ours. We are not only kinder, but we are more ready to believe what they tell us. In consequence, analysts of the human spirit are among the highest paid of

the medical profession: men whose study and knowledge are devoted to the secret corners of our minds and hearts, into which we, being too close, cannot probe without the aid of a trained outsider. Psychoanalysis (that is to say, spirit analysis, soul analysis, mind analysis) rests solidly, in the twentieth century, on a foundation of faith, a very triumph of the spirit of man over the forces of materialism. More and more, from the hurly-burly of *things*, we come back, by little and little, into the center of the universe which is ourselves; and more and more, in this renewed sense of the need of self-understanding, we are forced to realize that though electricity may move mountains or probe the ultimate of material depths, only the mind of man can probe the depths of himself. He must do it virtually without tools; in a very real sense, he must go unaided by hand, eye or ear down into the depths of his own spirit and by the logic and precision of his own mental processes raise himself into the light of self-knowledge.

For this process man has evolved various techniques by which he surprises himself into recognizing more about himself than his mind would let him if left to its own secretive habits. Religion is such a technique. Psychoanalysis is another. Various cults and methods of self-improvement, part religion and part psychology, are others.

And, though just at the beginning of its career along these lines, astrology is one of the most important techniques by which man can pursue the elusive spirit that is himself to its hiding place and discover, in the secret corners of his own heart, the means by which he may be happy and successful.

CHAPTER III

The Pattern of Life

HOW ASTROLOGY PROVIDES IT IN THE VITASPHERE

MAN IS BORN into certain conditions that he has had no say about. From his parents and ancestors he inherits physical and mental characteristics. Quite without volition he comes into an environment that existed before him, independent of him. The equipment with which he comes into the world, and the world into which he brings his equipment are both, at the moment of birth, fixed quantities, in the creation of which he, the individual, has had no hand or part.

A proper understanding of this hereditary equipment, working in the mold of the environment, lies at the root of all psychological research and practice. Everything that a man has to work with lies within the scope of these two conditions under which he starts his existence. All success and all happiness come from properly using and combining the numerous components of these two factors, which in their simplest form are One's Self and One's World.

Contrariwise, all failure, all misery, spring from the misuse of inherited possibilities and from the misapplication of one's talents to the world in which they must find expression.

In the presence of a "sick mind" the first task which the contemporary psychologist sets himself is the discovery of basic factors in the patient's nature. He probes his past and his ancestry. He strives to bring out of his patient memories of experiences encountered early in life; he goes back, as

much as he can, to the basic pattern from which the patient's life has developed, in an effort to discover from what essential factors the malady springs.

Astrology's value to the science of man, his problems and success, rests securely on the fact that it provides a permanent record of *what surrounded life at its beginning*. The record of the moment of birth, stating the conditions that surrounded birth, provides the student with a clear statement of those things for which analysts and individuals working along other lines probe laboriously and long, only to emerge at the end with a less-than-certain result.

This record of what surrounded life at its beginning we shall call the *Vitasphere* (*vita*, life; and *sphere*, a ball, or surrounding). Generally represented as a flat surface, it is in reality the representation of a globe, with the earth at the center and the heavenly bodies around, above and below, as they were at the moment of birth. The Vitasphere, then, is the universe of life. At the center stands the precious human nucleus, with the forces of heredity and environment impinging on it from all directions, right, left, above and below, at the moment of its emergence into human existence.

The Vitasphere provides a blueprint from which the following may be read:

1. The hereditary (physical, mental, psychic) equipment with which the individual is born.
2. The environmental pattern into which the individual, with his equipment, is born.
3. How (1) and (2) react and interact to produce a new personality, a new life, and thus a new and unique career.

The Vitasphere contains all the major bodies of the solar system: the Sun, the Moon and the planets Mercury, Venus, Mars, Jupiter, Saturn, Uranus and Neptune. It shows their

relationship to the earth, and to that which came into being at the specific point of time for which the Vitasphere is recorded. In it are contained all the attributes that make up the human being, and all the forces which, translated through the human being, make up life.

The Vitasphere records these factors in all their implications. First and foremost, it provides an index to the physical inheritance of the individual: his physical body, his mental qualifications, his psychic and psychological biases, as inherited from his father and mother. On the basis of these fundamentals, it records the channels along which sensory and emotional impressions will be transmitted from the outer world to his inner nature; and it shows how his nature will respond to, and make use of, these impressions. It provides an index to the flow of his energies and the direction they are likely to take. It indicates how he will react to experience as it clashes around him during life and how he will set up and use those defenses which, in our complex life, so greatly complicate nature's first law, of self-preservation. Below all these, in the psychic pattern, it indicates the deep psychic bias which is his ancestral and racial inheritance, and how this will express itself, creatively or destructively, as he seeks that individualism which distinguishes mankind from the other animals.

All this is recorded in the Vitasphere, in the disposition of the members of the solar system at the moment of birth.

The nature of the physical body, including the brain as a physical organism, and of the psychic nature as it is a product of organic functioning, are indicated by the Sun and the Moon.

1. The masculine ancestry, and that which is inherited from it, is represented by the Sun. This in general includes the external nature of the individual, his physical attributes

superficially considered, his expressiveness, his extraverted qualities, and the manner in which they will assert, or fail to assert, themselves in contact with life. The Sun also represents the physical organ of the brain; and thus has relationship to brain soundness and brain strength. It does not relate primarily to intelligence, but merely to the physical soundness of the brain as an organ. It is possible to have a sound brain but not much intelligence, imagination, flexibility, etc. Consequently, it is possible to have a weak, unstable brain in the presence of considerable understanding and intelligence. The Sun also relates to the physical structure of the nervous system, the sympathetic nervous system, the glands; and all that is physical, either on the surface of the body or deep within it. In the glandular system, the Sun relates to the pituitary, the gland of continued effort; and especially to the posterior lobe (nerve cells, involuntary muscle cell, brain and sex tone).

2. The feminine ancestry and that which is inherited from or through it are represented by the Moon. This in general indicates the inner nature of the individual and the uses to which, within himself, he will put the physical attributes indicated by the Sun. It provides an index to psychic and mental qualities, particularly as these arise from the functioning of physical (brain, nerve, gland) attributes as indicated by the Sun. It indicates the inner nature, and how it will assert itself in the world, or drive itself back into introversion. It represents intuition, understanding, inceptivity, the extent to which external impressions are assimilated into the intelligence, the directions which impressions take within the intelligence, and, conversely, the route and direction they will take when, having been absorbed, they emerge from the intelligence in thought, speech and action. As the masculine principle relates to the physical brain as to its soundness and strength, so the feminine principle relates to the

understanding, the intelligence, the perceptive and inceptive qualities and abilities of the mind, as distinguished from the physical organ of the brain. Since the mind relates to, and is influenced by, the nerves, the sympathetic nervous system and the glandular system, the feminine principle relates to the functioning of these. In the glandular system, the Moon relates to the thymus, gland of childhood; and later to the testes (male) and ovaries (female).

The paths by which impressions reach the physical body for use by the brain are indicated by the antennae, Mercury and Venus.

3. Mercury stands for the perceptive functions—the sense, or sensory antennae of human life: sight, hearing, smell, taste, feeling. This antenna of existence, interpreted in the Vitasphere, gives the clue to the kind of perceptiveness that the individual will develop, on the basis of his physical body, brain, and nerve system (the Sun) and his mental, intuitive, inner understanding (the Moon). From this antenna and its attributes in the Vitasphere we discover whether one will be acute or dull in his perceptions; mundane or idealistic in his outlook; practical or flighty, brilliant or slow. The same impressions fall upon all alike, and each one receives them differently, senses them differently. The same smell is sweeter to some than to others; the same noise louder; the same music more appealing. The attributes of the antenna Mercury, recorded in the Vitasphere, indicate these differences of reception to sensory perception. These in turn reflect back on the brain (Sun) and the mind (Moon) for their final interpretation. In the glandular system, Mercury relates to the pineal as the gland of brain development, and also to the parathyroids in relation to their function in the excitability of muscle and nerve.

4. Venus stands for the sex-love-emotion principle in the

Vitasphere and in human life, and has to do with *emotional perceptivity* much as Mercury has to do with *sensory perceptivity*. Since these perceptivities cross and recross each other in the complex human machine, the antennae Verus and Mercury must be interpreted in terms of each other, as well as in their relation to the indices of Sun and Moon—body and soul. By its relationship to other attributes of the Vitasphere, Venus may relate to sexual activity; but more basically it relates to the individual's reception to emotional impulses, his reactions to that which is not reasoned but felt. It is the ear and eye of the heart, as Mercury is the ear and eye of the brain. The relative prominence of the two will indicate if the individual is "brain-minded" or "heart-minded"; and the disposition of Venus will tell, specifically, with what kind of attention the individual receives the emotional opportunities that are put before him. In this way it is the index of human relations, indicating how the native is attuned to human contacts and how he will react to stimuli rising from them. Since sex is the most basic of human contacts, Venus is one of the prime indices of the place of sex in the individual life. In the gland system it relates especially to the thyroid gland, controller of the growth of specialized sex organs and tissues; and to the pineal in its function of sex development, adolescence and puberty.

The next three bodies in the Vitasphere relate especially to the relation of the individual to the outer world: energy production and consumption, and reactions to experience.

5. Mars represents the energy principle in the Vitasphere and in life, relating thus to the thyroid as the gland of energy production. The disposition of Mars indicates the nature of energy production in the individual and the constancy and direction of its flow; its tendency to persist or to flag, to be steady or intermittent, to be well directed

or ill directed, its usefulness to the individual, and the uses to which he will put it. Mars in the Vitasphere gives a preview of the utility of coergy, and indicates how the energy will be assisted or retarded by the other functions of the body, psychic and physical. Since energy is basic to human life and progress, Mars and its interpretation are of fundamental importance to any proper understanding of the Vitasphere and of life. Because of Mars's close affiliation with Venus, especially in relation to the thyroid gland, Mars is sometimes thought of as a sex planet, for the expression of coergy along emotional lines is frequently what sex is. However, Mars is primarily energy, and becomes sex only when the coergy is directed along that specific line. In the glandular system Mars relates to the thyroid as indicated above; also to the adrenal glands in their function of producing energy for emergency; and to the parathyroid glands as they function in relation to nerve and muscle excitability.

6. Jupiter represents the absorptive and assimilative qualities in the Vitasphere. As Mars represents the outpouring of energies and the direction they take going out of the individual, so Jupiter represents the indrawing of energies and the effect that things in the outer world will have as they impinge on the inner nature. This sixth principle of the Vitasphere indicates less how an individual will exert himself than how he will use what is thrown in his path—the interpretation he will place on experience, as it were, and the use he will make of it. It is an auxiliary antenna, conditioned to receive, not sensory-mental-emotional impressions, but experience impressions directly. For this reason, Jupiter has been said to be the planet of luck—luck, the things thrown in our path for good or bad. It does not indicate the nature of what will come, but rather how one will absorb and assimilate and make use of what does come. Jupiter represents, not the knock of opportunity at the

door, but the nature of the response that the knock meets from the inside. In the glandular system, Jupiter relates to the pancreas, the controller of sugar metabolism.

7. Saturn represents the first law of nature: self-preservation: the defense mechanism of the individual which he puts up against himself, other people and the world in general. This principle of the Vitasphere is as basic as the first law of nature which it represents, and is of fundamental importance to the understanding of the Vitasphere and the life it stands for. Because progress and success are only the extensions of the law of self-preservation into active life, so this principle of the Vitasphere indicates ambition, or its absence, and what the individual will do about it. But essentially it is the defense principle in nature which in extraverts takes the form of ambition, progress, success or fame. In the glandular system, Saturn relates to the pituitary as the gland of energy consumption and utilization (continued effort); also specifically to its anterior lobe, controlling the growth of the skeleton and supporting tissue. It also relates to the parathyroids in their function as controllers of lime metabolism.

The last two bodies of the Vitasphere, Uranus and Neptune, relate to the super- and sub-consciousness of the individual, the flow of his psychic and creative energies, and the extent to which he can draw upon his hereditary and racial past for practical expression and use in life.

8. Uranus relates to the neuromentality, and thus has a relationship to the Sun, which represents the physical nerve structure. Uranus bears, however, on the reactions of the neuromentality rather than on its physical structure, especially to the sympathetic nervous system and to involuntary reaction, physical and mental. It has to do with creative force, originality and action; in its best form it is genius; in its

worst, crankiness, eccentricity, violence, and destruction. It must be interpreted strictly in terms of the preceding seven attributes of the Vitasphere, for it will not of itself produce any effect at all except as it heightens qualities already established. It stands for the mental artistic-intellectual-political creative principle—not the bio-creative principle; and indicates the extent to which the individual is endowed with originality, creative powers, genius. An understanding of its action gives a clue to why it is said that "genius and insanity are separated only by a hair line," for it is Uranus that is responsible for the fact that so many creators in all fields are said to be "high-strung" and "unpredictable." Uranus gives a quickness of perception, a speed of logical application, the results of which seem eccentric to those who can't follow so fast. It is not intuitive, but logical, in its actions; but its logic works so fast that it appears to be intuition. Uranus represents the extension of perception into the realms of the superconscious mentality. It does not bear directly on any gland, but on the entire nervous and sympathetic nervous systems, which in turn are related to the functioning of all the glands.

9. Neptune represents the psychic mentality, and thus has a relationship to the Moon. It relates to that which, in the depths of the unconscious and subconscious, is taken for granted by the inner nature, and which is projected through the other attributes unconsciously or subconsciously. Thus it can contribute to the highest reaches of exalted genius or to the lowest depths of inherited degeneracy, or to both in the same individual. It is the index of racial and inherited psychic traits; and thus its effects are established and permanent, subject to almost no possibility of change. For the deepest understanding of the Vitasphere, this attribute must form the primary base of analysis, even though, except in very highly aware individuals, its influence never penetrates

the censor to rise into the realms of consciousness. It may represent thus genius or insanity, inherited wealth or inherited poverty, hereditary brilliance or stupidity or anything between. It relates also to all activities of the subconscious, and therefore has a bearing on inspiration, intuition, dreams, hallucinations, delusions, and all functions of the conscious and subconscious that are not primarily related to rational thought or logic. Like Uranus, it bears on no special gland, but influences them all by its action, through the Moon, on the mind and general intelligence.

CHAPTER IV

What Is Prophecy?

THE PROJECTION OF THE VITASPHERE

WITH THE Vitasphere interpreted before us, we know the nature of the individual, whose life is of utmost importance to him. We know the nature of his physical body and of his mentality, as he inherits them. We know the interpretation he is going to put on sense impressions as they come to him during his life. We know the efficiency of his energies, the reaction he will have to experience, the means by which he will seek, through life, for self-fulfillment and progress. We know the extent of his creative powers, if any, and the direction they will take in practice; we know the bearing which racial and ancestral libidos will have on his mental, emotional and physical reactions. We have, in short, a blueprint of the human spirit—of the outer and inner man whose progress through life we wish to assist with as much foreknowledge as possible.

In Chapters VI and VII, where we interpret the Vitaspheres of great figures of the past and present, you will see with what accuracy their known psychological traits and physical activities line up with the indications of their charts. You will be able also to apply this method of interpretation to your own life and to discover how you are the product of your heredity and environment as indicated in the testimony of the Vitasphere recorded for the moment of your birth.

Knowing as we do the basic and primary traits and characteristics of a human being, how can we project this knowledge to determine what, from this starting point, he will become?

It should be borne in mind at the outset that there is nothing metaphysical or mystical about the idea of looking into the future. The idea of "prophesying" is so shrouded in the mumbo-jumbo of oracles and mysticism that we lose sight of the fact that "prophesying" in various forms goes on all the time.

Our political commentators are always forecasting what is going to happen, and with considerable accuracy. They do this by several methods. They have their ears to the ground, in the first place, and acquire thereby certain knowledge that the rest of us do not have. They take polls of what people think, and how they are going to vote; they take soundings; they have spies and scouts sending in reports. Thus, before the election returns are in—sometimes many weeks before the people go to the polls—they "prophesy" the outcome. Jim Farley prophesied that Roosevelt would carry forty-six states in 1936, and named the two he would not carry: Maine and Vermont. This was neither accident nor evidence of second sight: it was simply the putting together of known facts, carefully collected and integrated toward their normal outcome.

Long before Germany and Russia signed their explosive non-aggression pact, we were told they were headed toward an alliance. It was prophesied, against all surface indications, and the prophecy was borne out in the facts. Obviously, the prophets knew things which we did not know; had sources of information not available to us, because such knowledge is the very *sine qua non* of prophecy, which is nothing more nor less than the *projection into the future of a known body of facts, known to be progressing along a determinable line.*

These facts, because of their nature, and the direction they are taking, are bound to arrive at a certain goal. The pointing out, in advance, of this goal is prophecy. There is nothing mysterious or strange about it. Doctors prophesy all the time—about the course of an illness, the chances of recovery, the time of crisis and the like. Experience has taught them that when certain conditions and symptoms exist, certain other conditions and symptoms will follow and a certain end will be reached. Knowledge enables them to do this; our lack of knowledge makes it appear wonderful to us. But in reality it is not wonderful: it is merely logical and inevitable.

Prophecy, then, is merely *the projection of the line of logic into the future*. It is the *extension of events along the line which they are already traveling, toward a goal which experience has led the prophet to expect*. Eliminating the mystics, of whom I know nothing, the "prophet"—be he political commentator, military expert, diplomatic emissary, doctor, or astrologer—is only an individual who has knowledge and experience and who by combining these can project a line of action past the boundaries of the immediate present.

Everyone, to some degree, is a prophet in everyday life. The child who returns from a motor trip and says, "Lassie will be happy to see us" is a prophet. The child knows (a) the disposition of the dog, (b) the conditions in existence—the family has been away from home, (c) how the dog has acted under similar conditions in the past; and the child's prophecy will be proved correct.

You prophesy about your friends in somewhat more complicated matters. You say, "Gene will like that movie" because you know (a) Gene's likes and dislikes, (b) the quality of the movie; and from knowing these things, you know how Gene will react to the movie. You'll generally be right in

this kind of prophecy, most of us are, and feel very well pleased with ourselves when we are proved so

Even in more involved problems, we sometimes display remarkable prophetic insight We say, "We want Ben and Sadie to meet, they're sure to like each other, and who knows " And when they get married, we say, "I told you so" and decorate ourselves with the Order of Cupid What we have done is simple enough we have put together our knowledge of Ben and our knowledge of Sadie, and we have projected the line of their lives in the light of that knowledge This is the very essence of prophecy, and forecasting from the testimony of the Vitasphere is no more mystical than that *we deal in known quantities, following a known line of activity, from a known base, and we project the line of such activities into the future*

From the Vitasphere, we know the basic and inner nature of the individual, we know the field of his operations in life As we follow the movement of planets in the Vitasphere from the moment of his birth onward, we see how his initial tendencies develop in contact with the outer world We see how his perceptions are influenced and changed by time, how his emotions evolve, and what experiences he encounters to quicken or dull or sensitize or desensitize them We see his response to experience, the workings of his originality, the flow of his energy, the struggles he goes through to achieve his place in the world and to defend himself against the incursions of society and circumstance We witness the development, for good or ill, of the primitive and racial urges of his subconscious, and we follow him up hill and down dale, at every turn noting his development as it is recorded in the initial and the projected Vitasphere We know this individual intimately—more intimately than it is possible to know him by any other means We know what kind of opportunity he will seek, and how he will handle it when he

gets it. We know what experience he will accept and make an integral part of himself, and what he will reject as useless to his peculiar inner purposes. We know what he *says* he wants, what he *thinks* he wants, and what he *appears* to strive for: but more important, we know what he *really* wants—which may be more than he knows himself. We are not fooled by appearances, for we are looking always at the man as he is, deeply, and not at the masks and defenses which he puts up for purposes of fooling himself and others. Thus, with this knowledge, we are able to project his life into the future, along the line it is known to be following, and in this way to forecast; or, if you will, to prophesy.

In the latter half of this book you will be given a chance to test your own Vitasphere and to observe how *in the past* you have responded as prescribed to the movements of the planets. You will find this fascinating, for though the tests given are elementary, you will be surprised by the accuracy with which periods of your life are described. What happened to you, and how you felt and reacted to it, are confirmed in the testimony of the Vitasphere. You will also be given a chance to *protect your own line into the future* for a period of ten years, and subsequently to watch developments, fending off the worst possibilities and developing the best as they come up in clocklike response to the line indicated by the projected Vitasphere.

CHAPTER V

Fate or Free Will?

ASTROLOGY'S ANSWER

NO QUESTION IS RAISED more often in the life of an astrologer than the age-old one of fate and free will. He is continuously bombarded with queries like this:

Doesn't astrology say that you're fated to a certain life, and that there's nothing you can do about it?

If astrology tells this, what's the use of it? What good does it do to know what your fate is, if you can't help it? And if astrology isn't fatalistic, how can it be accurate? Of what use is it, if it doesn't tell what's going to happen to you?

And of what use is it if it does, if your fate can't be avoided?

These are perfectly fair queries, which astrologers—and, for that matter, all students of man and of life—must answer, even if the answer is difficult.

It does no good to hedge and to say that astrology prophesies, but not positively. That "the stars incline but do not impel" is a modern doctrine of western astrology that does not return a satisfactory answer to the sincerely inquiring mind.

For the sincerely inquiring mind, if it has given the matter any thought, must have arrived at the conclusion that life itself appears to be a curious compound of fate and free will

—a compound in which the individual is subjected to the dictates of an inexorable fate on the one hand, and appears free, godlike, untrammelled in his control over life on the other hand.

Surely we are "fated" with our ancestry, our hereditary and racial traits, our physical body with all that it implies of nervous and glandular systems. We come into the world surrounded by and bound to a tradition, a family, a legacy of intellect or stupidity, education or no education, money or no money. For good or for bad, we come pre-equipped with certain things over which we have no control, and this much is *fated to us* quite definitely. We may believe that all men are created equal with respect to their political rights. But we cannot overlook the fact that all men are not born equal with respect to the equipment with which they come into the world and the environment into which they bring it.

One's fate is to a large degree bound up with the simple matter of one's physical body. Take, for example, a little man of five feet four, weighing at twenty-one about a hundred and fifteen pounds. We would say offhand that the man is definitely *fated*, by his bodily limitations, from ever becoming, for example, a piano mover, a stevedore or a freight handler. He has limitations which close certain fields to him, and these limitations over which he has no control are his fate.

On the other hand, a boy is born who at five has exhibited extraordinary gifts at school. At ten he is even more brilliant. Quite obviously that boy was fated with an exceptional mind; and in all probability that piece of good fortune will hold his head up through life and cause him to be successful. He is, as it were, fated to success, because of the equipment with which he came into the world.

We find no difficulty accepting and believing in these aspects of fate, because they are matters of common knowl-

edge. Neither do these fated matters eliminate in our minds the possibility of free will, and it is right that they should not.

Our little man is fated never to become a truck driver. But there is no fate attached to what he *may* become. He is physically limited from stepping beyond certain boundaries. But within the limits of his fate, he may become any one of a million things. All kinds of fields are open to small men. So far as his bodily limitations are concerned—so far as his "fate" is concerned—he may be anything from a peanut vendor to Napoleon. There is plenty of scope for free will, even within the "fated" limitations.

Similarly our boy with the brilliant mind. His outer, extreme limit appears, on the basis of his mentality, to be tremendous in scope. But there is nothing to say he will reach it. He may fall woefully short of living up to the bright promises of his childhood and youth. Here, again, free will has room to operate: by its exercise, he may make the most of himself, or he may decide (consciously or subconsciously) not to. Free will operates in the decision.

The Vitasphere indicates with what limitations, and with what capabilities, the individual comes into the world. Under ordinary circumstances, without the benefit of astrology, the individual usually uses up a good part of his life discovering either or both of these truths about himself. Heart-breaking years are spent barking up the wrong tree, trying to do something that should never have been attempted in the first place, puzzling to fit square pegs into round holes.

The Vitasphere provides the index by which this waste may be avoided: provides the only objective clue to the inner nature of the individual, the only empiric check on his capacities and limitations which does not depend on long and wasteful trial and error. In the end, through trial and error, he might arrive at the same conclusions. In the end,

we are forced to believe, he would fulfill, in a general way, his "destiny" without the aid of the Vitasphere. For we cannot, by astrology, alter the fundamental pattern of life nor change its ultimate end. We cannot make silk purses out of sows' ears, change geniuses into morons, poets into soldiers or sinners into saints. The limits of a man's life are fixed, whether by the planets, by God, or by his physical and nerval make-up. We cannot alter these.

But we can, through astrology, tell a good stonemason not to waste his time trying to be a bookkeeper; we can tell a potentially useful clerk not to waste his time trying to write plays; we can tell an excellent poet not to waste away because he can't save the world from Fascism; we can tell a loving mother not to aspire to be chairman of the board of aldermen.

On the other hand, we can encourage a downhearted youngster not to be content with soda jerking when he can do something more satisfying to him. We can indicate to men and women that they are really better than they believe themselves to be and can conquer larger fields than they dare dream of.

We cannot make them *other* than they are; but we can assist them to the discovery of *what* they are, and save them long years of struggle in finding themselves by the hit-or-miss business that makes up ordinary undirected experience.

Within their limits, men and women are capable of infinite variation. We cannot make everyone great, for the limits of most are fixed somewhere short of greatness. But we can indicate to everyone what he may aspire to; we may encourage him to develop to the utmost limit of his capabilities; and we may tell him when he has reached the limit beyond which all his best efforts will be merely nerve-racking and fruitless.

If every man developed automatically to the limit of his possibilities and knew when to stop, there would be no use for astrology. The sad fact is that few of us develop as far as we can. We leave vast possibilities untouched, either through not seeing them or through doubting our own capacities. It is in the task of encouraging men and women to go as far as possible within the mold of their possibilities that astrology fulfills one of its most useful functions.

Also, in the case of very ambitious people, astrology fulfills an equally useful function in warning them when they are approaching or have reached the point of diminishing returns: that is, the point beyond which they cannot profitably force themselves.

Thus, our conclusions. We cannot alter the pattern of life or redefine the limits of abilities. But we can *define* these in advance, and thus give men and women a working basis, a direction, and a field in which to exercise their will and their energies. No amount of will power can take them outside their limits, which are predetermined by conditions over which they have no control. But there is nothing in most people which insists that they live up to their capacities. The gods seem perfectly willing to let people live and die, even if they never achieve the best that is in them. And many, through ignorance of their abilities, through lack of self-confidence, need a push and a definition, if they are to go on to maximum happiness and success. Astrology does not give unlimited scope to an individual, but it can give him a field in which to operate, accurately defined by the analysis of the *Vitasphere*.

The strict constructionist of the doctrine of fate will say that every man does live up to his limits: that, by definition, whatever he does *is* his limit. To this there is no logical reply. We are forced back to a paraphrase of Voltaire when he

said, "If there were no God, it would be necessary to invent him." Similarly, we say, "If there were no free will, it would be necessary to invent it and assume its existence."

But we may—indeed, must—invent it within rational limits. Man's scope, as an individual, is limited. He cannot exceed certain boundary marks: there are frontiers beyond which the individual may not pass, no matter what his will power. But few of us ever come within eyeshot of those frontiers. Most of us mill around somewhere in the center of our possibilities and never even explore the outer fringes.

Precisely here free will enters: we may by free will proceed to the uttermost limits of our possibilities. Or we may—by no-will, by inertia—lazily relax, with many available worlds unconquered, and never live up even to our own limited possibilities.

The value of astrology lies in its ability (a) to fix our limits and define our capacities by a study of the Vitasphere; and (b) to tell us how to achieve the most with the equipment we have, by a study of the projections of the Vitasphere.

And the Vitasphere is the only objective index of these matters known to man at the present time.

The man who relaxes before reaching his limits is a failure and unhappy; while the man who explores the limits of his capacities is a success and happy no matter to what small compass he may be restricted. In a very literal sense he leads a *full life*, and this is success, is happiness. It is not limitations that eats out the heart, but inaction, the knowledge of powers not used, the sense of having failed to develop to the utmost. The overcoming of fate is not the overcoming of limitations: that is impossible. It is the exercise of free will, the assertion of the full self, expanding to its utmost with the tools at hand, in the circumstances that are set. Astrology, through the interpretation of the Vita-

sphere, assists men to the achievement of their maximum by indicating to them the lines along which their will may be most progressively applied, the goals to be sought, and the individual means by which each one may arrive at the outermost boundaries of his world

CHAPTER VI

Strong Men of Destiny

HITLER, MUSSOLINI, STALIN, NAPOLEON, KAISER WILHELM

"WHAT can be avoided whose end is purposed by the mighty gods?" asked imperial Caesar, and walked forth to assassination. He was heedless of the Soothsayer's warning not because he scorned it, but because his faith in prophecy and his own destiny was excessive. He "rode loose in the saddle of Fate," trusting his mount even as it bore him to treachery and death.

Alexander consulted the Oracle, and, when he could not untie the Gordian knot, cut it, so that none after him might rule more of the world than he had mastered.

Napoleon knew his horoscope and according to the story, lost Waterloo and his empire through ignoring the advice of his astrologer.

In the fall of 1939, Nicholas Murray Butler came back from Germany with the story, which he said was well authenticated that Hitler has five astrologers, each of whom reports to Der Fuhrer independently. Hitler takes a cross-section of their opinions and findings and decides what to do, being thus assured that no individual or collective astrologer can betray him. We shall hear more of Hitler's astrology, and also of his fear of betrayal.

Strong men stride across the world like the incarnation of manifest destiny. Their spectacular rise, their intuitive foresight, their superlust for power and their unerring ability,

to get it, the heroic stature to which they draw themselves up, for good or bad—all these contribute to the effect they give of being in some way fated to the role they play supergood, or superb, they “are not in the role of common men”, like Owen Glendower, each in his turn believes that

At my nativity

The front of heaven was full of fiery shapes,

Of burning cressets and at my birth

The frame and huge foundation of the earth

Shak'd like a coward

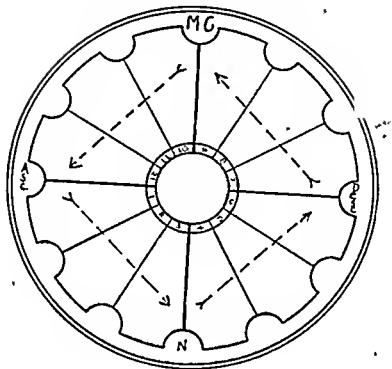
and, by the scope and pace of his actions, awes men into something approaching the same belief

In no place do the workings of the planets become more clearly visible to the naked eye than in the careers of these strong men of destiny. We sense that they are supported on the waves of the world's strife by some peculiar Thing. We may call it genius, or destiny, or psychopathic drive, whatever we call it, we are sure to be uneasily aware of its existence. If, trying to explain his power, we examine the Vitasphere of the strong man we shall approach close to the heart of the secret of his strength. For we find that the strong man of destiny is simply living up to the movement of the planets through his Vitasphere with astonishing accuracy. The sense of ego, of the will, that dominates all strong men is apparently a delusion of nature, a trick played on those who are the special agents of fate, whom fate slyly flatters with the chimera of will power that they may the more completely play out the role assigned to them. For, throughout the course of their entire lives these great of the world never do anything but respond, precisely on time, to the influences brought to bear on them by Neptune, Uranus, Saturn and Mars in their implacable march through the sectors of the Vitasphere.

They ride the full tide of their natures, upward and downward. They start obscurely, rise meteorically, and fall spectacularly. Their sole function appears to be to cling to the hands of the universal clock and to perform their individualistic antics to the regular "Cuckoo! Cuckoo!" that times the rhythm and pace of their lives. Standing at the midnight point, they proclaim their will to be, and catch the hour hand as it swings up the circle from obscurity to fame. Still proclaiming their individual pre-eminence, they stand for one fearful hour at the noon point, and then, orating about their indomitable will, they have not the will to let go of their fate, but, clutching the indicator with death grip, sweep with it down the slope to darkness.

To follow this indicator through the lives of those who have ridden it to the full is to see the very wheels of life go round before your eyes. It is to understand that, as Carlyle said, "History is the biography of great men." It is, indeed, to go beyond this, and to discover that the biography of men, great and small, is the product of what they come into the world with (the Vitasphere of birth), played on through life by the movement of planets through the chart

STRONG MEN OF DESTINY

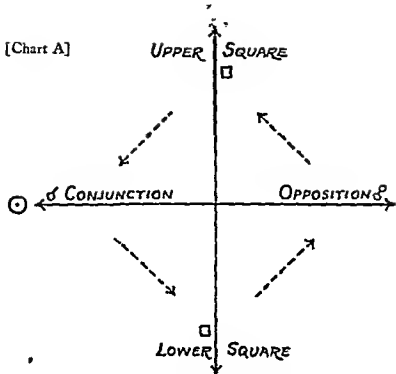


second peak of some kind as Saturn comes to their 1st sector. They recede from fame, or success, as Saturn moves downward through 1st, 2nd and 3rd sectors. By the time it comes to the 4th sector (N) they either fade completely from the picture, or take a new start in life, depending on their age and other considerations of the complete Vitasphere.

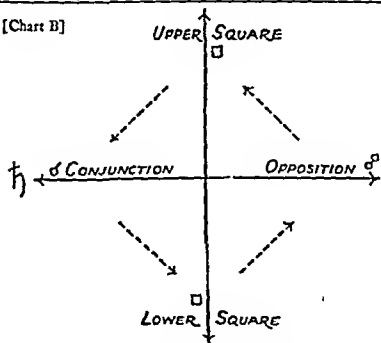
We shall see presently how this works as we trace the planets through the charts of Hitler, Kaiser Wilhelm and Napoleon. Later we shall apply it to Roosevelt and other Americans. Finally, in Chapter XI, you will apply it to your own life.

First, however, two more simple rules, symbolized in the charts on the facing page, which still deal with the transits of the all-important Saturn. Chart A indicates the relation of the transiting Saturn to the natal (fixed) Sun. Here a second rule: *When Saturn contacts the place of the Sun (Saturn tr. conj. Sun) the career climaxes for good or bad. The career is blocked when Saturn opposes the Sun (Saturn tr. opp. Sun): temporarily or permanently, major obstacles intervene. A new start comes at the Lower Square (Saturn tr. sq. l. Sun); while some kind of an accretion of power comes at the Upper Square (Saturn tr. sq. u. Sun). These four arms are activated at intervals of about seven years and account for the legendary "seven years' good luck" or*

[Chart A]



[Chart B]



Before you go on to see how these things have worked in your own life, watch the developments in the life of Hitler who, as we are told, has five astrologers working independently in order that none may use the planets to betray him—and who for all these precautions has been unable to forestall the "betrayal" which the planets made sure of in the first place by planting it within himself.

Der Führer's fear of betrayal is a very important factor of his psychology, clearly indicated in his Vitasphere and accurately portrayed in his life. Fear of treachery is a direct symptom of paranoia (delusions of persecution). The neurotic (or psychotic) personality, out of tune with the world, imagines that, like Ishmael, the hand of the world is against him. He seeks at once to avenge and vindicate himself by dominating the world he fears, which he imagines seeks his destruction. Fear (of betrayal, of persecution) constantly shows through his armor of arrogance. He feels himself constantly surrounded by danger, and, to prove to himself that he is no coward, courts it, lives dangerously, tempting fate, and thus actually seeking destruction. The psychotic urge of the dictator is to dominate and die—and to die is just as important to him as to dominate. Hitler history is full of hysterical suicidal outbursts. He promised to kill himself if the Saar coup failed. He has repeatedly said he would take his own life if fall or capture were imminent. Dramatically he named his successor before departing, quite unnecessarily, for the dangers of the Polish front. The idea of death, of death by violence, by treachery or by his own hand, is never far from his thoughts. Between the lust for power and the urge to self-destruction, the borderland is shrouded in mists: to the neurotic or psychotic mind, the search for immortality-on-earth (power, fame) and immortality-in-eterno (death) becomes much the same thing. To the power urge belongs the will to rule; to the self-

When did this urge for self-vindication before the world take hold of Hitler in active form? At the end of the World War, we are told, when Germany, and Hitler himself was at fortune's low ebb. This was 1919, when Hitler made his political debut by joining the German Workers' Party.

Two things were occurring in his Vitasphere. (1) Saturn had returned to his own place for the first time. Hitler was thirty years old and was living under the cyclic influence explained by Chart B, page 39. (2) Perhaps even of more importance, because of longer duration, Neptune, planet of the instinctive inner ego, the primal urges, the deep subconscious instincts, had climbed to the top of the dial—10th sector—and was creeping up to contact Saturn.

Thus came the awakening of Germany's man of destiny, whose intimations of immortality came exactly on the stroke of the indicator. From the outset, as all along the line, the iron will of the world submitted inescapably to the will of the planets.

He was not to succeed at once—had, indeed, to wait fourteen years (1919-33) before he became chancellor and finally president, too. Fourteen years is exactly half of one Saturn cycle—the time it takes for Saturn to move from the conjunction of his own place to the opposition of the same. The *birth of awareness* of power came in 1919 as the self-preservation principles (Saturn) were activated by Saturn's cyclic return to his own place, and by the imprint on these urges of the inner, subconscious forces (Neptune) brought into line at the same time. The *results* of this personal renaissance came as these urges and instincts were brought to fruition by Saturn's simultaneous contact with the 4th cusp, and opposition to his own place (see rules page 38). This development was thoroughly predictable, since planetary positions are known long in advance, and their action in any given position of the Vitasphere is a

matter of record. Chapter X gives you positions and readings in your own life that enable you to look ahead. So far as Hitler is concerned, the fact that Neptune and Saturn arrived simultaneously at his 10th sector and on his Saturn accounts for much of his uncanny power. Of such celestial accidents—such fortuitous timings in the Vitasphere—are "great" men made!

In the meantime, from 1919 to 1933, while Hitler waits for fame and fame waits for Hitler, what happens? Saturn moves from 10th to first and down to 4th. According to our rule (page 38) this should bring some increase of power and aggression as Saturn comes to 1st; then obscurity in 1, 2, 3; finally a new start at 4. We shall see.

Hitler makes his first speech to the party (February 24, 1920), thus starting a series of February and March events which will appear later. Jupiter is by now in 10th sector, bringing opportunity and his response to it. Also Mars opposes his own place, suggesting that things begun here will not work out as well as hoped.

True to form, our man of destiny moves from here inexorably toward November 8, 1923—the Munich beerhall putsch. This must have been before the days of the five astrologers, for any one astrologer in his right senses would have told the fledgling dictator to cool his heels for some time yet. On this ill-chosen date Saturn was on Hitler's Ascendant opposing his Sun—a doubly bad influence!—and as Mars came toward that place in November 1923 the itch to do something at whatever cost grew too strong for the strong man of destiny. On the click of the New Moon of November 8, directly activating Hitler's most daring, reckless and self-destructive instincts, he struck.

The results of the strike are well known. Having refused to bide his time willingly, as all must do when Saturn opposes Sun, he was forced to bide his time unwillingly, which

is to say in jail. There he languished from April 1 to December 24, 1924, while Saturn continued to hover around the opposition to his Sun and the conjunction with his Ascendant. During all this time, too, Mars hovered in his 4th House, held to this one spot of obscurity and new starts by retrograde motion. Here, locked up by the world, held by force from action, feeding upon and nursing all his delusions of persecution, he formed his final and definitive plan of action and wrote it down in *Mein Kampf*.

The fact that *Mein Kampf* was written in jail, under these planetary conditions, is an important psychological commentary on Der Führer. For here we have, starkly symbolized, the sharp picture of the mind which for so long has been the lash and terror of the world. The motive of his plan, the singleness of purpose that has enabled him to stick to it fanatically, the will power to carry it through to success despite all obstacles, are all contained in the Vita-sphere of birth, plus the testimony of the transiting planets at this critical juncture.

Hitler had tasted success, and it had turned to failure. He had brought himself to the leadership of a cause, and the cause had failed. Saturn in 10th on its own place had started the chain; Saturn passing beneath the 1st cusp had brought to setback. Napoleon, Kaiser Wilhelm, Roosevelt, all experienced the same sequence. So does everyone. But Hitler in jail was, to himself, more than the discredited leader of a lost cause. He was, in his own eyes, a persecuted individual who had identified himself with other persecuted individuals—the entire German nation, persecuted by the Treaty of Versailles. He was someone whom the world would down if it could, who was determined that it should not. It was failure of the self-preservation urge to gain power quickly that landed him in jail, and it was while he was in jail, and thus confined, that his fear (of persecution,

of failure) broke out in *Mein Kampf*, which, whatever else it may be, is the blueprint of Hitler's determination to impress himself on the world—to vindicate the Saturn urge to self-preservation in the grandest style which his limited imagination can grasp: temporal power on a huge scale.

To this we must add the testimony of Mars, representing, as we have seen, the self-destructive urges in Hitler's Vitasphere of birth. And it is interesting here to point out that very similar indexes in the Vitasphere account for both self-destruction and claustrophobia (fear of closed spaces), both of which appear to be neurotic symptoms of the same fear complex as it finds different expression. Hitler's psychosis found articulation in jail—when he was locked up and held down. When he was persecuted, he found voice for his plan to make further persecution of himself impossible. When others tried to destroy him, he enunciated the plot whereby their further efforts to do so would be foiled.

The pathological well-spring of this work is found in the fact that Mars—Hitler's self-destructive urge, his fears, his cruelty, his recklessness—was, like the man himself at the moment, "locked up" in his 4th sector, playing on the underpinnings of Hitler's life with all its energy hampered and all its neurotic factors working overtime. What happens to those with delusions of persecution and fear of closed spaces when they are locked up is well known. The maniacal fear that possesses them endangers life itself. Literally, they cannot endure confinement. In extreme cases they die of exhaustion or of heart failure due to fear. Hitler did not die. He lived. But the rebellion of spirit against the confinement and failure that he dreads gave rise to the literary monstrosity which ever since has haunted him, dominated him and unnerved the world.

From the evidence of the Vitasphere, *Mein Kampf* represents the time when the jailed Hitler chained himself forever

to his evil demons of fear and made himself their permanent slave, deluded (Neptune in 10th) by the belief that he was mastering the world through the power of his will.

Thus Hitler emerged from jail a man obsessed. Just as Jupiter returned to his own place, and Saturn opposed his Mars and Venus from the 2nd sector, he resumed the leadership of his party (February 27, 1925)—another February date to remember later. Mars is on his own place, with the Moon there on the given date. From here on, Saturn moves through 2 and 3, the obscure period, in which progress is slow but sure; and it receives no setback till power is achieved. This is the classic "obscure" period, as noted on page 38. In it, success will not flash out spectacularly, but must be courted by patience and the firm building of foundations. We shall find it so in other charts studied. In this period the Nazis made steady gains at elections throughout the Reich, and further "consolidated" their domestic position by a policy of terror. The Brown Shirts did the dirty work for the man who was holding himself in readiness. On April 10, 1932, he was defeated for president in the general election. But the apparent defeat, with Jupiter in 10th, was paving the way for an even greater victory, which did not overtake the strong man of destiny till Saturn got ready for it.

Saturn was ready only after it passed the cusp of his 4th sector and started the climb on the other side. And this did not happen till January 1, 1933. After this it did not take the man of destiny long to catch the indicator for the upward sweep—four weeks, to be exact. On January 30, 1933, following the New Moon on the cusp of 4th by only four days and Saturn's favorable position by only four weeks, Hitler forced the aging Von Hindenburg to make him chancellor.

The "obscure" period, which began on time as he went to

jail, ended on time as Saturn gave him a new start—not one day before, and not many days after.

But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence, like an angry ape
Plays such fantastic tricks before high heaven
As make the angels weep.

Now, in addition to working under Saturn's movement *upward* in his chart, Der Führer is further aided by Uranus, emerging from his 6th sector of work and drudgery, entering his 7th (public relations) and moving to contact his Sun. Under this expansive influence he quickly completes his domestic consolidation and moves onward. Saturn in 4th keeps his attention at home, which the 4th sector rules, and this work is completed just as Saturn leaves the 4th, in the bloody Roehm purge of June 30, 1934, when Hitler caused to be killed Ernst Roehm, his best friend, and some sixty others suspected of less than complete loyalty. This came on the click of Uranus' first contact with Der Führer's Sun, emphasizing at one and the same time (1) his delusional dread of betrayal and (2) his conquestual urge which now takes the center of the stage of his mind.

With the Saar plebiscite, January 13, 1935, the borders of the Reich begin to expand, and he begins to fulfill the obsessions of *Mein Kampf*: a greater Germany. He has, of course, been fulfilling all along some of the other major obsessions: fear and cruelty in the persecution of the Jews, in which he who fears persecution inverts his fear by visiting it on others; and his fear of treachery in the Roehm purge.

The January 13th plebiscite which returned 90 per cent for Hitler came with the Moon in his own sign, Taurus. Mars was in Libra on his Ascendant, where it was at the

time of the ill-fated Munich beerhall putsch. But with this essential difference: that while the Munich event was ill-fated because of Saturn's opposition to the Sun, the Saar works out well because Saturn is now climbing *toward* his Sun, which is additionally supported by Uranus. Saturn is not to arrive at the Sun till 1939-40, but the power begins to accumulate. The expansion which now begins with the remilitarization of the Rhineland (March 16, 1935) and the scrapping of the Versailles Treaty leads inexorably to the conquests of Austria, Czechoslovakia, Poland, and war with the western democracies—begun precisely as Saturn hit the place of Hitler's Sun for the first time.

Hitler astrologers apparently began advising him about this time, for with March 16, 1935, begins a long sequence of dates having many astrological factors in common and presenting certain puzzles that appear incapable of solution until the testimony of the Vitasphere is brought to bear.

The plebiscite awarded the Saar to Germany as of March 1, 1935. Why, then, did the Führer wait two full weeks, till March 16th, for his triumphal entry? A similar question will rise later: why, after the Soviet pact was signed, did he wait several days to strike at Poland? To the astrologer, there is a clear answer to these questions in the date finally chosen. Much of the mystery and inscrutability of Der Führer's public life becomes clear in the light of this answer. We know why, for example, he let Schuschnigg wait till (as the last Chancellor of Austria told his friends) "exactly the stroke of noon." We know why he delayed his entrance into Vienna, which waited two days to "welcome" him. We know why he launched the "peace offensive"—and we are able to assure you that it was not because he wanted peace. The system by which he acts is no mystery when you know the answer. That he is systematic we know, if only by the precision with which he follows the obsessions of *Mein*

Kampf and of his own mind. A creature of passion, of fury, he is not a creature of impulse. Every move he makes is planned, and from every evidence that can be gathered all major moves have been timed to a nicety to the rhythm of the planets, ever since he came to power and has been able himself to dictate the timing of events.

The move into the Saar was neatly arranged. The Moon was in Leo, his 10th sector, on his Saturn, and two days from the full. This condition occurs once during each year, sometime between February 20 and March 20, and it clears up the mystery of why he moves so often at this time of the year. The Sun in Pisces, where it is annually between these dates, hits off nothing special in his chart. But only at this time is the Moon most favorably disposed when it passes through Leo, his 10th sector. *The Moon is then two days from the full, when things develop fastest and best; and to get this favorable timing, plus the Moon in the right place in his own chart (10th sector), requires actions in February-March, of which the first was the delayed remilitarization of the Rhineland. Other factors favored this move also. Venus helped, and Der Führer waited till it had passed the opposition of Mars to insure the passivity of France. There was nothing slipshod about the astrology that timed this maneuver!*

Furthermore, the astrologers apparently told Der Führer to lie low after this initial venture. At this point Saturn enters his 5th sector and opposes Neptune, and throughout this period (March 1935-January 1938) only internal consolidation of Germany goes on.

The man of destiny waited till the planet of destiny came to his next angle of destiny before exerting his indomitable Aryan will.

Saturn entered Aries (Hitler's 6th-7th sectors) January 15, 1938. Mars joined him there February 1. On February

4th, with the Moon activating their conjunction in the 6th sector (inferiors, servants), came the purge of the army officers who, as it later turned out, had opposed the impression of Austria into the Reich.

On Saturday, February 12, came Kurt Schuschnigg, the last Austrian chancellor, to Berchtesgaden—with the Moon two days from the full again, and again high in Der Führer's chart, at the end of Cancer and the beginning of Leo. By March 11 Austria was German.

Why did not Der Führer enter Vienna as expected that night? He waited for the same solar-lunar setup that shone on his conquest of the Saar—also for Mars to be exactly on his Sun. His astrologers did a good job on that one, too!

Goering is said to have twitted Hitler for not taking Czechoslovakia in May of the same year. Everything was set for it, said Goering: why did the iron will of Germany back down before the Czechs? The iron will had probably been advised by his astrologers to wait, and for good and sufficient reasons. The Czech president Beneš and the French premier Daladier were both born in Gemini. In May 1938 Mars and Venus were in Gemini—and when, according to Goering, "everything was ready," Czechoslovakia's leadership and France's leadership were at the peak of their fighting bent. Why should Hitler attack Beneš when Mars on his Sun would cause him to fight like a tiger, and when Venus there would bring in his friend France, who was also geared to fight like a tiger?

Quite prudently Hitler waited. In August 1938, when the full Moon in Leo-Aquarius maximized his strength, he started the war of nerves that was to end in Munich. Mars was now in Leo, in his 10th and on his Saturn. Also, this Mars in Leo opposed Jupiter in Aquarius—the explosive aspect that started the first World War (August 1914) and

was not repeated at any time till August 1938. Time was ripe for war, as Hitler's astrologers evidently told him. Also, Hitler was ripe. He was able to time it himself, and did so in such a manner that, if it came, it would come when the planets caught him at his peak and his enemies off their balance.

And it came—for nothing will ever convince this writer that war did not break in Europe in August 1938, and that Munich was not a peace, but the backdown of England and France in the first encounter. Subsequent events bear this out. Economic war between England and Germany, following Munich, led to Poland: the declarations of war in 1939 were more the statement of a *fait accompli*—war—than news. The war has been going on since August 1938 and will not stop yet awhile. The apparent stalling on the western front is not a stall: it is a willful military stalemate in which England and France have voluntarily engaged in order to carry on the war that started with the peace of Munich—the war to starve out Germany. It was the effect of this war, after it had run only a year, that drove him into the arms of the Soviet, forced his recklessness in Poland, and started the ball rolling for the military conflict which never was destined to come till 1940. Hitler had nothing to lose by going into Poland; he had already lost the peace of Munich in which, as it now seems, Der Fuhrer dug a pit into which he himself has fallen.

For Hitler signed at Munich with his tongue in his cheek. Why not, with Moon square Neptune? Someone is always fooled under this aspect. Hitler, with Mars and Neptune then transiting his 12th sector, of secrecy (and also, by the way, related to delusions and fears), signed with many mental reservations. Because he dealt primarily with Chamberlain he was able for the moment to hornswoggle the

peace-loving Briton, for Chamberlain worked under the extreme disadvantage of Neptune and Mars opposing his Sun.

But Chamberlain did not have to wait long to be unfooled. Came March 1939, and Hitler swallowed what was left of Czechoslovakia. This looks like the first slip of Hitler's astrologers. Or perhaps Der Führer is getting careless. Saturn rushes up toward his Sun, which it reaches in July 1939, and the ego is swollen to the bursting point. Men of Hitler's stomach do not have the restraint to moderate their pace at this time. The treachery planted in them by the planets at birth goes to work here. The moderation, the system, that has supported them is lost in a bewildering sense of infallibility. The disease of the world carries its own cure in the head of the diseased one. The scourge of humanity cannot fail in the end to scourge himself to his finish. It is the one compensation which a cynical nature grants mankind, to atone for making dictators in the first place.

Hitler's astrologers told him last summer that he had to get what he wanted before September 15, 1939. Why? Because by this date Saturn would be retrograding away from Hitler's Sun in Taurus, and after that his aggressiveness would fail. Saturn actually did not leave Taurus till September 22. Hitler's astrologer may have said September 15 because it was an even date—middle of the month. Perhaps it flattered Hitler to be thus linked with Caesar, who had to beware of the ides of March, another 15 date famous in conqueror prophecy.

Knowing his time was short, why did Hitler wait till September 1 to move on Poland? The Nazi-Soviet pact was complete days before. He waited for the favorable conjunction of the Moon with Jupiter and then he annihilated Poland. Before Saturn left Taurus, the conquest was over and the peace offensive begun. There was not one really

good date between the signing of the Soviet pact and the date finally chosen. There is even significance in the weird hour when the offensive began: 5.45 A.M., somewhat too complex to go into here. Truly, he got what he wanted by September 15! *Heil Astrologie!* It should be put to better uses—it is too keen a knife to be in the hands of maniacs.

Does he know that he is finished? Have his astrologers dared to tell him that?

There is some reason to think that he knows he is nearing the end of his rope. Lately he has spoken publicly of death and named two successors. He has spoken of retiring to paint. His flamboyant rush to the Polish front, clad in his old uniform, which he swore to take off "only in victory or in death," looked suspiciously like a suicide gesture. The paranoiac, having forced his instinct of self-preservation to a conquestual height, seeks his final escape. But his bullet did not find him; the glory of a conqueror's death was denied. So he must continue in one way or another to court danger, for death by violence must come at the hands of an enemy, preferably also an enemy of Germany, with whose persecution he has identified himself. Such death will vindicate the delusions of persecution which have through life animated his self-assertive, self-preservative mechanism. His struggle with the world that refused him work in Vienna, that killed his mother, that gave him a father he despised, that forced upon him the charity of Jews and kicked him around the gutters and poorhouses of Bavaria—this must end with the ineluctable proof that he is persecuted, as he has always told himself, which tale has been the breath of his conquestual flame. The German nation's sense of betrayal at Versailles found proper spokesman in this neurotic underdog. Hitler is Germany—the worst of Germany—the brute, the inferior, the violent, the psychopath. He is not Germany the home-loving, the *gemutlich*, the musical, the scientific.

In him, as in his Germany, the sweet things of life must take second place to the delusion of persecution. He has set his foot across a line, and there is no turning back, for in turning back is defeat, and defeat is the one thing that is intolerable to the defeated. Better to persist to the last bourne of defiance, the last outpost of recklessness, than to admit that the persecution of the world has succeeded in downing you. Better, in the struggle, destroy yourself, bring yourself to annihilation, than consent to be persecuted. This is Hitler, and this is the Germany of which he is the evil genius, being himself the slave of his own evil genius.

Is it necessary after this specifically to "prophecy" for Hitler? Is not his fate contained in himself, in his past, in what we now know about him? Is it necessary to point out that in 1940, when Saturn returns to Taurus (March 20), and conceivably just before that, the dogs of war will be unleashed in greater fury—either by his armies, or by those of his enemies which he has caused to be held in readiness? Is it necessary to point out that when his self-preservative urges (Saturn) run into his aggressive and self-destructive urges (Mars-Venus) he will fall? Saturn moves to the place of his Mars-Venus conjunction in August 1940, retrogrades, and comes to it again by May 1941, which is the ultimate date to which Hitler can endure; and it seems to me that, in the light of what we know, this "prophecy" becomes as inevitable as that tomorrow shall follow today.

When Hitler came in, the Nazis boasted that he was founding a structure that would last a thousand years. Lately, men have been shaking their heads sadly and saying that it won't do any good to do away with Hitler, because Hitlerism will march on without him. What can we make of this in the light of the Vitasphere? Simply that what Hitler built will scarcely outlive him by a single year. The square of Mars to Saturn in his chart insures this. In public figures

and private lives the truth is made clear: *men and women with Mars square or opposition Saturn do not leave behind them a legacy of any importance—that which they have set their hearts on is gone before they are, or immediately thereafter.* They build their lives on a false premise, and it collapses beneath them. I could cite numerous life histories of Vitaspheres with Mars square Saturn to prove this point. One is contained in the discussion of Roosevelt, in the next chapter (not his own chart, but that of his chief adviser). Another is the chart of a man whose fictionized biography was the basis for my novel, *Star of Empire*. He was a millionaire and land operator whose desire, as he expressed it, was to leave a farm and a fortune to every one of seven grandchildren when he died. For a while it looked as if he might do it; yet he died penniless, and not one cent or one acre survived him or descended to benefit anyone. He built too high, and without sound foundations. It is the invariable record of Mars square Saturn, which never can found an empire, personal, national or international.

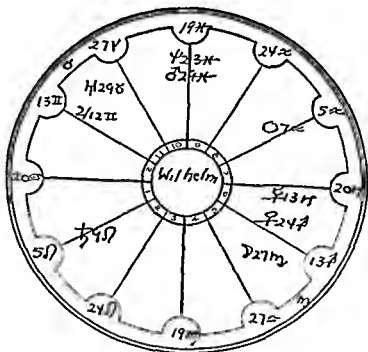
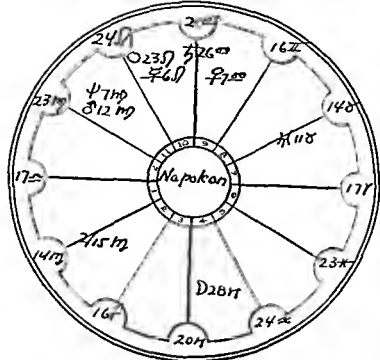
Empire founding requires other things. Thus Queen Elizabeth, in whose "spacious days" England began to grow great, shows Saturn conjoined with Uranus and trine Neptune. Victoria's chart, in whose reign England's domain expanded further, shows Neptune and Uranus conjoined, in trine to Mars and Venus; while her imperialistic Prime Minister, who envisioned the Suez Canal and gave her India as an anniversary present, Disraeli, had Saturn conjoined with Uranus and sextile to Mars.

On the other hand, George III, whose pigheadedness contributed heavily to England's loss of her greatest colony, America, had Saturn square Mars and opposition Uranus, with Moon conjunction Uranus in Capricorn, and square Mars.

But Washington, who calmly aided in the establishment of our great world power, had Saturn conjunction Venus and trine Mars; while Lincoln, who saved it at a crisis, had Saturn conjunction Neptune, trine Venus, and unrelated to Mars. No enduring structure of history has been built under Mars square Saturn; and since this aspect dominates Hitler—and is, really, Hitlerism—the world may relax. The specter of a thousand years of Nazism sweeping away the culture of the world is only another of Hitler's delusions. Nazism dies with him—conceivably even before him—and neither survives long now.

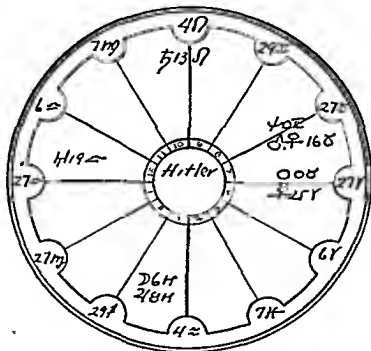
The charts of two other conquerors of modern times, Napoleon and Kaiser Wilhelm, appear on the facing page, with Hitler's on the following page. Note the similarities:

- (1) All have powerful activation of the 10th sector.
- (2) All have Mars in negative signs.
- (3) All have Mars in signs or sectors related to delusions of persecution. Hitler's is in 8th—self-destruction, paranoia; Napoleon's in 6th sign, Virgo, which sign is on 12th sector, delusional; Kaiser Wilhelm's in 12th sign, Pisces, dominating the chart from the 10th.
- (4) Napoleon and Kaiser Wilhelm both have Mars conjunction Neptune, the conquestual delusion par excellence, appearing also in Stalin's Vitasphere.
- (5) Hitler and Kaiser Wilhelm both have Saturn in Leo, apparently Germany's negative genius; Napoleon's Sun is in Leo. Mussolini's Sun is also in Leo, and so, according to tradition, was Julius Caesar's.
- (6) All have violently activated 8th sectors: self-destruction as the end of delusions of persecution. Hitler has Mars and Venus there square Saturn.



Kaiser Wilhelm has Sun there, opposing Saturn.
 Napoleon has Uranus there, opposing Jupiter.

- (7) All were born in fixed signs: Kaiser Wilhelm, Aquarius; Napoleon, Leo; Hitler, Taurus. (The other fixed sign, Scorpio, apparently never produces a dictator, because when this sign develops a perverted psychology the self-destruction takes a more personal, direct and introverting form.



The consideration of the fixed signs and their production of dictators brings up an interesting parallel. The struggle between Ideologies going on in the world today is really the struggle between the fixed signs (dictators) and the mutable signs (democracies). Here is the line up:

FIXED SIGNS

(Taurus, Leo, Scorpio,
Aquarius)

Hitler: *Taurus*

Mussolini: *Leo*

MUTABLE SIGNS

(Gemini, Virgo, Sagittarius, Pisces)

Chamberlain: *Sagittarius*

Eden: *Gemini*

Daladier: *Gemini*

Beneš (Ex-Pres. Czechoslovakia): *Gemini*

Schuschnigg (Ex-Chanc. Austria): *Sagittarius*

Pilsudsky (Poland's founder): *Sagittarius*

Smigley-Rydz (Poland): *Pisces*

The puzzle is—you've guessed it—Stalin, and the puzzle is further complicated by the fact that we don't know his birth hour. His Sun is in Sagittarius—and for a long time the world thought he would fight Germany, with England and France. He now appears on the side of the dictators, swayed by Hitler's Mars conjunction his Mars and Neptune, which has submerged the democratic mutable sign Sagittarius in favor of his conquestual (Mars-Neptune) urges.

Franco, too, once supported by the dictators and looking like a dictator himself, belongs, astrologically, with the democracies, since he is born in Sagittarius. Also, Mussolini, dictator (Leo), has three planets in Gemini, of the democracies. It is my opinion that Franco (Spain) and Mussolini (Italy) will eventually line up with the democracies, swayed into that camp by the power of their mutable-sign planets; and that Hitler will hold the fort substantially alone. Stalin himself is none too sure where he belongs. Probably he would be willing to support Hitler if he could work with him along the line of their only real contact—

military (Mars) support. But when this appears impossible, as it will when the Russian people understand what's going on, there will be an end of the alliance. Despite all appearances to the contrary, and despite all character faults which I have no desire to minimize, Stalin (Sagittarius) belongs ideologically with the democracies and will find himself there in the end, if not much before it.

Both Hitler and Mussolini (fixed signs) have often castigated the vacillations of the democratic process (mutable signs). The difference between the totalitarian state and the democratic state becomes apparent in light of the difference between the signs of their rulers. The totalitarian leadership is fixed—stubborn, egotistic, dramatic, hard-headed, decisive. The democratic leadership (mutable) is reasonable, frequently to the point of vacillation; the democratic process itself is talkative, discursive. It muddles through, by head work, instead of charging through by main strength and ignorance like the bull (Taurus) or the rampant lion (Leo).

Remember this when we come to the United States, in the chart of which Gemini rises; and to President Roosevelt, whose Sun in the fixed sign Aquarius makes him look like a dictator, but who combines with this the democratic quality of his rising Virgo (mutable) and his dominant Mars in Gemini (mutable).

The careers of Napoleon and Kaiser Wilhelm follow, like Hitler's (and, in fact, like everyone's), the march of Saturn through the sectors of the Vitasphere.

When (astrologically) Hitler was nursing his grievances against the world and feeling down and out under Saturn's contact of his own place, the young Napoleon was similarly set back on his heels and forced back into himself, there to find the means by which he could vindicate his grievances on an unfriendly world.

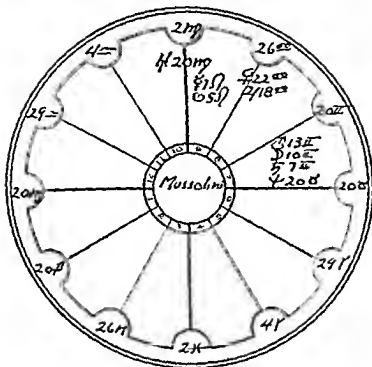
Disgraced and dismissed from his command as Saturn contacted his own place, Napoleon came out of the depths and rode at once the crest of Saturn in his 10th sector. The spectacular Italian campaigns ("Beyond the Alps lies Italy!") and the conquest of Egypt ("Soldiers! Five thousand years are looking down upon you!") crowned dramatically the affront which the proud and sensitive young officer nursed, and made into the scourge of the world that opposed him. By the time he returned to France to take over the Consulate (November 10, 1799) Saturn was on his Sun in Leo, and the world was at his feet. (Cf. Roosevelt, who became President, as Saturn contacted his Sun.) Here, too, was Saturn at the Battle of Marengo (1800), which led to the consolidation of his power when the Deputies made him Consul for life, and he swept aside the Pope (December 2, 1804) to crown himself emperor with his own hand. Mars was on his Sun: Saturn and Uranus were joined on his Ascendant: the delusion of grandeur was complete, and he went from here to what historians call "the climax of his career": Friedland (June 14, 1807). Saturn and Uranus were both still in his Ascendant (1st sector) and his height of power was reached. From here as Saturn moves down the slope from 1 to 2 and 3, into 4, he loses ground. He abdicates in 1814, as Saturn contacts his Moon in 4th and opposes his own place.

He tries to stage a comeback (the hundred days) and meets his Waterloo. Finally he leaves the world stage for St Helena, just one half of a Saturn cycle after his return from Italy, and exactly to the click of the indicator of the clock of destiny. Saturn, which forced a new start in contacting his own place, which brought him to power in his 10th sector (1797-99) and triumph when it swept across his Ascendant (Austerlitz, imperial power, Friedland—1805-06) swept him downward to oblivion when it transited the

obscure sector. The iron will followed the will of Saturn. It always does.

Similarly the Kaiser, the war lord, whom God was with, and then was with no more. He came to the throne, and to refurbished intimations of power, as Saturn contacted his own place (1888). He precipitated the World War as Saturn came to his 12th (delusional) sector, and as Uranus contacted his Sun. (Cf. Hitler expansion as Uranus contacted his Sun.) He had apparent victory swiftly, for Uranus and Jupiter both supported his Sun and his armies at the outset, and he was able to hang on as Saturn remained above the 1st sector. Then, with American troops arriving in France (June 1917), began the collapse, as Saturn came back to his own place and opposed the Sun at the same time. (Identical to the condition under which Hoover was defeated by Roosevelt, 1932.) And one exact Saturn cycle after he ascended the throne of power (1888), he left it forever (1918). Again the down sweep of Saturn through 1 to 2, 3 and 4 brought oblivion. In the "obscure" sector came obscurity. The iron will obeyed the will of the planets. His St Helena is at Doorn. Where will Hitler's be? In death it seems, and soon, for to Hitler we can say, "It is later than you think!"

Mussolini began feeling his oats before Hitler, for when the World War broke in 1914, Saturn was contacting his Saturn, and Mussolini was already a force in the Italian press. The "oats" he felt at this time were democratic oats, stressed as Saturn was emphasized in the democratic Gemini. Mussolini was socialist editor of *Avante*, and fought to keep Italy out of the imperialist war. But as Saturn got out of Gemini, Mussolini got out of his high principles. As Neptune approached Leo to go over his Sun, the Neptunian delusions took hold in the Leo (dictator) nature of the future Duce.



As Neptune contacted his Jupiter and Venus, French gold, it is whispered, found its way into the pocket of the young socialist (cf George Seldes, *Soudust Cesar*) and suddenly *Avante* had screamed for, and got, Italy to go to war with the Allies. As the war drew on, Saturn went over Mussolini's Sun and planted the Leo (Sun) dictator urges in place of the Gemini (democratic, socialist) urges of earlier years. Through the postwar years Mussolini built his party and his power steadily, through Saturn's contact with 10th to Saturn's contact with 1st, when the March on Rome took place and Mussolini ruled. Saturn dived into the "obscure" period, Mussolini consolidated domestic matters and bided his time impatiently. He talked a lot about conquest, but couldn't seem to get one started, and he had to

leave to his German imitator the glory of giving England and France the first slap (Saar: March 1935) while he awaited destiny. Why? Because Saturn had passed Hitler's 4th cusp, but not Il Duce's. As soon as it did, he sallied forth to conquer Ethiopia, which he started at a bad time, and which has not been the glory he had hoped for. Since then, he has been the tail of Hitler's kite, because Hitler's Vita-sphere finds Saturn rising in it ahead of Mussolini's. Mussolini has a brief hour of glory coming to him in 1940-41, and Hitler's death will signalize a forward push for Il Duce, for the same transit that ends Hitler brings renewed vigor to Mussolini. But for all that, he will not outstay 1943-44.

CHAPTER VII

Strong Men of Destiny: America

THE STRANGE CYCLES OF THE PRESIDENTS. LINCOLN. WILSON. THEODORE ROOSEVELT. FRANKLIN D. ROOSEVELT
AND WHAT LIES AHEAD OF HIM

THE PRESIDENTS of the United States provide enough astrological material for a book of their own, for the study of their Vitaspheres in connection with their rise, power and fall (or retirement) would provide a complete course in the astrology of public figures. Here is one of the dramatic and salient facts.

Of the seventeen presidents from Lincoln to Franklin D. Roosevelt, inclusive, *only one has managed to get elected, and serve out a term under Saturn's transit of his own place.* It seems impossible to survive in public service this condition which accounted for the fall of the Kaiser and Napoleon, and which takes its toll regularly of the hopes of America's leaders. "Let's look at the record"—to quote Al Smith, who, by the way, succumbed to this transit (1931-32) and despite previous popularity was forced to back off the political scene. Look at this table carefully—there is more in it than meets the eye, and some of what is there is not, for reasons of policy, going to be explained. But the facts are there. Remember two things. (1) The one president who got re-elected under this transit was Woodrow Wilson. This occurred in 1916, in the presence of a European war, and Wilson's Saturn is in the 9th sector of foreign relations,

which conditions stressed. Nevertheless Wilson, though re-elected, was completely broken by his second term, pushed around at the Peace Conference, discredited by his own Senate, defeated at every turn. (2) Franklin D. Roosevelt's Saturn returns to its own place in 1940-1941. Roosevelt's Saturn, like Wilson's, is in the 9th House. Also, there is now a European war. With this hint in mind, look closely at the following table. It, plus the two steers above, provides all the evidence you need to propheesy on the much-mooted question of the third term. From it you can answer definitely the question "Should he seek it?" and almost as definitely, "Will he get it?" And by this time you will understand why *nothing more definite than this is being uttered here*. But this much we can say, and leave you to figure the reasons: *Mr Roosevelt will not serve three terms.*

The few who have been in the White House through this transit or just prior to it have earnestly wished they weren't; and happy have been they who got out from under, even if in defeat!

The United States, since 1900, has picked its presidents from a small and esoteric section of the population. High born or low born, rich or poor, whether from North, South, East, or West, all have been born under conditions that unite them in a common bond, invisible to the naked eye, or to ordinary classifiers, but crystal clear to anyone who takes even a casual look at their Vitaspheres. Theodore Roosevelt, Woodrow Wilson, Warren G. Harding, Calvin Coolidge, Herbert Hoover, and Franklin D. Roosevelt, *all have the Sun and Saturn, and the Moon and Mars, in similar relation*. Taft shows only one of these two conditions—but then he was only half president: the other, and dominant half, was chief justice of the Supreme Court, he being the only man ever to hold both offices.

WHAT HAPPENED TO PRESIDENTS UNDER SATURN'S RETURN TO HIS OWN PLACE IN THEIR VITASPHERES

| | <i>Saturn's return to his own place occurred</i> | <i>What happened</i> |
|-----------------|--|---|
| Lincoln | 1868 | Re-elected, 1864, presumably to serve through 1868. Shot, 1865. |
| Johnson | 1867 | Came in, 1865, as Lincoln's successor. Impeached. (Cf. discrediting of Wilson in second term) |
| Grant | 1881 | Retired, 1877. |
| Garfield | 1890 | Shot, 1881. |
| Arthur | 1889 | Retired, 1885. |
| Benj. Harrison | 1892 | First term ended here: did not get a second |
| Cleveland | 1896 | Second term ended: retired. |
| McKinley | 1902 | Elected, 1900, to serve till 1904. Shot 1901. |
| T. Roosevelt | 1917 | Failed of election, 1912; was refused a World War command, 1917 Retired |
| Taft | 1916 | Defeated, 1912, by Wilson. |
| Wilson | 1916 | The single exception: served through second term to be discredited and die a broken man. |
| Harding | 1924 | Elected, 1920, to serve till 1924. Died in office, 1923. |
| Coolidge | 1931 | Retired, 1928. |
| Hoover | 1932 | Defeated by Roosevelt after one term. Retired? |
| F. D. Roosevelt | 1940-41 | ? |

This means that, on a basis of simple arithmetical probabilities, we selected our last seven presidents from about 1/300th of the total population—for one person in three hundred will have both these conditions in his Vitasphere of birth. The characteristic earmark of American presidents of the last forty years is not Republican, Democrat, rich, poor, capitalist, labor, North, South, etc—it is Sun square Saturn Moon conjunction Mars. The only dark horse on the political horizon with this configuration is Philip La Follette, ex-governor of Wisconsin, who has been out of the political picture since his ill-starred National Progressive Party (which was neither national nor progressive) hit the skids in 1938. Before this election, in *Horoscope* magazine for August 1938, in an article written in May, I pointed out that Governor Phil was stronger than the party which he had just launched, and that he should be watched in 1940. I repeat that here.

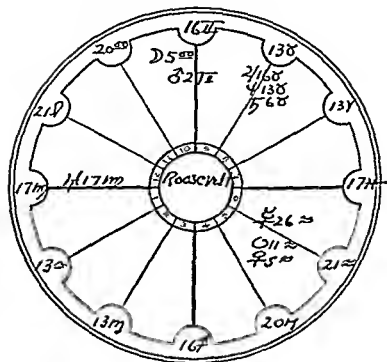
If you consider Garner a dark horse, you may be interested to know that his planets are in the tradition, but in a very unhappy part of it. He has Moon opposition Mars instead of the classic conjunction. This doesn't necessarily rule him out. Theodore Roosevelt had it, and got to be president because McKinley was shot. Harding had it, got to be president, and died as a result.

back, and what is the answer to the riddle of the President and what lies ahead for him, and for us?

Roosevelt is a strong man of destiny, and, like others, we find him responding to the movements of the planets through his Vitasphere, especially to Saturn. We find all the factors present: intimations of power, rise, setback, "obscure" period, new start, emergence and dizzy rise—all clicked off with the usual timeliness, all clearly indicated in the Vitasphere as its successive sectors are activated by Saturn, Uranus, Neptune and Jupiter. We have more data on Roosevelt's biography than on the others, and are thus able to take our start earlier in his life.

The first important event recorded is the death of his father, which all modern psychologists—Adler, Jung, Freud—agree is an event of deep psychological consequence in the life of a boy or man. It represents the time when the growing ego feels its growth as, through the loss, the young man becomes head of his family and, in his own thinking, master of himself and potentially of his world. It is the young man's *start in life on his own*, and is marked in the young Roosevelt's Vitasphere by contacts of Saturn, Jupiter and Uranus with the cusp of his 4th sector; while Neptune in the 10th on his Mars enables him to transmute these deep inner urges into ego expansion aimed toward power (10th sector). Thus, in 1900, the parent-home complex, always vital in men of genius, receives release into action, signalized by the death of the father and the simultaneous planetary activation. Roosevelt is then eighteen, and from this time onward he is on the rise, as Saturn goes upward in his chart from 4th to 10th. He has come through his first obscure period (Saturn from 1st to 4th) in school; now he is psychologically matured and feels the growing power within himself.

He is graduated from Harvard (1904), marries (1905), and goes on to law school. By the time he is graduated from



'law school (1907), Saturn has climbed from 4th to 7th, and is emerging into the sphere of public action.

Follows swiftly (1910) his election to the New York State Senate, where he goes in January 1911—just as Saturn returns to his own place—and we will remember that it was at such a time as this that Napoleon, the Kaiser and Hitler all took their first grip on things, and established in their own minds the "success" they were going to achieve.

This cycle of Roosevelt's life, in addition to bringing him first to public office, brought him also a contact of rare importance. In Albany in January 1911 he met Louis McHenry Howe, ambitious and shrewd newspaperman, who immediately recognized the genius of the young senator and became his friend, counselor and adviser till he died early in 1936.

The importance of Howe in the life of Roosevelt has been noted but not, it seems, sufficiently emphasized. Howe never aspired to publicity—he was content to be known esoterically as “the president maker”—and perhaps it has been impossible, without the testimony of the Vitasphere, adequately to estimate the importance of this small man who, according to his own words, had the appearance of “a medieval gnome.”

He was born January 14, 1871. His pictures, his description of himself, and the character he is known to have had suggest that he had Capricorn rising, with the Sun and Saturn therein, giving terrific force of personality, a burning desire for power and success, but a desire that would be satisfied by *ruling the ruler*, which is precisely what he did. And the square of Mars to Saturn in his Vitasphere of birth is an apt picture of the kind of advice he would give and the effect it would have on the fortunes of his principal.

Naturally, the young Roosevelt took to him. Howe's Venus and Mercury are conjoined in Aquarius, near Roosevelt's Sun and Venus, all supported by the trine of Howe's Mars; while Howe's Jupiter is exactly on the cusp of Roosevelt's 10th sector. History credits Howe with much of Roosevelt's early “success”; yet only the interplay of planets in the two Vitaspheres tells to what an enormous extent Howe was Roosevelt's intuition, his genius for proper timing, and in many ways the Roosevelt luck itself, such as it was. For the Vitasphere suggests strongly that Howe was the guiding spirit behind what Hugh Johnson calls “the First New Deal,” of which all the major legislation went into the scrap heap before Howe died. Howe's Vitasphere indicates a man “brilliant but unsound.” The hair-trigger power accumulation of Roosevelt's first months belongs more to Howe than to Roosevelt. Howe had the Vitasphere of a dictator, more even than Roosevelt. Howe had, also, that square between Mars and Saturn which builds too swiftly a structure that is

bound to fall. Roosevelt has no such unsoundness. That Howe's ideas and Howe's methods found fertile soil in which to grow in the mind of Roosevelt is true. Yet I submit for the researches of historians the belief that Howe's influence on Roosevelt was a two-edged sword, cutting for him the path to power and cutting also from under his feet the sound bases for power with unsound recommendations which the President, all too eagerly and trustingly, followed.

Now, however, Roosevelt is in Albany (1910) getting his first taste of success, and meeting Howe, who is to become an integral part of his success and of his consciousness of power. From 1910 to 1920, as Saturn goes down the slope from 10 to 1, Roosevelt, true to form, improves his opportunities. He is re-elected—to the State Senate (1912), made Assistant Secretary of Navy by Wilson (1913), travels in Europe to wind up war matters (1918-19). Then, with Saturn on his Ascendant, he runs for Vice-President (with Cox, 1920) and meets his first defeat. As Saturn goes under his Ascendant (into the "obscure" period), he, like everyone else, goes into eclipse.

With Saturn still here, he is stricken (August 1921) with infantile paralysis. He does not, like Hitler at a similar time, go to jail; nor, like the Kaiser, into exile; nor, like Napoleon, down the stretch to Waterloo. But physically he meets with a setback apparently more conclusive and more dreadful.

Why is he able to survive this and to emerge with increased mental and spiritual power? The answer lies in his Vitasphere of birth and in the fact that Jupiter was also in his Ascendant at this time, saving him from the ultimate of Saturn's weight there. The two, conjoined at birth, bring him now, despite physical handicap, renewed "intimations of immortality" as they conjoin in his Ascendant.

He emerges (as Hitler from prison) with his life plan

complete—not written down in *Mein Kampf*, but indelibly impressed on his mind. As Saturn goes down through 1st, 2nd and 3rd, he is a lawyer practising in New York. This is the "obscure" period. Through his illness and crisis, Howe has stood by him, never allowing him to forget that he is going on to greater things. And now this pertinacious and farsighted man, while Roosevelt is still a crippled lawyer in New York, starts (1924), slowly and quietly, a Roosevelt-for-President movement. He writes people all over the country suggesting to them that young Franklin Delano Roosevelt is someone to watch.

What led Howe to do this in 1924? Prosperity was riding high, wide and handsome under Coolidge, and the Democrats were out; 1929 was still five years off, and we were plunging gaily into prosperity. What did the gnomelike Howe know that others did not know? True, in 1924, Roosevelt's Saturn was exactly opposing his natal place, and Jupiter had returned to the cusp of his 4th sector—excellent auspices under which to start, slowly, something important for long-range maturing. Did Howe know this? Was this the first instance of that uncanny intuition that was to become a byword? Or was this "intuition," then and later, backed by something else—some method of looking ahead, some means of seeing, behind the surface of things, the bigger forces at work, so that he knew when to begin things so that they would culminate at the proper time? However it happened, the first movement to make Roosevelt president was made by Howe in 1924, when Roosevelt was little known, but when all planetary forces were lined up for the long pull, ready to support, in the invisible underpinnings of circumstance, exactly the slow, quiet start which the subtle Howe made for his recovering protégé.

Four years later, Roosevelt is Governor of New York. Saturn has just passed the cusp of the 4th sector and is start-

ing the climb upward. Roosevelt emerges—and loses the friendship of Al Smith, who is backing off the scene (though he doesn't know it) because Saturn is about to contact its own place in his chart. In the Vitasphere the hand of Howe is clearly visible in the Roosevelt-Smith feud. Smith, like Howe, was born in Capricorn—and the Capricorn Howe was not going to share his budding president with another ambitious man. Smith's Saturn on Howe's Venus made Howe look upon him as an enemy: Howe's Saturn on Smith's Sun, and Howe's Mars on Smith's Jupiter, enabled Howe to beat him in the battle for the mind of the Governor. Howe was jealous of Smith, and the interplay of planetary forces enabled him to translate this to Roosevelt. Howe won.

Roosevelt went back to Albany with Saturn starting the climb upward—the position in Hitler's chart when he became Chancellor in 1933. He is re-elected in 1930, with Saturn still in 4th, returned to the place it occupied at the death of his father thirty years before. The impression of superiority is complete: Saturn moves onward toward his Sun; and precisely as the contact is complete, Roosevelt the governor becomes Roosevelt the president. The work of Howe, begun in 1924, culminates just one quarter of a Saturn cycle after.

On July 1, 1932, at 9:33 P.M., Roosevelt is nominated by the Democratic convention in Chicago. Aquarius, Roosevelt's sign, rises, with Saturn, the planet that is sweeping him to power, close to the Ascendant. The Saturn cycle is clicked off by the cycle of Mars approaching his own place; and this in turn is activated (to index the day itself) by the Moon's return to the place of Mars.

Why does Roosevelt fly to the convention? Did he know that by so doing he would arrive at the precise astrological moment to make his acceptance most effective? Did Howe

tell him to get there fast, or was this just another piece of the Roosevelt luck? Probably only the President could tell us. In any case, by flying, he was able to speak to the convention and the nation, with the Moon and Venus conjoined on his own Moon, in his 10th sector. The nation knew from that moment that Roosevelt was the next president, and sensed that he would be one of the most spectacular. He spoke not one minute before the Moon entered Cancer, where it was at his birth, and where each month it enables the personality to shine forth at its most characteristic.

Roosevelt now takes one of his vacations, which are to become famous. Nine days after his acceptance speech, instead of plunging into the campaign, he goes on a cruise. Not to Warm Springs, where health might lead him, but north, by boat. He sails and fishes. He went away just as the Moon went into his "obscure" sector, and we shall later see how his worst mistakes were made with the Moon in this sector—at which time now, by luck or design, he does nothing but fish. And he comes back—when? He comes back with the Moon in his own sign, Aquarius, and precisely as Venus turns direct on the place of his Mars. Any astrologer knows that when Venus is retrograde, issues should not be forced, and that the time to start big pushes is just after a planet turns direct. (Hitler, for example, started the Polish push just as Mars turned direct, and he is known to have five astrologers.) Any astrologer knows this—but how did Roosevelt know it? Maybe it was the Roosevelt luck that caused him to delay starting his campaign till this favorable influence took hold. But maybe, on the other hand, it was good management, of the subtle and wily Howe, who perhaps never even told his protégé what the basis of his management was.

On November 8, 1932, Roosevelt was elected president. On March 4, 1933, at 1:06 P.M., he was inaugurated, exactly

eight lunar months after the Chicago nomination, with the Moon back in his 10th sector; with Mars, Jupiter and Neptune in his Ascendant; and with Saturn precisely in the degree occupied by his Sun: 11° Aquarius. The man of destiny arrives on the stroke of his hour, and at once gets more power than any peacetime President has ever had.

Before this, as President-elect, he was shot at (Miami, Florida, February 15, 1933). The Moon was in Scorpio—in the "obscure," least favorable sector, in square to Venus and Saturn on his Sun and Venus. He was saved, as from death by paralysis, by Jupiter on his Ascendant—and by Tony Cermak, mayor of Chicago, who died by the bullet that was meant for him.

Now follows (March 4–June 16, 1933) the period of New Deal legislation, virtually turning over all power to the President. The session of March 9 made him in effect a dictator. The Moon is here in Leo, his 12th sector of enmity, and surely the great power proved a boomerang. Followed in quick succession the CCC (March 31); the relief bill and the AAA (May 12); and the NRA (June 13). All these presents of power resulted from Saturn on his Sun and Mercury in Aquarius—and, as we shall see, the power of these laws did not survive after Saturn left Aquarius.

It is this group of laws, which eventually proved unsound, that are attributable to the unsound Mars-square-Saturn of Howe more plausibly than to anything in Roosevelt's Vitasphere. The period of Howe's last illness includes the two big reversals by the Supreme Court whereby the First New Deal died.

Howe was taken ill February 23, 1935.

The Supreme Court voided NRA May 12, 1935.

The Supreme Court voided AAA January 6, 1936.

Howe died April 18, 1936.

Howe's work did not survive him, and his death left the President, without his chief adviser and support, alone to face the rising enmity. And this support he lost as Saturn left his Sun sign February 15, 1935, and moved into his 7th sector of public enmity, where it moved to oppose his Uranus and the transiting Neptune. On the stroke of the first complete opposition, as the Moon in Pisces activated it, Howe died, and the opposition to the President—Saturn in 7th opposing his Uranus, his guiding genius—gathered steam.

It was not enough to defeat him in 1936. That it would not be was pointed out in an article in *Horoscope*, written in December 1935, in print March 1936, entitled "The Planets Desert Mr Roosevelt." In this I wrote:

No, his stars are not going to desert him by causing his defeat in November. They are going to desert him by giving him such a hard row to hoe, after the November elections, that he may easily come to wish he "had not chose to run."

This was proved true. The November 1936 landslide was hardly more than a memory when, on the ill-fated February 5, 1937, with the Moon in Scorpio-Sagittarius (the President's "obscure" sector, and his evil genius under which, in Howe's day, he had never started anything important), he sent his angry Supreme Court proposals to Congress. Mars was hastening to a static position opposite his Neptune, and before Mars turned direct, in June, the fight was lost in all but final surrender. This came with the death of Senator Joe Robinson and with the Moon again in the unlucky (for the President) Sagittarius—six lunar months to the day after the ill-fated message of February 5.

Surely the planets had deserted the President, or he had deserted them: it amounts to much the same thing. By November 1938 the New Deal was in the doghouse. An embattled electorate unseated scores of New Deal congressmen

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and replaced them with Republicans or anti-Roosevelt Democrats. States found themselves with Republican governors that had been Democratic since 1930. The President's working majority was cut to the bone.

Only the European crisis has made it possible for him to be considered for a third term. And this broke as Saturn entered Taurus (July 6, 1939) to contact the place of his natal Saturn. The first, and only, actual contact occurs May 8, 1940, but Saturn returns to a static position $1\frac{1}{2}^{\circ}$ from the exact contact February 10, 1941. We have previously seen what happens to presidents who try to carry through this contact; and in this connection it is pertinent to quote again from "The Planets Desert Mr Roosevelt," which you will recall was written in December 1935:

There is a way out for the President. In fact, there are two ways, by which the President may avoid being caught in the dilemma of the planets. The first is for Mr Roosevelt to change his viewpoint . . . which seems difficult to the point of impossibility.

But there is a second way by which Mr Roosevelt can change his fate—which is to say, prevent the desertion of the planets from rushing his career. It is simple, but it is one which he will probably not adopt. It is merely not to be a candidate for re-election this year [1936]. Not that he cannot win! He can win! But he will win an office which, in the next four years, he will be better off without. He will win an office which, because of planetary vibrations during the next four years, will be unsatisfactory, to put it mildly.

Mr Roosevelt should withdraw now [1936] and tune his ear to the sound, thinking of 1940. For then he can be again the man of the hour. But not if he serves the impending term from 1936 to 1940.

The planets which desert him now come back to support him in 1940. By 1940 America will need a leader, and he may well be Frank Delano Roosevelt—not still, but again. . . . If he spends those years of stress and strain in the White House, in an effort to compromise between irreconcilable forces, he will have little to give his country in 1940; he will be personally exhausted; he

may, very likely, have incurred the enmity of both lines of battle through being insufficiently part of either.

But if, from a detached private life, he watches the course of events with that understanding of human needs which he so fundamentally has, then by 1940 he will know, as he knew in 1932, what the tempo of the people's thought and desire is. It will be a different thought, a different desire. But he is equipped by nature to catch it again—if he does not push his luck past normal limits now.

It must be said that it is extremely unlikely that Mr Roosevelt will adopt either of the two methods necessary for him if he is to "change his fate."

Thus the prophecy. He *was* elected. He *did* lose in prestige. He was, and is, attacked for being insufficiently of either camp. Only the war makes it possible for him to think of a third term. And now, when he might be the man of the hour, when he is needed to carry on, other bugaboos rear their heads, of tradition and the like, which would not be present if he had not chosen to run in 1936. Inevitable that he should have run? Yes; the prophecy itself agrees with that. Yet if, and if, and if . . .

Imagine he had not run in 1936. Imagine he had never gone off half cocked on the Supreme Court proposals, had retired before Congress wrangled around his head as it did in 1937, before Joe Robinson gave his life fighting that bitter fight, before the Reorganization Bill had caused him to be stamped would-be dictator, before the nation repudiated him and his candidates in the 1938 elections. Imagine him, since 1936, a quiet gentleman at Hyde Park, New York, quietly studying national and world affairs with his ear to the ground, his brain working diligently and his mouth shut.

Imagine, then, that war in Europe had broken, and that we had Alfred M. Landon in the White House, with perhaps William Allen White for Secretary of State, to cope with Hitler, Stalin, Chamberlain, Mussolini, and all the

tangle of European affairs. Imagine the diplomacy of Kansas pitted against Nazi and Communist and the wiles of Britain, instead of the suave, sophisticated, worldly viewpoint that had steered us through and kept our head up among the warring nations of the earth.

And imagine how in that case we would now be looking upon the quiet gentleman of Hyde Park unable, almost, to wait till November to send him back to Washington. For he is the only American on the scene who has the grip on international viewpoint to take us through the crisis which is not yet over but is just beginning. Even now, with the third-term bugaboo, we can see that somewhat. How much more clearly we would see it if we had to look only at Roosevelt and the situation, and if there were no such traditional sacred cow to stand in the way.

As the prophecy said, times have changed, and Roosevelt is—or should be—the man of the hour. But having forced his hour when he should not have, in 1936, he meets his Nemesis within eyeshot of the third term—and that is not his tragedy alone, but America's also.

CHAPTER VIII

Ordinary Mortals

INDIVIDUAL STORIES CHECKED AGAINST PLANETARY PATTERNS AND PLANETARY MOVEMENTS

STRONG MEN OF DESTINY are the flashiest specimens of the *genus homo* to dissect under the microscope of the Vitasphere. Their fields are broadest, their reactions most vivid. They live up to the last ounce of their powers, straining forever at a pinnacle of success, a frenzy of drama, a depth of failure. Everything in their lives is clearly black and white, success or failure. Grays and half tones drop out. Their responses to planetary stimuli are swift, obvious and explicit.

Not everyone is a world or national leader, yet to each in due course comes Saturn's contact with his own place, his transit of the 10th sector, his approach to the 1st, his decline through the obscure part and his rise on the other side. Everyone does not gain a throne, go forth to conquer the world, or become president. The Vitaspheres of most of us do not contain these possibilities. Yet the unnoticed private goes over the same road as the strutting drum major, encounters the same ups and downs, the better and worse periods, the obscurity, planning, new start, rise, success and failure; and each in his own life and in his own sphere reacts similarly to the movement of the planets through *his* chart.

To observe how run-of-the-mill mortals react to the same stimuli that shake thrones, principalities and powers is to

take your seat in the theater of souls, and to read with your own eyes the Magna Charta of the universal stage, of which the fundamental law is the democracy of the spirit. For to Saturn, Uranus and Neptune, wheeling forever through the shadows above the stage, the reputation of the actor is of no importance. To each in his part comes the same elation, the same awareness of merit, the same doubts, the same joys, the same sorrows. By comparative standards, the stage on which he plays may be large or small in his eyes, the role great or trivial. Yet because it fills his life, it is his maximum, the same 100 per cent sum total, no more and no less than the sum total of anyone's stage and anyone's role; and with the utmost impartiality, the designers of the scenery, the handlers of the lighting and sound effects, the prompters, the call boy, and the author and director himself, provide each with the same equipment, and lavish upon each individual production the same painstaking and impersonal care.

For many years I have been checking charts of individuals against the movement of the planets. I have suitcases and filing cases full of biographies of ordinary men and women who have sent them to me with their birth data so that I might check *known events* against *known planetary positions* and *known transits* in an effort to clarify and make more exact the laws of planetary influence. I have deduced exclusively from how the planets *do work*—not from how ancient texts say they ought to; and this takes astrology out of the realm of theory and metaphysical speculation and puts it into the realm of science.

To further this research, and also to provide *Horoscope* with a unique department, we started last August requesting "experience letters" from readers. They furnish the experience, and we add the astrology. We pay for each letter used, and for permission to publish it with or without the

name of the writer, as he wishes. We have received thousands of letters, of all sorts of experiences, some sudden and dramatic, but for the most part straightforward recitals of lives more or less happy or unhappy, successful or unsuccessful. The writers naturally stress what has been important to them, with the time of its occurrence. Many of them begin "I have often wondered what explanation astrology would have for—this experience" or "for my eventful life" or "for the hard luck that has followed me," indicating that these people, though readers of an astrological magazine, have no knowledge of the planets against which to check their lives and are, like most, bewildered before the circumstances that have baffled or elated them. They write us in the hope that we, through astrology, can solve their puzzles by applying the rules that we know and they do not. Knowing this, we approach these letters and these experiences with something like reverence, for here before us is the simple record of what has happened to people living naturally and without any self-conscious application of planetary laws. To their lives, to their spontaneously experienced joys and sorrows and triumphs, we are now going to apply the yardstick of the planets.

To what do the events measure that have impressed these people who write "This was undoubtedly the worst year of my life" or "I shall always remember September of 1925 as the happiest month of my existence"? Invariably to a characteristic position of Saturn in the Vitasphere at the time of the event, plus some action of Neptune, Uranus, Jupiter or Mars. Listen to these, and remember that we have filing cases full of them.

September 1904 entered college through the kindness of five older brothers. Three weeks later I had an attack of infantile paralysis and was told by the doctors I would never be able to walk again (I did though.)

Saturn at this time had just plunged below the Ascendant of this girl's chart (into the "obscure" period), where it at once contacted the Moon and Mars. (Cf. Roosevelt, who had this identical attack with Saturn thus going into his "obscure" sector.)

Another:

I have often wondered why life was so easy for some people, and why others must struggle for even the barest necessities. . . . I believe that 1931 was the blackest year of my life.

And again we find that, in 1931, Saturn had just gone beneath the Ascendant of this girl's Vitasphere, and was just entering the "obscure" sector, where it at once contacted Uranus.

Another:

If you want a series of experiences to interpret astrologically, here's a swell bunch from my life.

There follows a recital of deaths surrounding this young man which is like classic tragedy as defined by Aristotle, filled with "pity and fear." Two periods are noted. The first accounts for a single death that made perhaps the most profound impression, according to the writer, and which checks accurately to a characteristic angle. The second period, of six months, containing four deaths, including those of the father and the mother, and one other disaster of a different type, checks to another characteristic angle of Saturn and Uranus. I am not identifying any further the indices of these tragedies, because I don't want to frighten readers who might find similar circumstances in their own charts and might interpret them more alarmingly than is necessary. It requires special natal conditions to bring about this kind of mass tragedy, and few Vitaspheres will respond in the manner of this young man's, who now, happily, is past his worst period

and is moving on to better things as Saturn comes to his 10th sector this year.

Another:

The year of 1929 is a year I have written down in my diary of appy experiences. If I could choose, among all the years of my life, ust one to live over, this is the one I would take. In June I graduated rom high school, and then what should turn up unexpectedly but a hance to take a trip abroad!

There follows a description of a happy and glamorous month. Saturn was exactly on her Sun and Venus—a peak of achievement, identical with the influence that made Franklin Roosevelt president. This girl, in her sphere, reached her maximum—and since her Sun and Venus are in her 9th sector—of travel—she reached it in travel. The romance and glamor she describes come from the heady influence of Neptune transiting her 5th sector, clicked off during the thirty-three days of the cruise by the transit of Mars in the same place.

You can dive into that file at random, pull out a handful of letters, and they will all check. Some are more exciting, more dramatic, than others. The measure of what a person thinks exciting is the measure of the scope of his life. One lady wrote that the happiest moment of her existence was when she received from a newspaperman an autographed letter, replying to one she had written him. Others fix a meeting, a marriage, a vacation, a birth, a death, a legacy, a loss, an election, a defeat, a change of job. They all check out. Some lives have been drudgery and hardship, with occasional bright flashes which are outstanding. Some have been all lilies and roses with a few minor setbacks that looked like the misfortunes of Job. Whatever the lives may be, each in his sphere and each from his viewpoint reacts on time to the click of the indicator.

We used in *Horoscope* for January 1940 one long letter written with the beautiful simplicity of unselfconscious integrity. It was the story of a woman who started, and remained, obscure, who desired from life no more than to be quiet and peaceful and secure, to whom for the most part peace and quiet and security were denied. From her childhood of heavy responsibility, through false glimmers of happiness that faded quickly, through drudgery and betrayal and loss (but never defeat) to new hope and reaffirmed courage, this brave, stressful life followed with undeviating accuracy the click of the indicator as Saturn wheeled through the sectors of the Vitasphere.

A girl writes:

This was an amazingly good year for me. I had great success in writing—dramatic writing, poetry, etc., in college. I'd like to know astrology's explanation.

It is simple enough. Saturn was in the 10th sector in this "amazingly good year," and the girl in her sphere responded as Napoleon had done in his.

In the lives of people I know, I am able to follow events as they occur, to see the underlying circumstances leading up to the events, sometimes to ferret out, in the obscure workings of the human mind, how an individual has brought on himself something unfortunate for which he is unable to see his own responsibility, or why a piece of "luck" has really, in the careful analysis, been thoroughly logical and deserved. It is here that astrological study becomes most fascinating and most useful, as we are able to understand that nothing is accidental, that we get nothing that does not belong to us, and that, conversely, nothing that belongs to us, whether it be riches or happiness or success or failure, can long be denied us. There is a Justice at work in the world, and its even hand seldom slips. Sometimes, in tragic and sudden

death, the blindness of Justice supersedes her equity. Yet in almost everything else it is possible to see the workings of the wheels that have thrown this one up for fortune and that one down for poverty, and to understand these laws of the planets, which clarify these workings, is to approach the secret by which mastery of life, and happiness, and success may be gained

CASE HISTORIES

CASE 1 stresses one of the more philosophic ways by which to approach the "obscure" period and turn it to constructive, if unspectacular, use. When I met George, he was a successful but moody minor executive. Life had developed rapidly for him (as also for the next three cases who, like George, have Saturn near the Ascendant at birth). He accepted responsibility early and started to make his own way in the world. Not until he married the girl he adored did tragedy strike: she died almost at once, under Saturn's characteristic transit.¹ Swiftly George withdrew into himself, fulfilling the most negative phase of his rising Saturn in Pisces,² and of his Moon in 12th sector square Mars. His friends feared for his sanity and for what he might do to himself. He had unusually good friends, who stood by him, lived with him, watched over him, and by degrees brought him back more or less to himself. At the time I met him, he was progressing under Saturn's transit of 10th sector, but his progress was still blocked by emotional torment. A cloud hung over him: he remembered with frightening intensity and self pity what he had had and lost, and, as if he were

¹Throughout this book aspects indicating death, suicide, nervous collapse and insanity are not specifically identified. The suggestion of these is too dangerous, and since readers of this book can check up on their lives for ten years ahead, the specific indications of these things are omitted because of the danger of incomplete knowledge.

²You can amplify this and similar references by reading the proper paragraph in Chapter X.

somehow responsible for it, this haunted him, made him feel a man apart, drove him more and more into himself. As Saturn by characteristic transit repeated the conditions that had accompanied the death of his wife, he felt that life was not worth living, and talked much of suicide. But the Vitasphere held the key to his salvation. As Saturn contacted his own place and the cusp of the 1st sector, he quite suddenly remarried. He has entered his "obscure" phase happy. I haven't heard that he has made any spectacular business advances: he is substantially where he was when he reached his maximum seven years ago, under Saturn's transit of 10th. But who shall say that he did not achieve his personal (1st sector) maximum when he remarried, buried the past (Saturn transiting conjunction Saturn) in a new life, and went into the "obscure" period content to be blocked in business because he had achieved a contentment that made business success insignificant?

CASE 2. Joel Harman has a distinguished ancestry and started life with many advantages. He attended a college where his family name was traditional, and he was by way of being a prodigy. (Adherence to family tradition and early mental development result from Saturn's position near the Ascendant at birth. See also cases 1, 3 and 4.) Joel zipped through college and emerged into a teaching career at twenty-one, as Saturn contacted his 10th. He was a brilliant teacher and soon broke away from small institutions to do university graduate work. His rise during the years when Saturn was going from 10th to 1st was spectacular. Everyone looked up to him and admired him and predicted a great career as teacher or novelist, or both. As Saturn neared 1st, he got a splendid break, moved to his best job and married. He held this job throughout Saturn's transit of 1st and his contact with his own place. Then—bango!—as Saturn passed

into 2nd—the “obscure” sector—budgets troubled the college authorities, and Joel was let out. Saturn promptly opposed his Moon (2nd to 8th) and then his Sun, two of the most difficult transits of a lifetime, additionally difficult when, as in Joel’s case, Saturn at the same time is in the “obscure” phase. He foundered. He could not find work. He could not even wholeheartedly look for work. He was unable to finish the book he was writing. He lived first with his wife’s family, then with his own, unable to get a grip on himself. Finally he landed in a small town where a relative had a house he could rent cheaply, and there fell into a high-school teaching job. This occurred as Saturn approached the 4th—new start. From this he moved next year to a better job, in a better school, in a better locality, progress accelerating as Saturn got into the 4th sector. Around the cusp of this it now hovers, just about to start the climb on the other side, where it leads upward toward success. Will it take Joel to success, or will “success” be just something better than the worst of the past? Has he permanently lost his chance?

I doubt it. Surely Saturn struck him down in the “obscure” phase, brought him to his knees and gave him a bitter pill to swallow. But I think he still has high success before him, for his Vitasphere shows a powerful setup, with both Sun and Moon in Virgo (like Tolstoy), with Venus strong in 10th, and with Jupiter conjunction Saturn rising, which works slowly but invincibly. He had to go into that tail-spin as Saturn ducked under the Horizon of his Vitasphere and opposed his Sun and Moon. And it seems just as inevitable that Saturn, plus his dogged Virgo character, will pull him up on the other side. Once he was selected by all who knew him to write the Great American Novel. His Vitasphere indicates to me that, despite all superficial evidence to the contrary, he is going to do it yet, and is prob-

ably now feeling a greater upsurge of self-confidence and creative power than he has felt since 1935.

CASE 3. Anne with Saturn rising at birth stuck closer to home and elders than she wanted to. The "tradition" testimony of the rising Saturn in her Vitasphere is uncomfortably stressed by its square to Moon and Neptune in 4th which has a further, and more specific, bearing on parental ties. From the beginning Anne felt the heavy paternal influence, from which her older brother and sister escaped, but under which Anne and her mother continued to live. Her first intimations of "success" and independence came as she married, when Saturn approached 10th, and she knew her happiest years as Saturn went from 10th to 1st. Then, as he contacted her Ascendant and his own place, her mother died, and again the demands of her father weighed on her. Her husband's reverses made it practical for her to live with her father, where she was miserable; the renewal of this burden was brought by the "obscure" period. She still labors under it, though she has rejoined her husband for another four years.

Now here is an interesting point. Anne is Joel's (Case 2) wife. He is due for a rise now. But not she. This slows Joel's rise but does not stop it. Rather it may deepen and intensify it and make it sounder in the end. When Saturn enters Anne's 4th, to end the "obscure" phase, it also emerges into his 7th—publicity. Until this time he isn't likely to have any big public success. Between now and then he will work; he will feel the rise of self-assurance and the capacity to create within himself. He will produce. And in 1944 he will publish, when both his chart and Anne's are ready for the break which that year will bring them.

CASE 4. Richard Drew also stayed close to family tradition and to elders. He was something of a prodigy and was

graduated from a family-founded college at the age of eighteen. Saturn was just emerging into his 7th (cf. Roosevelt) and, like all those born with Saturn near the Ascendant, he found himself shot out into the world before his eyeteeth were cut. For two years he marked time, tried to sell and write. Then his grandfather (enter the elders) made him an offer. "Go to the Iowa farm," he said, "run it for me, and I'll give it to you."

It looked like the chance of a lifetime. The three thousand acres had only a small mortgage which two good crops would clear. Though George knew nothing of that kind of farming, his grandfather, in whom he had unbounded confidence, thought he could do it. (Note that his confidence was not in himself, but in his elders, a characteristic quirk of Saturn above 1st cusp in 12th. His Saturn is opposed by Mars—elders influenced him and *were* his self-confidence.) With Saturn rising, in the 8th sector of big business and co-operative ventures, the boy of twenty took on the man-sized job that he was so badly fitted for. (The afflicted Mars noted above occupies the 6th house of work and elders—Saturn—pushed him into the wrong work—Mars in 6th.) His star (Saturn going from 7th to 10th) was mature, though he wasn't. He was moving faster than he was able to, borne treacherously along on Saturn's tide.

What looked like the chance of a lifetime never gave him as good as an even break, for despite the boom times (1924-25-26) the Iowa farm was a headache. He had treacherous help (Mars afflicted in 6th sector of servants). An uncle, by then the main prop of the family credit, died suddenly. Finally, as Saturn squared his own place, a hail storm ruined the crop that was to have saved him.

But he hung on. Pisces rising, Sun in Virgo, is a dogged combination. Saturn still climbed toward his 10th. He married as it reached there, and a year later had twin boys. It

kept him going, but being an afflicted Saturn badly placed at birth, he was able to hold on only by accumulating a mountainous debt. (Virgo, for some reason or other, frequently runs to debt. So does Pisces.) Finally, as Saturn finished the transit of 10th and 11th and moved toward 12th to contact his own place, he lost the Iowa farm. The past was being wiped out (Saturn's first contact with his own place).

At this time the home farm was also in trouble. His mother held the deed and now turned it over to the bank for a small cash equity, with which she purchased at long distance twenty acres in California that someone told her was a good buy. Saturn was just emerging from the lower half of her chart into the 7th sector (marriage), where it at once contacted her afflicted Mars. She was beginning to feel released, as everyone does when Saturn goes from 6th to 7th, and now broke finally with her husband with whom she was not happy.

Just then Richard came home from Iowa with wife and twins and fell in with his mother's plans: she and her father and Richard and his family should all go out to the California twenty acres and start over. Richard was ready for a new start (Saturn conj. his Saturn) and had left the Iowa burdens behind him. But he could not, apparently, leave behind also the elders. Saturn conjunction Saturn always wants to wipe out the restrictive elements of the past and always offers a chance to do so. Coming around the age of thirty, it is one of the crucial places where free will operates, and fixes the path for many years. If one chooses to perpetuate the best in his past, he goes forward; and to do this, and eliminate restraints, always entails a wrestling match with deep inner forces. If one chooses to perpetuate the things that have blocked him, he blocks himself for some time to come. Richard chose to perpetuate what had blocked him.

His confidence in his grandfather had led into the disastrous Iowa venture. Now, following his mother's plan, he went to the twenty acres in California, again marching behind the dubious aegis of his elders, and adding a wife and children to the parade, which was still led in spirit by the aging, patriarchal grandfather, whose bold, pioneering spirit had brought them all both riches and the loss of riches.²

It is worth while to look at this twentieth-century covered wagon as it sets out for California, for the similarities in their Vitaspheres bring out the way in which aspects, and therefore traits, character and destiny, are passed from generation to generation. Note how the Mars-Saturn afflictions run through the charts; and how the fixed signs (Taurus, Leo, Scorpio, Aquarius) are repeatedly, and importantly, activated.

The grandfather has Mars afflicting Saturn, with the Moon conjunction Mars and opposed to Saturn. His Sun is in Leo.

The mother has Mars afflicting Saturn, with Mars in Aquarius; Saturn dominates her chart from 10th sector.

Richard (the son) has Mars afflicting Saturn, in Leo-Aquarius, with Moon conjunction Mars and opposing Saturn.

His wife has Moon conjunction Mars in Aquarius; Saturn in Aquarius and square Venus in Scorpio.

(Another son, not dealt with, has Sun in Aquarius square Mars in Taurus. A daughter—Linda, Case 18—has Sun in Taurus [fixed], but escaped the bad Mars-Saturn involvement. She married and got out of the family troubles; and, addedly interesting note, the man she married came of a family through which Mars-Saturn afflictions ran for gen-

²The story of Richard's grandfather is the theme of my novel *Star of Empire* (Vanguard, 1955), which, in addition to whatever merits as fiction it may or may not have, is a study in Mars opposition Saturn, and how this aspect worked in the life of a native of Leo who had all the magnanimity, aggressiveness and ambition of that powerful sign.

erations, and he, like Linda, escaped them, to marry a girl with a similar background to which her chart, like his, was a sport, an exception to the rule.)

The twins' charts show Moon, Venus, Mercury rising in Scorpio, fixed, with Mars the ruler weak in Cancer in 8th sector.

On the day they arrived in California, Saturn had returned exactly to his own place in Richard's chart. Neptune, Jupiter and Mars were all conjoined on his Sun in Virgo. Truly it was Saturn's new start, the timing clicked off to a nicety by the indicator—but what a start!

Nothing has gone right. The twenty acres were worthless; the house, a mere shack which they never could make really livable. The mother who had taken them there was heart-sick. She and the grandfather found a place where they could take care of themselves and tried to remove the added burden of their care from Richard, but for all that he has had serious responsibilities.

The land would not pay, and Richard took a laborer's job for which he is ill fitted, though he is a prodigious worker, even against physical handicaps. For a while they struggled along in the little house in the fields. Then, after two years, Richard took a different job, and they were able to move to a near-by small city, where they had more conveniences and company, and things began to look better. The mother acquired a better piece of property through the good offices of friends, and by writing was able to care for herself and her father.

But Saturn was not through with them. In characteristic position, it took one of the twins. The next year the grandfather died, and the mother, stricken seriously, came back to live with Richard and his wife and the other boy. For a time it seemed that she too would die, but she is recovering slowly.

The hand of Saturn lay heavy on all these charts, to which the response in all cases has been precise. What is the prognosis for Richard? His "obscure" phase began just after they went to California, and he has three years more to struggle along in it, before Saturn comes to his 4th cusp, as it does in 1943. He is living out the "obscure" period with great fortitude and moral courage, building his foundations as strongly as he can in the given circumstances with the opportunities that are at hand. No one can do more than this. He has not "winced nor cried aloud." And there is an upturn for him in 1943, which he is approaching in the way that insures his getting the most out of it. When the grip of Fate—"the fell clutch of circumstance"—once takes hold, it must be endured till it is ready to let go. Whether the clutch can be eluded in the first place is a question too complex to do more than hint at here. To most of us the problem is how to deal with it when it is a *fait accompli*, as it generally becomes before we are aware of it; and with the *fait accompli* of his life as of today, Richard Drew is dealing in what is probably the only practicable manner. He is "relaxed in the saddle of fate," doing what is required of him and keeping his ears cocked for the first sound of the bugle to advance.

CASE 5. A brilliant young man, nationally famous at a very early age, and generally thought to be going far fast, started going to pieces as Saturn contacted in rapid succession his Venus, Saturn and Sun. Pulled himself together periodically for fourteen years, during which he received important support from friends (moral rather than material) through many personal difficulties, all of which were brought on exclusively by himself. Through all these inner vicissitudes he held two excellent jobs (at the same time) for years. Finally lost them both as Saturn opposed his own

place and the place of his Sun. An excellent example of the self-destructive instincts, touched off by Saturn's transits. Remember this case when you read the next chapter.

CASE 6 This is Alfred Emanuel Smith, one of America's most tragic political figures. A Scorpio ascendant gives him Saturn in 3rd sector—OK for politics up to the state variety, bad for national. Uranus inhabits the 9th (religion) and, opposed by Saturn, lends support to his bitter conviction that religion stood between him and the Presidency. But Saturn also stood in the path. Al tried to buck the planets; he tried to expand as Saturn contacted his own place for the second time, and he couldn't do it any more than Napoleon could, or Kaiser Wilhelm or Herbert Hoover, all of whom defied this influence and fell under it. When Al was defeated by Hoover, Saturn had already entered the "obscure" phase (1928), and when he couldn't even hold his own New York delegation in line (1932 at Chicago), Saturn was back at its own place. Even the brilliant record to which he pointed with justifiable pride couldn't beat the planets.

CASE 7 never tried to conquer the world as did Napoleon, or Kaiser Wilhelm, nor to be President of the United States as Smith or Hoover the second time. But he did try to expand his world as Saturn contacted the 4th cusp and his own place almost simultaneously, and gave up much for something that could not be attained. The difficulties of this case, like those of the more famous men similarly set back on their heels, are a good example of the false starts that can be avoided by interpreting and heeding the index of the Vitasphere.

CASE 8 A world famous name, dealt with also in Chapter IX, an unquestioned genius whose life followed the path

of Saturn: emergence from obscurity as Saturn went into 7th; height of fame with Saturn in 10th; holding and improving position as Saturn went from 10th to 1st; decline as Saturn went into the "obscure" sector, which he did in 1921. Since this time our genius, though comparatively young, has been heard from infrequently and inconsequentially. A chance at a new start comes 1940-41, which ends abruptly in 1943.

CASE 9. Oscar finished college and started teaching just as Saturn passed the cusp of his 4th sector. This career lasted till Saturn opposed the place of his Sun, when both career and man went into a tailspin. Almost everyone does a tailspin in this period, but not all do it so thoroughly as Oscar, whose tailspin was a power dive in the general direction of hell. In rapid succession Saturn opposed Sun, Neptune, Mercury and Moon, and contacted his own place, and during the two and a half years covered by these fearful transits it was touch and go whether Oscar would ever amount to anything.⁴ But despite the unhappy personal equation, Saturn kept rising in the chart from 4th to 7th. The depth of self-undoing, irresponsibility and despair came when the transiting Saturn, nearing its own place, was opposed by the transiting Mars. With amazing speed thereafter Oscar pulled himself together, got steady work (Saturn in 6th sector of work, and the routine of this period was his salvation), pulled together the erstwhile neglected strands of his life, and made up his mind to do what was expected of him even if he never amounted to anything in his chosen field. He wanted to be a writer.

⁴The story of this is elaborated in my novel *The Gods Arrive* (Lippincott, 1937), especially Part II—*The Wilderness*—in which Karl Horton's subjective and objective experiences follow the pattern of the planetary influences indicated above.

As a result of this releasing of an intense desire, a curious thing happened. Just as Saturn contacted his own place, while Oscar was still working ten hours a day at a routine job unrelated to creative activity, he wrote, nights and Sundays, a book, which found immediate publication. This happened just under Saturn conjunction Saturn, emerging into the 7th sector. It looked like a triumph, but it wasn't. The book sold all right, but was in many ways a bitter disappointment: the effort to expand under Saturn's contact with his own place took its toll. His faith in himself was shaken; he felt he would never write again, and for another two years he didn't.

But Saturn was still rising in his chart, from 7th to 10th. As Uranus touched the cusp of his 10th, he lost his job, and things looked black. No work; no money; 1934, and no job that would support the family, by now large. In desperation he went back to his publisher, who gave him a small advance to write another book. While doing so, another job popped up, in a new field where his talents as a writer acquired a new utility, and where he was able to make use of a body of knowledge he had acquired in private study, but of which he had never expected to make any public or commercial use.

Ever since, under Saturn's rise through 7th, 8th and 9th, he has continued to free-lance. He has four published books to his credit, and by the time this appears in print he will have another. What next? Saturn, Jupiter and Uranus animate his 10th sector in 1940-41 and then move on to contact his Sun, Moon and Ascendant. Apparently he has eight years more to get what he wants, which he hasn't got yet by any means. Eight years before Saturn goes into the "obscure" sector. The prognosis is encouraging, if he doesn't let irrelevancies go to his head and distract him from his ultimate goal, which has never changed.

CASE 10. Nationally famous individual who slid downhill with Saturn in the "obscure" sector and lost an important position as he came to the cusp of the 4th, where he opposed Moon and Uranus. Without work for a year; then got another, quite satisfactory job along his regular line of work, which, in the late fifties, is quite an accomplishment for any man. It is accounted for by the rugged setup of the Vitasphere, plus the fact that Neptune activates his 10th now by transit. Saturn's contact with its own place in 1940 brings an important change which, we may hope, will not tempt him to an expansion of some sort which would be doomed to fail.

CASE 11. Edith left her natal environment to complete her studies in New York as Saturn contacted her 4th sector and opposed her Venus, Sun and Jupiter: a classic picture of striking out on your own and asserting the end of childhood and the beginning of maturity. Ambition, plus instinct, told this girl she would succeed best away from parents, and the evidence of an afflicted Mars in the 4th (home) sector bears out her intuitive conviction.

As Saturn moved through 4th, she completed college, worked in New York, met a man and married him as Saturn got into the 5th. With Saturn in 5th and 6th, domestic duties, including the birth of children, occupied her, but she continued fixedly to write plays. As Saturn wound up his transit of 6th, a producer contracted to put one on; and the actual production waited nearly two years, till Saturn got into her 7th, when the play was tried out and flopped before getting to Broadway. Saturn was also approaching the contact of his own place, and the expansion attempted under it failed. It set her back on her heels till Saturn conjunction Saturn (February 1935), which gave her a new start. Here she wiped out the less desirable things of the past, reaffirmed

her faith in herself, and recaptured the zest for creation, under which she worked steadily as Saturn rose through 8th and 9th.

With Jupiter in 7th, with Uranus on her Sun and Jupiter in 10th, and with Saturn right on her Moon in 9th, she satisfied herself with a play and sold it. But this too was to be a disappointment. At a cyclic Mars period, with Uranus opposed to Mars, and with Saturn on her Moon, this play failed, to give her a second setback to her ambitions.

From this she emerged quickly and went to work again. What is the prognosis? Excellent! Edith's Vitasphere has inescapable success written all over it, and it will arrive in 1940-41. She has taken her setbacks seriously to heart, especially the last one which Saturn on her Moon made especially difficult and personal in its effect. But it was a deepening experience, not a permanent blockade, for it came with Saturn rising in her chart, toward the 10th cusp, where it, along with the transiting Jupiter, contacts her Sun in 1940 and 1941. This cannot fail to bring her what she has worked for, and though it may surprise Broadway as a nine-days wonder of "the girl who came back" with hair-trigger speed, it will not surprise the student of the Vitasphere.

CASE 12. Jim refused to finish college because he knew what he wanted to do and was eager to get out and do it. Saturn in his Vitasphere is high in the 9th, almost in the Napoleonic 10th, where it always gives the ambition to conquer the world fast in one form or another. Jim knew what part of the business world he wanted to conquer, and has never deviated from this aim, which became fixed at the typical time of Saturn's transit of his Sun.

Jim continued in college till Saturn got into 6th (work), and then he went to work. After three years, with Saturn still in 6th, and now contacting his Mars, Jim's health went

bad on him, and he went West to spend six months on a ranch. At the end of this time he felt better, lit out and landed a job (still in his chosen line) in a big city where he was completely unknown, and "sold" himself and his talents cold. Saturn was emerging into his 7th, and Jim was feeling his oats. He licked the new job, gave it up and went back to New York, where despite much family pressure he held out for the one job he wanted and got it. Promptly he married and started raising a family, all with Saturn in 7th and 8th sectors.

By the end of 1930 he had arrived at a pretty fancy salary for one of his years, and, as Saturn in 8th opposed his Moon and Neptune in 2nd, got fired when his firm underwent a reorganization. Cf. Joel, Case 2, who also got fired when Saturn opposed Moon involving 2nd and 8th sectors. But note this difference: Saturn in Joel's chart was in the "obscure" sector, and to recover from his setback took four years. Jim's setback came with Saturn rising, and thus took him, as we shall see, upward and onward. The knock was a boost, though for a while it didn't seem to be. As Saturn moved to contact his own place, Jim found himself in an inferior job, at a poor salary (for him!), till finally, as Saturn came into his 10th sector, he was fired from this.

Ensued then a period of some difficulty through which Jim & Company rode with imperturbable equanimity. Jim's brother Felix was working and had a home to which Jim and family were invited. Four adults and four children pushed themselves into a seven-room nest in suburbia and prepared to struggle along on Felix's not so handsome salary till things broke for Jim. Jim was sure they would break, and everyone agreed that it would be felonious for *him to sell his services for less than they were worth*. Everyone, including Jim (nay, even, *especially* Jim), set the figure of his worth high, and all dug in.

Then Felix lost *his* job. The four adults and the four children under seven had no visible means of support after Felix's savings were gone, which was soon. Presently they were living on credit which was stretching rapidly to the breaking point. It now became Felix's turn to refuse to sell himself cheap. Both the men and their wives—the oldest of the four was thirty-two and the youngest twenty-six—had the sublimest confidence in themselves and in each other; and all scorned the idea that it was necessary to resort to desperate measures—by which they meant that Jim and Felix should not be forced to go to work for a miserable salary that would cramp their brilliant talents.

Before we see how it worked out, how can we account for this sublime self-confidence? By many things, of course, starting with the four Vitaspheres of birth. But most important was the fact that, in all four charts, Saturn at the time was well placed by transit, activating the rise sectors of all of them. In Jim's chart and Felix's wife's it was in the 10th. In Felix's and Jim's wife's, it was in the 7th. All were on the rise, felt it, and refused to be distracted by minor setbacks and discouragements.

Finally Jim took a job, to try out. Promptly Felix contracted to write a novel, and departed for points west to get needed data, using up thereby half of the small amount of money advanced to him by his publisher. No sooner had the dust settled after the departure of Felix's Greyhound than Jim's job blew up. Everyone felt that this news would distract Felix from the great work on which he was embarked, so they didn't write him about it. Jim felt he was equal to the task of taking care of two wives and assorted children, and did, by means of various free-lance jobs. Felix came back, sat down amid a totally bankrupt household, and went to work to deliver the novel which already was paid for, and therefore constituted a debt of honor, even if nobody ate.

The extent of Jim's self-confidence is best illustrated by the chilling fact that at this point he said no to a job at \$75 a week, held out for two days for \$100 and got it. When Felix and his wife heard this story they quaked and paled, but since it worked out all right, no one dared to say anything. The eight of them continued to live together till Felix finished his novel and got on his feet again, when Felix and his family moved to their own establishment, which they inhabit to this day.

Jim had got the \$100-a-week job with Saturn in his 10th, clicked off by Mars in his 2nd. He held it two years, and exactly as Mars returned to the same place, got another and better job. While his business was thus improving, however, Jim was running afoul of personal difficulties. As Saturn opposed his Sun, his health wasn't good, and he didn't take proper care of himself. But he held and bettered his jobs through his personal trouble till he lost it five years after the Jim-Felix hook-up.

As Saturn got toward his 12th sector, things got hectic, but Jim's old genius for getting swell jobs sticks by him. At a low point of physical and moral fighting strength, he found himself without work, and within a week had two jobs waiting for him, each better than the one he had left.

He has a lot to offer. He has overcome the personal setbacks of Saturn opposing his Sun. What is the prognosis? Good. In the next four years (that is, before Saturn goes below his 1st cusp into the "obscure" sector), he is moving to build his self-confidence into his work itself, instead of keeping it up his sleeve as something to carry him through recurring crises. His sense of values is changing: he now takes more stock in security and less in the doctrine that sustained him so long, that "in skating over thin ice, your safety lies in your speed." In the next four years he will dig into his permanent lines. He will go into his obscure

period safe in a good job, probably at a high salary, where his true genius will shine steadily and securely, and where he will not have to use it looking for something new. His self-assurance will be his greatest asset, but instead of using it to conquer new worlds in rapid succession, he will use it henceforth to conquer one world completely and to permanent purpose.

CASE 13. This girl broke with tradition and family background, when Saturn contacted 4th, by entering into an unconventional love affair which, while it lasted, amounted to marriage. The marriage phase started as Saturn joined Mars in her 4th sector, touched off by the transiting Mars in the same place; and it lasted a year and a half, till Mars got around to her 1st sector. At this time the engagement was broken by the man, living through the transit of Saturn opposition his Venus. This made him appear hard-boiled and shallow, and let the girl off with hurt pride instead of a broken heart. Her Sun, Venus and Mercury all conjoined in 5th (love) in square to Saturn brought her the experience and also gave her the character to go on from it into a happy and useful married life later.

CASE 14. This name has been in the white lights of musical comedy and light opera on Broadway—a very lovely and talented girl whose career ended abruptly as Saturn contacted its own place and went to the 10th sector. The Vitasphere suggests the correctness of her hunch that she had reached her peak and might as well retire and enjoy private life. She left the stage before she was thirty and hasn't been heard from since.

CASE 15. Well-known and popular figure in the publishing world who found himself an active executive in a big firm.

According to the way he put it at the time, he wanted to make a move that would insure him an income when he couldn't be as active as he had been. With Saturn in the 4th opposing its own place, he had a choice of two changes. One meant going into business for himself, with a good partner who wanted him, which involved considerable risk. The other offered him a good place with an established firm. He took the latter, held it for three years, and then, as Saturn reached the lower square of his Sun, left. Saturn is rising in his chart—has been for three years. This is an interesting example of the double new-start that comes when Saturn clicks off two 4th-sector vibrations in comparatively rapid succession. This man is virtually assured of the success of his new venture on which he embarks under the favorable up-swing of all the major planets in his chart.

CASE 16. A big-shot executive who had saved some money and had the good sense to fulfill his life-long ambition: he shook the dust of New York from his feet, bought a small-town newspaper, and settled down in the rural case he had always wanted to go back to. This seems to me a parable of New York, where almost everyone comes to fulfill a dream and then has to get away to fulfill a more important dream. This man did it under Saturn's opposition to his own place; he retrenched and made the correct move to security. Not everyone is so smart, and not everyone, by the same token, insures his ultimate contentment by thus riding the rhythm of the planets.

CASE 17. This is Bruno Richard Hauptmann, executed for the kidnaping and murder of the Lindbergh baby. Saturn is in the 10th at birth, with Mars, Venus and Mercury, with Sun conjunction Uranus close by, and all square Moon in 7th. At the time of the crime (March 1, 1932) Saturn was in his

12th sector, and Mars was on the cusp of his 1st in Pisces, opposing Neptune—a setup sure to bring out the worst in a psychopathic case such as Hauptmann. His secret remained intact as Saturn stayed in the 12th sector of secrecy. Then, as it emerged into his 1st, he was caught, tried and electrocuted, as Saturn opposed his Moon from the Ascendant, squared its natal place, and brought the end. Cf. Hitler, also with Saturn in 10th, also psychopathic, who also went to jail as Saturn came to his Ascendant. Hauptmann's "obscure" period brought the ultimate of obscurity from psychopathic causes similar to Hitler's. A whole book could be written on the astrology of the Lindbergh kidnaping.

CASE 18. Linda is the sister of Richard Drew (Case 4), and if you refer back to that case you will see how Linda's Vitasphere escaped the afflictions of her family inheritance and took her into a different life from theirs. Her only Saturn affliction is the square to Venus, a heavy enough cross which throughout her married life she has borne in a variety of uncomfortable ways, even though her Jupiter trine Saturn has protected her material well-being.

Linda married early, as Saturn opposed her Sun and emerged into her 7th sector, the event of the marriage clicked off by a static position of Mars on her Sun, and on the Venus of the man she married. She stuck to marriage, through every conceivable kind of difficulty. Some pretty stormy early-married years apparently held her back, but through it all her loyalty built her character. Suddenly, as Uranus moved to contact her Sun, she emerged from silence and inaction into school and community work, in a new city which they moved to under Uranus' shift into her Sun sign. As Saturn contacted its own place soon thereafter, she eliminated the less constructive things of the past that had cluttered her thinking, forgot what had made her un-

happy, and started fulfilling, publicly and privately, an admirable and increasingly important role.

Her Vitasphere is a classic of character and self-sufficiency, plus a generous share of charm and social grace. It is necessary that her progress should come from within herself, because her Sun and Mercury are conjoined in her 12th sector; and only by being thrown back into herself was she able to find the best self that she wanted to be. She is a calm, charming, gracious wife and mother; her family (husband and six children) adore her. Her associates in community work regard her with affection, to which they add respect for her intelligence and admiration for the thorough and conscientious way in which she fulfills the many obligations which she voluntarily assumes.

Yet Linda started out with a dreadful inferiority complex. Even yet, I doubt that she ever expects to amount to anything. She has a wholehearted admiration for the clever people with whom she is surrounded, and has not one ounce of envy for what she calls their "success," which is to her something marvelous. It does not occur to her to compete with them in their fields; the residual inferiority makes it impossible for her to dream of being as bright as they are. Naturally, with this attitude, she builds everyone's ego, makes people feel consequential, encourages them to tell her their troubles, and always has a sane and soothing approach to them. One of her more nervous and jittery associates says that mountains of woe become molehills just by virtue of being told to Linda. Her husband, whom she admires with exaggerated admiration (while not being in the least deceived about his faults), depends on her for more than she would believe; thus, if in no other way, does she earn whatever may come to her as a result of the "brilliance" which she so genuinely, if excessively, admires.

There is a strange and just prognosis for this gracious

girl who is so eager, and so content, to sit at the feet of "superior intelligence." Uranus, Saturn and Jupiter contact her Sun in the next two years. Thereafter they move on to contact her 1st sector. Five dynamic years lie ahead of her in which, moving graciously along the unobtrusive path she has set herself, she will find herself emerging more and more from the shadows of the stage and into a limelight which has never had a chance to shine on anyone who merited it more.

CHAPTER IX

Self-Destruction

SUICIDE, INSANITY, PSYCHOSIS AND NEUROSIS, DIPSO MANIA,
CLAUSTROPHOBIA, FIXATIONS, OBSESSIONS, GENIUS,
SUDDEN DEATH

SELF-DESTRUCTION is a perversion of the self-preservation instinct which causes the individual to destroy some or all of himself in an effort, generally subconscious, to avoid assuming the full responsibilities of normal life.

In its extreme form, this becomes suicide. But every self-destructionist does not destroy himself completely. For every suicide there are thousands who give up in part, sacrificing some portion of the personality so that, as their perverse subconscious tells them, the rest may have an easier time. In the well-known mother fixation, the ego avoids connubial and parental responsibility by adhering exaggeratedly to the tie that represents the protection of childhood. The claustrophobic (he who fears closed spaces), the altaphobic (high places), the agoraphobic (open spaces), all have destroyed a part of the normal personality for ends and purposes of their own, frequently buried in the subconscious. Perhaps it is to avoid responsibility; perhaps it is to get, by a trick, the center of the stage which others strive for more aggressively. The hypochondriac (who always has an ailment) destroys bodily vigor to get attention and avoid responsibility—and who has not heard the story of the bedridden harried who leaped up to escape the fire? Suddenly in a crisis the genuine

urge to self-preservation assumed command and routed the phony one that had ruled so long.

The dipsomaniac escapes into liquor, the "snow-bird" into dope, the sex pervert or sex excessive into sensation. All turn the normal law of self-preservation inside out. In their struggle to conquer the world they begin, invertedly, by destroying something, and persisting in its destruction, because the perverted subconscious tells them that by this curious inversion they are best serving their ends.

The study of the abnormal sheds essential light on both the normal and the supernormal. By knowing the bases of extreme cases, we are able to ferret out through the Vita-sphere the minor quirks that plague otherwise normal individuals who are not really psychotic at all, but who have some vestigial residue of an escape mechanism to plague them. The autopsies of the cases that have proved fatal to some souls provide the means of saving others. And further, we are able to understand much of the best of the world by understanding more about this curious self-destructive sickness of the human mind that accounts for nearly all abnormality. For, as the sickness of the oyster in rare cases throws up the pearl, so the sickness of the mind, in rare cases, produces genius. Thus we find men of genius almost invariably exhibiting mental abnormalities or physical handicaps that have heightened neurotically their need for self-assertion. Caesar was an epileptic; so, probably, was Alexander the Great. Napoleon confessed to an exaggerated mother fixation, and had in addition a little-man complex which demanded that he become the greatest man of the world. Byron hated his mother and had a club foot which gave him a deep sense of physical inferiority. Keats's tuberculosis accounted in him for what Adler would call "organic inferiority." Mussolini labors under the conviction, perhaps delusional, that he is persecuted by hereditar

syphilis, is an epileptic, and hates closed spaces. Hitler, as we have seen, has paranoia (delusions of persecution). The list could be extended indefinitely.

That there is an underpinning relationship in psychic abnormalities of whatever manifestation is agreed by psychologists. Nowhere does it become so graphic as in the Vitasphere. For here we see that all mental abnormalities, from suicide down to the simple jitters, are linked together in the chain of self-destruction, showing in greater or less degree. The critical planets are always found in specific sectors, in specific relationships.¹

I have before me the charts of five conquestual dictators, four dipsomaniacs, four pseudo dipsomaniacs, four suicides, five assorted neurotics, and the wives and husbands of those who are married.² In all of them, we find the self-destructive sectors (called H, D, L and J in the table on the facing page) powerfully activated; and the planets called 2, 5,

¹What these sectors planets and positions are is not sensible to specify. The human mind is a delicate instrument and many are only too eager to find something 'interesting' the matter with themselves. If it were written that the planet Janus in the sign Hippogriff led to delusions of persecution, suggestible persons finding that their Vitaspheres contained Janus in Hippogriff, would promptly start acquiring this high sounding scourge, and they and the world would be made no better thereby. The planets in this study are therefore indicated by numbers, and the sectors and signs by letters.

²The inclusion of wives and husbands of neurotics may seem odd. "The drunkard's wife, God pity her!"—what has her Vitasphere got to do with the drunk? Plenty! It tells much about her spouse. I have never seen the chart of the spouse of a serious neurotic whose Vitasphere did not show related conditions. Usually both husband and wife exhibit the same type of neurosis, perhaps in different degrees. The question then rises, Which came first, the hen or the egg? Did the serious neurotic make his mate that way, or get driven into it by mate's neurosis? The truth lies somewhere between the two horns of the dilemma. We attract to us certain people, certain experiences and the type attracted shows in the Vitasphere. Where the neurosis of the spouse is indicated, the influence did not fall directly on the native but caused him to select a mate who satisfied his neurotic temperament. The self destructive urge took the form of marrying a man to reform him—i.e., self sacrifice. One cure for incipient neurosis is suggested here: marry someone who is really neurotic, and be forced to pull yourself together in sheer self defense.

7 and 8 prominent therein. The unknown neurotics who stew in their own juice, and the dictator neurotics whose self-destructive urge causes the world at large to stew in theirs, are all cut out of the same piece of cloth.

One obvious connection between the dictator and the neurotic-psychotic will present itself to anyone who has had any experience with either. The dominance of the power urge in the dictator is apparent. It is just as dominant in the neurotic-psychotic, but it dominates negatively instead of positively. Any victim of a neurosis, or anyone who has lived closely with one, knows there is no tyranny in the world like it. The neurosis is always in the driver's seat. The dipsomaniac is slave to his drink and rules his world through it. Similarly the claustrophobiae, the mother-attached, down the line. Their world, and the people in it, must conform to the neurosis, and therefore with the neurotic. It is the negative, and highly effective, expression of the power urge, and shows forth as such in the Vitasphere.

Look a while at the table on page 112, and you will see how the coded sectors H, D, J and L are activated by the coded planets 2, 5, 7, 8 and sometimes others. Remember that there are 12 sectors in all, and that planets 2, 5, 7, 8 might fall in any of them; but that in these charts they fall invariably in one of the self-destruction sectors. Remember also that planets 2, 5, 7 and 8 have classic relations in these Vitaspheres, which repeat themselves faithfully. For one example, planets 2 and 5 are always found in the charts of dipsomaniacs in fixed relation to each other, from the same sectors of the Vitasphere.

Case 35 of the table gives the coded positions of Lawrence of Arabia, included here because it provides a link between these self-destructive charts, and charts in which tragedy appears to descend from nowhere as early, sudden, accidental or criminal death.

Lawrence of Arabia was a curious man—a mystic adventurer whose sense of the cosmic required him to live swiftly and dangerously, always in a state of spiritual exaltation. In his philosophy, of which he left an exhaustive record, life and death merged invisibly, and it became his obsession to make the life-death transition swiftly, at high speed, and in the presence of danger. To this end he courted danger on the battlefield and in strange out-of-the-way places, but death was denied him: he emerged unscathed to take up the humdrum peacetime life of an English officer. But the mysticism, the exaltation, the obsession that he must embrace death magnificently did not leave him. He continued to live, in every way that peace offered him, forever at the brink of danger, till at last he cracked up on a motorcycle going ninety miles an hour, and went as he had wished to go to the eternity from which he had never felt himself separated by more than a short and sudden step.

Because we know of Lawrence both this and his Vitasphere we may be able to get an insight into the mental processes of less articulate mortals who left no record of their philosophy, but whose taking off was, like Lawrence's, apparently a tragic accident of destiny. For Lawrence did not destroy himself any more than hundreds of other individuals whose lives have been snuffed out by an accident. Yet their charts, like Lawrence's, abound in the planetary positions found in the table on page 112 and are dominated by them. Normal death, or death late in life at a normal time, does not show very clearly in the Vitasphere. Apparently it is such a natural transition that, like graduation from school or the birth of children, it is not clearly or definitely indicated in planetary movement. But early, sudden or tragic death is not natural, and therefore we find it indicated both in the Vitasphere of birth and in the transit in force at the time.

For those same positions, which make psychotics and erotics, carried upward one step make conquestual dictators. Carried one step further, they make Genius. And carried beyond this, into the realm of the pure of heart, they berate the spirit swiftly into the eternity from which it ever, in all probability, has felt much separated.

I think there is in this a confirmation of a truth that most people recognize instinctively. Poets in all ages have divined. Two hundred years before Christ, the Roman Plautus wrote:

He whom the gods favor dies in youth.

Wordsworth knew it:

The good die first,
And they whose hearts are dry as summer dust
Burn to the socket.

Even the cynic Byron claimed:

Heaven gives its favorites—early death,

and Shelley's "Adonais," mourning the untimely death of the brilliant and lovable Keats, is one long encomium of a spirit that earth was not good enough to chain.

Those who die young, violently, tragically, are all too likely to be the best that earth has given, and that this is more than a sentiment is borne out in the Vitasphere. For the positions and aspects that make great men are the very ones which, in the Vitaspheres of the early dead, have borne them beyond material and temporal greatness, into greatness of the spirit, frequently into genius, always into an exceptionally mature, sweet, lovable personality, showing great promise, perhaps already on the highroad to success. The forces of genius are there, brilliantly controlled, and since genius is the closest that the chained spirit of man gets to

CHAPTER X

Your Vitasphere of Birth

YOUR VITASPHERE OF BIRTH is the blueprint of your personality and character as indicated by the position of the Sun, the Moon and the seven planets on the date of your birth. A section of this chapter is devoted to each of these members of the solar system. In each of the nine sections you will read the one paragraph that relates to you, according to the sign occupied by the planet on the day you were born.¹

Detach now, from the back of the book, one of the stiff sheets, and get a pencil or pen. This sheet is divided into two sections. There is a narrow section at the left side headed "Birth Position of the Planets in My Vitasphere," and it is this narrow left hand section that we use now. In it you will enter (1) the name of the sign occupied by each planet as you come to it, (2) the paragraph reading that describes its influence on you. Except in the case of the Sun and Moon, ignore the degree occupied by the planet (°) to which we will come later, in its proper place.

Go through this chapter from one section to the next, reading carefully the introductory page to each section getting the sign of each planet carefully reading and digest

¹In the numbered paragraphs that make up your Vitasphere reading, the highest numbers (37 to 93) correspond to the Sun readings and come first while the lowest numbers (1 to 5) correspond to the Neptune readings and come last. This order gives you the Vitasphere picture of character and personality in the most logical and helpful sequence and was decided upon for this reason.

ing the paragraph that applies to you, and proceeding to the next section, the next introduction, the next reading till you have read all nine, and have the complete picture of your planetary make up according to sign positions *

THE SUN

The Sun indicates the appearance you will present before the world and the psychological bias which will dominate your actions. What you seem, and why, are told in the reading for your Sun. In many ways the Sun is the dominant force in your Vitasphere and in your life. Other influences, especially that of the Moon, may modify the Sun's influence, but nothing will cause you to depart very far from the basic solar pattern. For this reason a whole literature and a whole business have grown up around Sun sign astrology, and many people exist who think there is nothing more to the horoscope than knowing what "sign you were born in" and what the Sun in that sign means. This is a mistake, as you will discover when you have read the influence of the other bodies. But throughout your other readings, keep in mind always the basic influence of the Sun, and remember that all other influences must be interpreted in terms of it, especially in so far as other influences play a visible role in your life. You may think, dream, imagine, hope to be a thousand things, according to your Moon and your other planets, but the Sun is what you are, and to be your best self in terms of your Sun is to cause your energies to work along the path in

*A note for those who have used *Heaven Knows What* The Cast Your Own Horoscope Book. You may find some apparent discrepancies between the sign positions given in *Heaven Knows What* and in the tables in this chapter. USE THE SIGNS GIVEN HERE FOR USE WITH THESE READINGS. *Heaven Knows What* reads aspects not sign positions and thus the apparent place of some planets is shifted in *Heaven Knows What* to bring out aspects in force. *Heaven Knows What* gives accurate aspects, this chapter gives accurate sign positions and the positions given here should be used exclusively for purposes of these readings.

which they will have maximum help from planetary vibrations

How to Find Your Sun's Sign and Degree

A great many people know what sign they were "born under" By this they mean that they know what sign the Sun was in at the time of their birth However, some confusion exists about the sign occupied by the Sun, because the Sun changes signs around the 20th of each month The date on which it changes signs is not the same in March as it is in June Nor is the date on which it changes signs the same in March 1903, 1904, 1905 and 1906 Therefore people born between the 17th and the 24th of any month are likely to be confused about what sign they belong to by virtue of the Sun's position

To overcome this confusion and enable everyone to know the sign occupied by his Sun, a table has been prepared which will give you, simply and accurately (1) the sign occupied by your Sun, and (2) the degree within the sign occupied by the Sun

The table is on pages 122-123 and you proceed with it as follows

- 1 Divide the year of your birth by 4, and note the remainder It will be either 1, 2, 3 or 0 *Example* Born June 22, 1904 1904 divided by 4 gives 476, even The remainder is 0
Example July 23 1905 1905 divided by 4 gives 476, and 1 over 1 is therefore the remainder
- 2 Taking June 22, 1904, as our example, and knowing the remainder is 0 go to the table This is divided in 3 sections Years before 1900, 1900 itself and Years after 1900 1904 is after 1900 so we work in this section Find the column corresponding to your re-

mainder—0—and run down it till you come to the June section. In the June section, there are two X's in the *remainder column*. One of these is on the line with your birth date—June 22, 1904; and at the left, this shows that the Sun was in Cancer on June 22, 1904.

3. To find the Sun's degree in Cancer, go over this same line to the extreme right. Here it says, at the top, "To get the degree of your Sun in its sign"; and on the line you are following, it says, "Subtract 22 from your birth date." Your birth date is 22—(June 22)—thus from 22 subtract 22, and you get 0. The Sun, therefore, on June 22, 1904, was 0° Cancer.

Try June 22, 1907. 1907 divided by 4 gives 476, and 3 left over. Remainder 3, in years after 1900: down this column to the June area. The first X is on the line reading "Gemini—June 1-22." So the Sun was in Gemini. At the right, it says, to get the degree, add 7. 22 plus 7 equals 29. The Sun, therefore, was at 29° Gemini on June 22, 1907.

Condensed Directions

1. Divide birth year by 4 and note remainder.
2. Find section in which you fit: before 1900—1900 itself—or after 1900. (If born in 1900, remainder doesn't matter.)
3. Find in your proper section (before or after 1900) the column headed with the remainder you have found.
4. Go down this column to the section in your birth month. One of the X's there will be in a line with your birth date.
5. At the left of this line is given the sign your Sun is in.
6. At the right you find what to add to, or subtract from, your birth date, to get your Sun's degree in the sign.

| SUN 13 18° Posd THE SIGN For. & | | YEARS BEFORE 1900 | | | | 1900 | YEARS AFTER 1900 | | | | TO GET DEGREES OF YOUR SUN IN ITS SIGN | |
|------------------------------------|----------------|----------------------|---|---|---|------|---------------------|---|---|---|--|--|
| | Posd For. & | | 1 | 2 | 3 | 0 | 1 | 2 | 3 | 0 | | |
| | | | | | | | | | | | | |
| J A M Aquarius | 95 | Jan. 1-19 | x | x | x | x | x | x | x | x | Add 10 to birth date " 9 to " " Subtract 20 from " 21 | |
| | 96 | Jan. 1-20 | x | x | x | x | x | x | x | x | | |
| | 97 | Jan. 20-31 | x | x | x | x | x | x | x | x | | |
| | 97 | Jan. 21-31 | x | x | x | x | x | x | x | x | | |
| F S B Pisces | 97 | Feb. 1-17 | x | x | x | x | x | x | x | x | Add 12 to birth date " 11 " " " 10 " " Subtract 18 from " 19 " 20 | |
| | 97 | Feb. 1-18 | x | x | x | x | x | x | x | x | | |
| | 97 | Feb. 1-19 | x | x | x | x | x | x | x | x | | |
| | 98 | Feb. 18-28 | x | x | x | x | x | x | x | x | | |
| M A R C H Pisces | 98 | Feb. 18-29 | x | x | x | x | x | x | x | x | | |
| | 98 | Feb. 20-29 | x | x | x | x | x | x | x | x | | |
| | 98 | Feb. 20-29 | x | x | x | x | x | x | x | x | | |
| | 98 | Feb. 20-29 | x | x | x | x | x | x | x | x | | |
| M A R Aries | 98 | Mar. 1-19 | x | x | x | x | x | x | x | x | Add 10 to birth date " 9 " " " 8 " " Subtract 20 from " 21 " 22 | |
| | 98 | Mar. 1-20 | x | x | x | x | x | x | x | x | | |
| | 98 | Mar. 1-21 | x | x | x | x | x | x | x | x | | |
| | 97 | Mar. 20-31 | x | x | x | x | x | x | x | x | | |
| A Aries | 87 | Mar. 21-31 | x | x | x | x | x | x | x | x | | |
| | 87 | Mar. 22-31 | x | x | x | x | x | x | x | x | | |
| | 87 | Apr. 1-19 | x | x | x | x | x | x | x | x | Add 10 to birth date " 9 " " " 8 " " Subtract 20 from " 21 " 22 | |
| | 87 | Apr. 1-20 | x | x | x | x | x | x | x | x | | |
| M A R I C Aries | 88 | Apr. 20-30 | x | x | x | x | x | x | x | x | | |
| | 88 | Apr. 21-30 | x | x | x | x | x | x | x | x | | |
| | 88 | Apr. 27-30 | x | x | x | x | x | x | x | x | | |
| | 88 | Apr. 21-30 | x | x | x | x | x | x | x | x | | |
| M A Y Taurus | 88 | May 1-20 | x | x | x | x | x | x | x | x | Add 9 to birth date " 8 " " " 7 " " Subtract 21 from " 22 | |
| | 89 | May 1-21 | x | x | x | x | x | x | x | x | | |
| | 89 | May 21-31 | x | x | x | x | x | x | x | x | | |
| | 89 | May 22-31 | x | x | x | x | x | x | x | x | | |
| J U N E Cancer | 89 | June 1-20 | x | x | x | x | x | x | x | x | Add 9 to birth date " 8 " " " 7 " " Subtract 21 from " 22 | |
| | 89 | June 1-21 | x | x | x | x | x | x | x | x | | |
| | 89 | June 1-22 | x | x | x | x | x | x | x | x | | |
| | 90 | June 21-30 | x | x | x | x | x | x | x | x | | |
| J U N E Cancer | 90 | June 22-30 | x | x | x | x | x | x | x | x | | |
| | 90 | June 23-30 | x | x | x | x | x | x | x | x | | |
| | 90 | June 23-30 | x | x | x | x | x | x | x | x | | |
| | 90 | June 23-30 | x | x | x | x | x | x | x | x | | |

[illegible]

Example: May 2, 1905. 1905 divided by 4 equals 476 and remainder of 1. 1 column, after 1900, shows "Taurus—May 1–21," including our date, May 2. At right, it says, "Add 8 to birth date," giving 10° of Taurus as the degree of the Sun in the sign.

Example: March 23, 1870. 1870 divided by 4 equals 467, with remainder of 2. 2 column, before 1900—run down to March section. X falls on line showing "March 21–31: Aries." At right: "Subtract 21 from birth date." 23 minus 21 leaves 2, so the Sun is 2° in Aries.

May 10, 1908. 1908 divided by 4 gives 477, 0 remainder. 0 column, after 1900: May section gives "May 1–20, Taurus" at left. Sun is in Taurus. At right: "Add 9 to birth date"—10 plus 9 equals 19, so Sun is 19° Taurus.

January 12, 1874. 1874 divided by 4 gives 468, remainder of 2. 2 column, before 1900: down to January section: first X shows "Capricorn January 1–19" which includes our date, the 12th; therefore the Sun is in Capricorn. At right: "Add 10 to birth date." 12 plus 10 equals 22; therefore the Sun was 22° in Capricorn on January 12, 1874.

Enter Sun's sign and degree in birth record. Enter also the paragraph number that applies to your Sun sign.

87. SUN IN ARIES

"Here lies Thomas Jefferson, author of the Declaration of Independence, of the Statute of Virginia for religious Liberty, and founder of the University of Virginia."

*Self-written epitaph of Thomas Jefferson,
born in Aries, April 13, 1743.*

Aries' great independence is a symptom of vitality and physical energy and becomes intellectualized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which

has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in second; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the procession. Literally as well as figuratively this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first (sometimes even before ladies), has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality—that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first, and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between *originality* and *novelty* should study the two words till he does. When an Arian is *original* he is a pioneer, an inventor, a great thinker. When he is only *novel*, he is putting *first his ego ideal to be first* and neglecting to make his ideas sound and his methods practical. He thus loses the benefits of his energy, his genius and his ambition. All the bugaboos of the ego beset Aries, and he must beware of self-centeredness. This can make him arrogant, conceited, self-pitying, self-assertive, and in the face of opposition or restraint can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact, to see the other fellow's point of view, and to regard the other fellow's needs, wishes, desires just as seriously as his own are the means by which Aries may emphasize his *great good points, and insure that his desire to be first shall actually cause him to be first.*

88. SUN IN TAURUS

"I propose to fight it out on this line if it takes all Summer "

Ulysses S. Grant, born in Taurus, April 27, 1822.

"In all movements, we bring to the front as the leading question in each case, the property question "

The Communist Manifesto of Karl Marx,

born in Taurus, May 5, 1818

"From each according to his abilities, to each according to his needs."

Karl Marx.

The singleness of purpose of the Taurean, his loyalty, his stick-to-it-iveness, spring from one source: his need for security. Self-preservation, the first law animating all nature in some degree, is the hub of the Taurean wheel of life; and the Taurean curls up and dies within himself when security—emotional or material—is denied him. Not likely to be grasping, sure to be the embodiment of the idealist form of love, Taurus may himself, or herself, be quite unaware of inner motives, for self-analysis is rarely important to this sign. Instincts are powerful and generally right—*always* right in so far as they serve the perhaps unarticulated motives of the Taurean, who, while not selfish in the ordinary material sense, sees to it that nothing interferes with the gratifying of his instinctual urge, self-preservation and its more abstracted form, self-fulfillment. The Taurean will not interfere with you if you don't interfere with him in these essentials, but will fight like a bear at bay for his rights to these things. He is the easiest person to live with, if you are willing to live *with* him and not *against* him. Anyone who is going to get along with a Taurean must understand that to him or her co-operation doesn't mean doing things together: it means doing things peacefully, in a friendly manner, even

if the things are done separately. This kind of co-operation annoys people who are less self-sufficient until they learn that the heart of the Taurean comes home to roost only if you don't try to coerce it, and will break itself against bars of any kind, even if the bars are put up by love itself. The Taurean is so sure of his need for security that he resents any implication that he needs watching or holding; his instinct is to hold himself to what he needs and wants—and he can't by any force in the world be held to anything else. On the other hand, once he has polarized his instinct on an essential, he will cling to it with hands, teeth and toenails, and no one can tell him that it is unworthy, or wrong, 'or useless, or low. Once it is his, in that it satisfies his deepest needs, it is his forever, whether it be home, a man, a woman, ambition, love, money or anything. When the Taurean has determined in his deep and sometimes dark subconscious that his emotional or material security lies *there*, he goes there and stays there forever.

89. SUN IN GEMINI

"I celebrate myself and sing myself."

Walt Whitman, born in Gemini, May 31, 1819.

"Whoso would be a man must be a non-conformist."

Ralph Waldo Emerson, born in Gemini, May 25, 1803.

"Democracy wishes to elevate mankind, to teach it to think, to set it free."

Thomas Mann, born in Gemini, June 6, 1875.

Into strange paths leads the Gemini's desire to *be himself*, to think for himself, to do for himself, and, ultimately and in its highest form, to become his best self. It takes him a long time to learn that he can't possibly be anything except himself. The self he wants to be is at first not well defined, except that it has to be different from what his father, or his

mother, or his brother is. If the urge remains in the naïve *be different* form, Gemini stays a bad child all his life, breaking rules, rebelling against authority, dashing hither and yon over the geographical, social and emotional world in order to make sure that he doesn't yield his individuality to one place or one wife (or husband). Education or other discipline must come to Gemini through his own volition, and when it does is his salvation; for then the passion to be different turns into creative originality in business or the arts, and Gemini forges ahead. He will generally be found in the camp of liberalism, because it is against the status quo if for no other reason. Sometimes Gemini rebels against the status quo of his own life, and thus the sign has a reputation for supporting Reno. But if his life gives him sufficient scope to be himself, Gemini stays settled. The more his concept of what it means to be himself diverges from the early, rebellious, sensational, adventurous urges toward intellectual excellence and a sense of social responsibility, the higher Gemini gets in the world, for his sense of what constitutes his best self is not limited. It often starts with free love, breaking school rules and talking back to cops. But here, with any luck at all, the Gemini versatility breaks in; also the Gemini practical good sense. He discovers that his self might just as well be something more stable, sets his self-development along another line, and gratifies his desire to be himself in progress rather than in destruction. Everything depends on his subjective reaction to himself; and it therefore becomes his moral obligation to develop to the point where he is innerly satisfied by what is constructive. He will never do anything because someone, or a convention, tells him to; but he may, and often does, grow up to the point where his behavior satisfies himself best when it is going somewhere in a straight line, instead of nowhere in circles.

90. SUN IN CANCER

"We the people of the United States, in order to form a more perfect *union*, establish justice, insure *domestic tranquility*, provide for the common *defense*, promote the general *welfare*, and secure the blessings of liberty for *ourselves* and our *posterity*, do ordain and establish this Constitution for the United States of America."

*Preamble to the Constitution of the United States,
which as a nation was born in Cancer, July 4, 1776.*

The defensive, protective instincts dominate Cancer, whose life aims primarily at security, material and domestic. Capable of great self-sufficiency, or of being a clinging vine (male or female), the Cancer branch will take the turn as indicated by the roots, which must always be in secure soil. If independence serves security, Cancer will be independent; if security depends on another, Cancer will cling. If security requires taking a chance, Cancer will take a chance—generally, if possible, with someone else's money; and once he has put his capital or someone else's into a venture, he watches it like a hawk. His sense of responsibility toward another's money, security, etc., is as deep as if they were his own; he pays his debts and expects others to do the same. It was Coolidge, Cancer President, whose solution to the war debts was of naïve simplicity: "They hired the money, didn't they?" It is this simple, direct possessiveness toward what rightfully belongs to him that makes Cancer outstandingly successful in business, where he makes his fortune buying and selling, rather than in Wall Street. Cancer will gamble when he has a nest egg, not before, and then as a game rather than as a means of livelihood. With livelihood (security), Cancer takes no chances, either in getting it or keeping it. It is therefore tops as a home-making sign; the maternal-paternal instinct is powerful; and the Cancer, male or female,

will go to great lengths to protect, defend and improve his home, mate and children. If Cancer remains unmarried, it is because protectiveness has turned somehow into fear or selfishness; or because he feels that in some way his security is best served alone. Cancer protects himself, as well as his possessions, and may protect himself from the chances of emotional hurt by withdrawing into himself and making his security there, alone. This is a pitiable sight, because Cancer really needs a home and should have children, and few persons give the effect of incompleteness more than the introverted Cancerian who has no one to lavish his protectiveness on but himself. For in its complete development, the Cancer protectiveness becomes encompassing love that fills all its world, and warms and comforts those who are lucky enough to live in the sphere of its radiations.

91. SUN IN LEO

"We are Earth's best, that learnt her lesson here.
Life is our cry We have kept the faith! we said;
'We shall go down with unreluctant tread,
Rose-crowned into the darkness!' . . . Proud we were,
And laughed, that had such brave true things to say.
—And then you suddenly cried, and turned away."

Rupert Brooke, born in Leo, August 3, 1887.

The mainspring of Leo's great energy, vitality and charm is his instinctive desire for both public acclaim and self-approval. Of all the signs, Leo is perhaps the most aware of himself; in a sense he is always before the looking glass, seeing what effect he is making. In shallow types this makes for mere vanity, pompousness, pride and show. Add profundity, and all this is changed. Your best Leo type is earnest, sincere, eager to please himself and the world around him and willing, in order to do so, to take on infinite work

and go to infinite trouble. He is not genuinely introspective, he has little capacity to discover his inner faults, but he is very sensitive to the effect he makes on others, and studies therefore what to do to make a better effect. There is a difference here from self analysis to improve character from the inside, but the difference is in method rather than in result. For Leo, in the process of appearing something desirable, actually becomes something desirable. He knows instinctively the wisdom of the advice Hamlet gave his mother "Assume a virtue if you have it not" by assuming the appearance of a virtue for the sake of winning approval, he actually acquires the virtue itself, for he is the soul of truth and cannot behave as he doesn't feel. He thus removes the curse from his play acting, for his sense of the dramatic is strong, and the roles he assumes are noble. This would be unbearable if in the process Leo did not actually become noble—but he does, some of the greatest spirits who have ever walked the earth are these very Leos who chose for themselves a high role in which to merit the world's approval, lived up to the role, and actually became what they wanted to be admired for. "Such a price do the gods exact for a song, to become what we sing." Whether he is found in business, on the stage (and he often is), or in a love affair (where also he often is), Leo is acutely aware of himself, always standing off and appraising the effect he is making. He will usually be found, if not conventional, at least discreet. Self approval replaces conscience, he'll do anything if he thinks it is right, and will brave public opinion if his self-approval is sufficiently important to outweigh the loss of public approval. However he behaves, you can rest assured that he is always acutely aware of what people are thinking of him and that he is ~~will~~ make them think as well as possible.

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YOUR VITASPHERE OF BIRTH

rowness of outlook, great inability to talk anything but shop; lack of interest in anything not related to work. So engrossed does Virgo become in his job (task, mission, message or whatever he calls it) that he sometimes seems intent on destroying all the rest of the personality that doesn't belong to his work. He loses interest in extracurricular activities, so that his life is one long routine of keeping the nose to the grindstone, and he is unhappy when for some reason or other the grindstone stops or his nose gets away from it. To fix the aim high, to select a job that requires diverse talents and wide knowledge, is Virgo's best bet for a well-rounded life. If he has the misfortune to be able to find progress and security in a rut, he is likely to see only the progress and not realize it is a rut. He needs activities, companions, fun, diversions, hobbies to broaden his life, and should seek these along constructive lines lest his overtaxed body and brain force him to seek them in undesirable forms of escapism, brooding and introversion.

93. SUN IN LIBRA

"He prayeth best who loveth best
All things both great and small."

Samuel Taylor Coleridge, born in Libra, October 21, 1772.

Libra's life aim is to identify himself with as much of the rest of the world as suits the demands of his very eclectic and elegant taste. Despite a gentle and firm sort of independence, he does not put much stock in "being himself," for he values other people a great deal and, if no principle is involved, will please others before thinking of what he wants. In a deep sense, what he wants is what makes others happy. In some this makes weakness. The girl who "made love only to her friends and didn't have an enemy in the world" was very likely a Libran. But so also is the girl whose charm

92. SUN IN VIRGO

"Three things are to be looked to in a building: that it stand on the right spot, that it be securely founded, that it be successfully executed."

Johann Wolfgang von Goethe, born in Virgo, August 28, 1749.

"The happiness of man consists in life. And life is in labor. . . .

The vocation of every man and woman is to serve other people."

Count Tolstoy, born in Virgo, August 28, 1828.

To discover the motivating drive in the life of any Virgoan, it is necessary to look at the work he is doing; for so deep is Virgo's utilitarian sense that he identifies himself with his work and is quite willing to lose himself in it. His personality and character development depend, to a peculiar extent, on the nature of the work he has set himself, for he will be as big or as small as his job or mission. He is capable of becoming single-tracked, absorbed and narrow over whatever he happens to fall into. He is capable of making work his god, and thus going high and far in a chosen direction. He is capable of expanding his spirit by selecting a career somehow related to service. He is capable of the extremes of self-denial if he thinks his work calls him to that. And he is also capable of feeling that his work requires self-immolation, self-limitation and self-sacrifice to an inordinate degree. However you figure it, the puzzle of his nature will be solved if you find his attitude toward the hub of his universe, his work. So true is this that when you run across an unemployed Virgoan you have the most woe-begone and incomplete personality in the world. In losing his work, Virgo loses his whole reason for being. In its best forms, this makes for efficiency and brilliance in the performance of duty; and it may take the sense of duty into very humane realms of selflessness. In its worst form, it makes for nar-

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rowness of outlook, great inability to talk anything but shop, lack of interest in anything not related to work. So engrossed does Virgo become in his job (task, mission, message or whatever he calls it) that he sometimes seems intent on destroying all the rest of the personality that doesn't belong to his work. He loses interest in extracurricular activities, so that his life is one long routine of keeping the nose to the grindstone, and he is unhappy when for some reason or other the grindstone stops or his nose gets away from it. To fix the aim high, to select a job that requires diverse talents and wide knowledge, is Virgo's best bet for a well-rounded life. If he has the misfortune to be able to find progress and security in a rut, he is likely to see only the progress and not realize it is a rut. He needs activities, companions, fun, diversions, hobbies to broaden his life, and should seek these along constructive lines lest his overtaxed body and brain force him to seek them in undesirable forms of escapism, brooding and introversion.

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is so great and whose interest so eager that she holds a man's attention without yielding to his carnal passions. And many who have tried to force the apparently yielding Libran along a path counter to his principles have felt the iron hand in the velvet glove. Libra's willingness to lose his identity in others—in society, in marriage—makes Librans ideal companions, or mates, for those who understand the curious need they have for independence that accompanies their selflessness. They merge with others, but they retain their identity, and will withdraw completely if their identity is attacked or endangered. They are democratic in spirit, but since they identify themselves with elegance, will not allow themselves to be forced into contact with things or people that offend their very strong sense of good taste. Thus they are often thought aristocrats or snobs, when in reality they have the deepest kind of respect, sympathy and understanding for all sorts and conditions of men. They also have a great deal of respect, sympathy and understanding for themselves, and see no reason why they should ever give this up. They are the living embodiment of the co-operative spirit; they will work with you till they drop, but rarely for you. By the same token, if they are executives (and they often are) they treat their subordinates as partners, not as servants. Much is expected of the man who works for a Libra boss, who in return pays him well and treats him as an equal. The girl who does housework for a Libra mistress must keep the place spotless, but is treated with respect, as a fellow mortal whose human dignity must never be violated or imposed on. Libra finds deepest satisfaction in harmonious union with those around him, and with the whole world, which is not too much to be taken in by his warm and tolerant spirit.

mechanical, spiritual or legal genius, though rarely an executive. Luxurious and extravagant in his tastes, he lacks interest in making money because, when he calls on his maximum powers, they lead him to noncommercial fields. So great is his magnetism that he will generally be found in a position where he can get all he wants without giving his all, which is reserved for private, perhaps secret, pursuits. He is careful of appearances, generally a conformist in all that meets the eye, and would not willingly let you into the private details of his life, thoughts and philosophies. Yet these are very clear to him and provide him with an unexpressed viewpoint that gives him great poise. He looks at the world with aware, perhaps accusing, eyes; he does not betray the secret he has with himself, which gives him reserve and self-assurance and an uncanny knack of making the other fellow feel that he knows more than he is expressing. Part of the secret of Scorpio (no one can tell you all of the secret except the individual Scorpion himself, and he won't) is the simplicity with which he accepts the merger of the material and the spiritual. He relates all problems of life to a standard of intangibles that is unknown to other men, achieves a practical answer in terms of his secret, perhaps unconscious, doctrine of the worlds, and thus adds to his personality the sort of magic one would have who consulted with an invisible, but ever-present, guardian angel.

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95. SUN IN SAGITTARIUS

"If there were no God, it would be necessary to invent him."

Voltaire, born in Sagittarius, November 21, 1694.

"There is no cure for birth and death save to enjoy the interval."

George Santayana, born in Sagittarius, December 16, 1863.

"The miracles of the Church seem to me to rest not so much upon faces or voices or healing power, coming suddenly near to us from afar, but upon our perceptions being made finer, so that for a moment our eyes can see and our ears hear what is there about us always."

Willa Cather, born in Sagittarius, December 7, 1876.

The expansion of the ego to the uttermost bounds of human thought, experience and knowledge motivates the Sagittarian, who rushes out eagerly to greet life, equipped with a radiant nature, abundant vitality and a keen, alert mind eager for the fellowship of earth and willing to extend his knowledge to last limits of heaven. The approach to life is straightforward, for the aim is not subtle: it is to experience, to know, to try, to adventure. As a result, the Sagittarian goes far, literally and figuratively. He travels, either geographically or in thought, or both; and however he travels he likes to go fast. If he finishes things at all, it is because he is quick, not patient; life is too short for him to hither with details, and he feels that he will learn more, see more, know more if he goes more. He can thus be superficial, but is rarely shallow, for his sincerity goes right down into his marrow, and a platitude on his lips can become a great truth because of the wholeheartedness with which he believes it. The creative urge is strong: thus does the ego expand and perpetuate itself in its expanded state. Idealism is powerfully marked, as are religious and philosophic tendencies. Sagittarians take naturally to serious thought

and, even if uneducated in the formal sense, are at home with abstract ideas, principles, beliefs. They have little use for dogma, and are not conventional in thought, though they are so straightforward that their actions are generally unimpeachable. A low-type Sagittarian is a *rara avis*. The worst the sign usually gets is mediocre and bromidic. Abundant energy and natural good spirits preserve them from the worst that life throws up. The better types, eagerly questing in the geographical and spiritual world, lead the abundant life up to the hilt. They leave the world better than they found it by the happiness they bring to others, if not indeed by some special contribution to philosophy, religion or science, in which they are especially likely to shine.

96. SUN IN CAPRICORN

"Let's look at the record."

Al Smith, born in Capricorn, December 30, 1873.

"Early to bed and early to rise

Makes a man healthy, wealthy, and wise."

Benjamin Franklin, born in Capricorn, January 17, 1706.

"National debt, if it is not excessive, will be to us a national blessing."

Alexander Hamilton, born in Capricorn, January 11, 1757.

Self-preservation aggressively carried into ambition and aspiration is the key to Capricorn activity. Not content with keeping body and soul together, Capricorn must amount to something, must have some accomplishment to point to, some property to take care of, some obligation to fulfill. His mind is subtly balanced between defense and attack; he will rarely risk either, but will pyramid his life by stepping from one to the other. Since he will never voluntarily step backward, he first shoves his security a little above his ambition, and then

his ambition a little ahead of his security, till finally he is top of the heap and has taken no risks at all. He is worldly and careful; selfish, but capable of great devotion if he thinks it is merited; a stickler for the proprieties. He drives a hard bargain, but not an unjust one, and he asks no mercy from anyone. He has plenty of suspicion, and figures that anyone who can "put one over" on him has earned what he gets. Not the most ardent of signs in personal relations, Capricorn's love is still a much-to-be-desired thing, stable and steady, able to put up with a good deal for the sake of loyalty if not indeed for affection. He will rarely marry beneath his station, and frequently marries above it. He understands "Thee shouldst marry for love, but thou canst just as well love where there is money." He is an excellent executive and will not long remain subordinate. He rules by instinct and sometimes makes those he rules quite angry. He has little interest in seeing their point of view or answering their questions, and believes that "orders is orders": he took 'em once, and now it's someone else's turn. When the main chance requires it, Capricorn can be mild and meek as a lamb, but he'll snap off the foreman's job if he gets a chance. Once arrived, however, he can be lavishly charitable. He loves the sense of importance it gives him, the feeling that he has made the world give to him, and now he can afford to give something back to it. Underlying all his virtues and faults is the primary instinct to vindicate himself with power, to preserve himself materially in the highest structure he can build; and if some affliction in the Vitasphere doesn't undermine his judgment (which it often does) and cause him to verplay his hand at some critical point, he generally emerges with the world or some considerable portion of it at his feet.

97. SUN IN AQUARIUS $\frac{5}{3}m \ 21 \ 45j$

"God must have loved the common people; he made so many of them."

"With malice toward none, with charity for all, with firmness in the right as God give us to see the right."

Abraham Lincoln, born in Aquarius, February 12, 1809.

"We face the arduous days that lie ahead in the warm courage of national unity; with the clear consciousness of seeking old and precious moral values; with the keen satisfaction that comes from the stern performance of duty by young and old alike. We aim at the assurance of a rounded and permanent national life. We do not distrust the future of essential Democracy."

Franklin D. Roosevelt, born in Aquarius, January 30, 1882.

The motivating force behind Aquarius is some form of the gregarious, or herd, instinct. He likes folks: He is sociable. In a higher manifestation, he is social. In a lower manifestation, he thinks that the world—the folks—owe him a living. Anyway you look at the Aquarian, and whatever Aquarian you look at, you will find folks at the center of his attitude. Either he depends on them or they depend on him. The sign can go either way. Whether he is a social reformer, or a hobo, people will be around him: he will be holding them up, or they will be holding him up. He thinks himself a great individualist, and he may be, but you'll rarely find him alone. Rich or poor, great or small, deep or shallow, he is the life of the party. He may put his mind on the woes of humanity, solve their problems, give his life for theirs in a figurative or literal sense. Or he may fritter away his time in pool halls. But he will always be where there are people, in the flesh or in theory. His best expression comes when he has hitched his wagon to a star of social work or one of the social professions: invention, medicine, law, politics, architecture, literature, science, music or art with some social application. His

worst expression is going places and doing things to no purpose. Some prime examples of wasted talents come in this sign—as well as some of the greatest martyrs and benefactors of the human race. Aquarius is generally misunderstood even when he has achieved greatness—and always thinks he is misunderstood when he is wasting himself. In love, Aquarius is noble but not necessarily conventional; loyal, if not faithful; affectionate, if independent, and resentful of intrusion on his private studies, which may irk the spouse because they never seem to produce anything except big electric-light bills. Aquarius the social or sociable can be anything or nothing, but the one thing he will almost never be is lonesome. He may think his spirit yearns for understanding, but he will never be far from someone to listen while he attempts to explain himself.

93. SUN IN PISCES

"Labor to keep alive in your breast that little spark of celestial fire, conscience."

George Washington, born in Pisces, February 22, 1732.

"The humblest citizen of all the land, when clad in the armor of a righteous cause, is stronger than all the hosts of error."

William Jennings Bryan, born in Pisces, March 19, 1860

Pisces seeks salvation within himself, striving always for self-sufficiency, self-knowledge and effacement of self. His aim is deep and worthy, and if he does not succeed, it is because of the difficulty of the goal rather than because he does not try. His early aim appears material, because he knows instinctively that the search for self goes on most successfully if physical wants are not a source of worry. But he is not always equipped by nature for the give-and-take of commerce, and often feels himself a failure when he should not. His "failure" is more often than not that of a square peg in

a round hole. When he finds his noncommercial place of service, love, understanding, he goes far toward the deep kind of satisfaction that is his personal, and therefore his true, success. Because his aim is different, he tries ill-advisedly to accommodate himself to what he thinks he ought to be instead of following what his heart and instinct tell him. And because he wishes deeply to do the right thing, he becomes confused about his true aims and gets bewildered and lost in the business of living. It all comes about because he has forgotten the still, small voice—because he has allowed himself to be distracted from his true desires—and because in following an uncongenial and unfamiliar path his feet stumble. He thinks he is misunderstood—but this is true only because he misunderstood himself, tried to palm himself off for something that he wasn't, and found he didn't have the heart to go through with it. When he is being his truest, deepest self he is crystal clear—unselfish, sweet, lovable, devoted, demanding little, giving much, eager always to sacrifice himself for others. It is only in the presence of the material world, when he tries to submerge the sweetness which he may come to be ashamed of, that he is unhappy. It is then that he becomes demanding, jealous, unreliable, self-deceived and perhaps even deceptive—because he is trying to force his meditative spirit into a harness where it must try to be something it isn't. Let Pisces follow his heart, his conscience, his inner desire for service, self-realization and self-knowledge, and the world be damned, and he is the happiest, most useful of mortals, living comfortably with deep spiritual truths that give him an almost mystic grip on other people and on the reins of his own life.

THE MOON

While the Sun's position by sign determines what motives and urges dominate your life as it meets the naked eye, the

sign position of the Moon tells the desire of your heart which may or may not be expressed or realized in your life. When you "know what you mean but you can't say it," it is your Moon that knows it and your Sun that can't say it. "Thoughts that do often lie too deep for tears" are the thoughts of your Moon's nature. The wordless ecstasy, the mute sorrow, the secret dream, the esoteric picture of yourself that you can't get across to the world, or which the world doesn't comprehend or value—these are the products of the Moon in your Vitasphere. When you are misunderstood, it is your Moon nature, expressed imperfectly through the Sun sign, that you feel is betrayed. When you know what you ought to do, but can't find the right way to do it, it is your Moon that knows and your Sun that refuses to react in harmony. Also, when you "don't know why I said that," it was your Moon expressing despite your Sun (if you are innerly satisfied with the involuntary speech), or the Sun expressing against the will of the Moon (if you are displeased with what has slipped out). Things you know without thought—intuitions, hunches, instincts—are the products of the Moon. Modes of expression that you feel are truly your deepest self belong to the Moon: art, letters, creative work of any kind; sometimes love; sometimes business. Whatever you feel is most deeply yourself, whether or not you are able to do anything about it in the outer world, is the product of your Moon and of the sign your Moon occupies at birth.

How to Find Your Moon's Place

This is the simplest and briefest table that has ever been devised for getting the Moon's place over a great number of years, and if you follow carefully the simple directions starting on page 149, you will have a part of your Vitasphere that is usually reserved for those who pay ten dollars to an astrologer for an individual horoscope.

MOON SIGN TABLES

| | 1870 | 1871 | 1872 | 1873 | 1874 | 1875 | 1876 | 1877 | 1878 |
|---|------|------|------|------|------|------|------|------|------|
| 1 | 275 | 48 | 162 | 312 | 85 | 211 | 333 | 124 | 256 |
| 8 | 3 | 126 | 258 | 50 | 173 | 297 | 69 | 221 | 342 |
| 5 | 89 | 220 | 1 | 135 | 259 | 33 | 171 | 306 | 69 |
| 2 | 187 | 321 | 87 | 220 | 359 | 132 | 257 | 31 | 171 |
| 9 | 284 | 49 | 172 | 321 | 93 | 219 | 343 | 132 | 266 |
| 5 | 11 | 135 | 266 | 59 | 181 | 306 | 78 | 230 | 351 |
| 2 | 96 | 231 | 9 | 144 | 266 | 44 | 179 | 314 | 77 |
| 9 | 197 | 329 | 95 | 229 | 9 | 140 | 265 | 40 | 179 |
| 6 | 293 | 57 | 181 | 329 | 104 | 227 | 352 | 140 | 276 |
| 5 | 19 | 143 | 291 | 69 | 189 | 314 | 103 | 239 | 359 |
| 2 | 104 | 242 | 29 | 153 | 275 | 55 | 200 | 323 | 85 |
| 9 | 206 | 338 | 115 | 239 | 17 | 149 | 285 | 51 | 188 |
| 6 | 303 | 65 | 204 | 357 | 114 | 235 | 15 | 149 | 285 |
| 2 | 28 | 151 | 301 | 75 | 199 | 322 | 114 | 247 | 8 |
| 9 | 113 | 252 | 38 | 161 | 284 | 64 | 208 | 331 | 96 |
| 6 | 214 | 348 | 123 | 249 | 25 | 159 | 293 | 61 | 196 |
| 3 | 312 | 73 | 213 | 347 | 123 | 243 | 23 | 159 | 293 |
| 0 | 37 | 159 | 312 | 84 | 207 | 330 | 125 | 255 | 17 |
| 7 | 123 | 262 | 47 | 170 | 294 | 73 | 217 | 339 | 105 |
| 4 | 223 | 357 | 131 | 259 | 34 | 169 | 301 | 70 | 203 |
| 1 | 321 | 82 | 221 | 257 | 131 | 252 | 31 | 170 | 301 |
| 8 | 46 | 168 | 323 | 93 | 216 | 340 | 135 | 263 | 25 |
| 4 | 133 | 271 | 56 | 177 | 304 | 81 | 226 | 347 | 116 |
| 1 | 232 | 7 | 139 | 268 | 43 | 178 | 310 | 79 | 213 |
| 8 | 329 | 91 | 229 | 8 | 139 | 261 | 40 | 180 | 309 |
| 5 | 54 | 178 | 333 | 101 | 224 | 350 | 144 | 271 | 33 |
| 2 | 143 | 279 | 65 | 165 | 315 | 90 | 233 | 355 | 126 |
| 9 | 241 | 15 | 143 | 277 | 63 | 188 | 319 | 88 | 225 |
| 6 | 336 | 100 | 239 | 19 | 149 | 269 | 42 | 191 | 318 |
| 3 | 62 | 188 | 342 | 110 | 232 | 339 | 153 | 231 | 41 |
| 0 | 153 | 287 | 74 | 194 | 324 | 99 | 244 | 4 | 135 |
| 6 | 252 | 24 | 157 | 283 | 64 | 194 | 328 | 96 | 236 |
| 3 | 346 | 108 | 247 | 79 | 158 | 278 | 67 | 200 | 328 |
| 0 | 70 | 196 | 351 | 119 | 239 | 10 | 161 | 290 | 50 |
| 7 | 162 | 297 | 63 | 203 | 334 | 109 | 233 | 13 | 144 |
| 3 | 263 | 32 | 166 | 293 | 74 | 202 | 337 | 105 | 246 |
| 0 | 354 | 116 | 257 | 38 | 163 | 295 | 69 | 209 | 335 |
| 7 | 78 | 209 | 353 | 129 | 243 | 70 | 169 | 299 | 58 |
| 4 | 171 | 307 | 91 | 212 | 341 | 112 | 201 | 82 | 152 |
| 1 | 273 | 40 | 173 | 303 | 85 | 210 | 345 | 114 | 258 |
| 8 | 3 | 124 | 260 | 47 | 174 | 294 | 69 | 217 | 344 |
| 5 | 87 | 219 | 7 | 137 | 277 | 39 | 179 | 307 | 68 |
| 2 | 178 | 318 | 92 | 221 | 149 | 121 | 269 | 31 | 160 |
| 9 | 283 | 49 | 153 | 213 | 94 | 219 | 353 | 125 | 263 |
| 5 | 12 | 102 | 273 | 54 | 183 | 302 | 91 | 225 | 223 |
| 2 | 93 | 227 | 17 | 145 | 278 | 37 | 170 | 315 | 77 |
| 9 | 197 | 326 | 107 | 230 | 253 | 142 | 277 | 42 | 179 |
| 6 | 291 | 57 | 191 | 323 | 102 | 228 | 1 | 156 | 272 |
| 3 | 21 | 141 | 278 | 63 | 191 | 311 | 100 | 224 | 1 |
| 0 | 104 | 243 | 27 | 153 | 273 | 43 | 193 | 323 | 86 |
| 7 | 206 | 338 | 115 | 238 | 17 | 147 | 285 | 51 | 188 |
| 4 | 303 | 65 | 204 | 357 | 114 | 235 | 15 | 149 | 285 |

MOON SIGN TABLES

| | 1880 | 1881 | 1882 | 1883 | 1884 | 1885 | 1886 | 1887 | 1888 | 1889 |
|---------|------|------|------|------|------|------|------|------|------|------|
| Jan. 1 | 144 | 294 | 67 | 190 | 315 | 105 | 238 | 359 | 127 | 276 |
| 8 | 240 | 32 | 152 | 278 | 52 | 202 | 323 | 89 | 224 | 12 |
| 15 | 341 | 116 | 239 | 18 | 151 | 226 | 49 | 190 | 321 | 96 |
| 22 | 67 | 202 | 342 | 113 | 236 | 13 | 153 | 284 | 46 | 185 |
| 29 | 154 | 302 | 77 | 198 | 325 | 113 | 248 | 8 | 156 | 285 |
| Feb. 5 | 250 | 41 | 161 | 286 | 63 | 211 | 331 | 67 | 235 | 20 |
| 12 | 349 | 124 | 248 | 29 | 159 | 295 | 58 | 200 | 329 | 104 |
| 19 | 75 | 212 | 351 | 122 | 244 | 24 | 161 | 293 | 59 | 196 |
| 26 | 163 | 311 | 66 | 207 | 334 | 122 | 257 | 16 | 144 | 294 |
| Mar. 5 | 275 | 49 | 170 | 294 | 88 | 218 | 340 | 105 | 260 | 28 |
| 12 | 10 | 133 | 257 | 38 | 180 | 303 | 69 | 209 | 350 | 112 |
| 19 | 84 | 222 | 359 | 132 | 264 | 34 | 169 | 302 | 74 | 203 |
| 26 | 185 | 320 | 95 | 215 | 356 | 133 | 265 | 25 | 165 | 305 |
| Apr. 2 | 286 | 87 | 179 | 303 | 98 | 226 | 349 | 114 | 270 | 36 |
| 9 | 18 | 141 | 287 | 47 | 189 | 311 | 79 | 217 | 359 | 120 |
| 16 | 102 | 232 | 7 | 141 | 272 | 43 | 178 | 311 | 83 | 214 |
| 23 | 194 | 331 | 103 | 224 | 4 | 143 | 273 | 34 | 175 | 315 |
| 30 | 297 | 65 | 187 | 312 | 106 | 235 | 357 | 124 | 279 | 45 |
| May 7 | 28 | 149 | 278 | 54 | 199 | 319 | 69 | 225 | 8 | 123 |
| 14 | 111 | 241 | 17 | 149 | 261 | 52 | 108 | 319 | 92 | 223 |
| 21 | 202 | 342 | 111 | 233 | 13 | 154 | 281 | 43 | 184 | 325 |
| 28 | 306 | 75 | 195 | 323 | 117 | 245 | 5 | 135 | 288 | 54 |
| June 4 | 37 | 137 | 288 | 63 | 207 | 327 | 69 | 234 | 17 | 137 |
| 11 | 119 | 230 | 27 | 158 | 291 | 60 | 199 | 327 | 101 | 231 |
| 18 | 211 | 332 | 119 | 241 | 22 | 164 | 289 | 52 | 194 | 333 |
| 25 | 315 | 82 | 203 | 333 | 126 | 252 | 13 | 145 | 296 | 63 |
| July 2 | 46 | 165 | 297 | 72 | 216 | 336 | 108 | 244 | 26 | 146 |
| 9 | 129 | 258 | 37 | 165 | 299 | 69 | 209 | 335 | 110 | 240 |
| 16 | 220 | 2 | 127 | 250 | 32 | 173 | 298 | 59 | 204 | 343 |
| 23 | 323 | 91 | 211 | 344 | 134 | 261 | 21 | 153 | 304 | 72 |
| 30 | 54 | 174 | 306 | 82 | 224 | 345 | 117 | 234 | 34 | 156 |
| Aug. 6 | 138 | 267 | 48 | 174 | 309 | 78 | 219 | 343 | 119 | 250 |
| 13 | 231 | 11 | 136 | 268 | 45 | 181 | 307 | 68 | 215 | 332 |
| 20 | 331 | 100 | 220 | 354 | 142 | 270 | 30 | 163 | 313 | 80 |
| 27 | 63 | 184 | 314 | 93 | 232 | 355 | 123 | 265 | 42 | 163 |
| Sept. 3 | 147 | 276 | 38 | 182 | 317 | 68 | 228 | 332 | 127 | 260 |
| 10 | 242 | 19 | 145 | 266 | 54 | 190 | 316 | 76 | 226 | 359 |
| 17 | 340 | 109 | 229 | 3 | 152 | 278 | 40 | 173 | 323 | 88 |
| 24 | 70 | 193 | 323 | 103 | 239 | 4 | 134 | 275 | 50 | 174 |
| Oct. 1 | 155 | 286 | 67 | 191 | 325 | 93 | 237 | 1 | 138 | 271 |
| 8 | 252 | 27 | 154 | 274 | 64 | 198 | 324 | 85 | 236 | 8 |
| 15 | 350 | 117 | 238 | 11 | 161 | 286 | 49 | 181 | 332 | 96 |
| 22 | 78 | 202 | 332 | 115 | 248 | 12 | 144 | 284 | 58 | 182 |
| 29 | 163 | 297 | 75 | 200 | 333 | 110 | 245 | 10 | 143 | 282 |
| Nov. 5 | 262 | 36 | 163 | 283 | 74 | 207 | 332 | 94 | 243 | 18 |
| 12 | 359 | 124 | 248 | 19 | 171 | 294 | 59 | 190 | 342 | 104 |
| 19 | 87 | 210 | 342 | 122 | 257 | 20 | 134 | 292 | 67 | 190 |
| 26 | 171 | 308 | 83 | 209 | 341 | 120 | 253 | 18 | 152 | 292 |
| Dec. 3 | 271 | 45 | 171 | 293 | 82 | 216 | 340 | 104 | 253 | 27 |
| 10 | 10 | 132 | 287 | 28 | 191 | 302 | 67 | 199 | 351 | 112 |
| 17 | 95 | 218 | 353 | 130 | 263 | 28 | 163 | 300 | 76 | 198 |
| 24 | 179 | 318 | 91 | 217 | 351 | 130 | 262 | 26 | 162 | 301 |
| 31 | 279 | 55 | 179 | 302 | 89 | 226 | 348 | 113 | 251 | 37 |

MOON SIGN TABLES

| | 1890 | 1891 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 |
|---------|------|------|------|------|------|------|------|------|------|------|
| Jan. 1 | 49 | 170 | 298 | 87 | 220 | 340 | 109 | 258 | 30 | 149 |
| 8 | 132 | 259 | 37 | 183 | 303 | 69 | 209 | 352 | 114 | 240 |
| 15 | 221 | 2 | 131 | 265 | 32 | 174 | 301 | 76 | 203 | 333 |
| 22 | 323 | 94 | 215 | 357 | 135 | 265 | 25 | 169 | 305 | 76 |
| 29 | 58 | 178 | 307 | 96 | 229 | 348 | 117 | 268 | 39 | 157 |
| Feb. 5 | 141 | 257 | 47 | 190 | 312 | 78 | 219 | 359 | 122 | 249 |
| 12 | 230 | 12 | 140 | 274 | 42 | 162 | 310 | 84 | 214 | 353 |
| 19 | 332 | 103 | 223 | 7 | 143 | 274 | 34 | 179 | 314 | 64 |
| 26 | 67 | 187 | 315 | 106 | 236 | 357 | 125 | 278 | 46 | 168 |
| Mar. 5 | 150 | 276 | 72 | 198 | 321 | 87 | 243 | 8 | 130 | 259 |
| 12 | 241 | 20 | 161 | 282 | 52 | 190 | 331 | 92 | 225 | 1 |
| 19 | 340 | 113 | 244 | 17 | 152 | 253 | 55 | 188 | 323 | 93 |
| 26 | 75 | 196 | 337 | 117 | 244 | 6 | 148 | 289 | 54 | 177 |
| Apr. 2 | 159 | 285 | 81 | 208 | 329 | 97 | 252 | 17 | 138 | 269 |
| 9 | 251 | 28 | 170 | 290 | 63 | 158 | 340 | 100 | 235 | 9 |
| 16 | 350 | 121 | 253 | 25 | 162 | 291 | 64 | 198 | 333 | 101 |
| 23 | 83 | 204 | 346 | 127 | 252 | 15 | 157 | 299 | 62 | 185 |
| 30 | 167 | 295 | 89 | 215 | 337 | 108 | 251 | 25 | 146 | 280 |
| May 7 | 261 | 35 | 179 | 299 | 73 | 207 | 349 | 109 | 244 | 19 |
| 14 | 0 | 129 | 262 | 23 | 172 | 299 | 73 | 204 | 344 | 100 |
| 21 | 91 | 213 | 355 | 137 | 261 | 23 | 187 | 308 | 71 | 193 |
| 28 | 174 | 307 | 98 | 224 | 345 | 119 | 269 | 34 | 155 | 291 |
| June 4 | 271 | 46 | 188 | 308 | 81 | 217 | 357 | 119 | 253 | 29 |
| 11 | 11 | 137 | 272 | 42 | 182 | 307 | 82 | 213 | 354 | 117 |
| 18 | 92 | 221 | 6 | 146 | 269 | 31 | 178 | 316 | 80 | 201 |
| 25 | 183 | 317 | 106 | 233 | 353 | 129 | 277 | 43 | 164 | 300 |
| July 2 | 278 | 56 | 195 | 317 | 89 | 227 | 6 | 128 | 261 | 39 |
| 9 | 21 | 143 | 291 | 51 | 182 | 315 | 91 | 223 | 3 | 123 |
| 16 | 108 | 229 | 17 | 154 | 276 | 39 | 189 | 324 | 89 | 209 |
| 23 | 192 | 327 | 115 | 241 | 3 | 138 | 206 | 51 | 173 | 309 |
| 30 | 287 | 66 | 203 | 277 | 99 | 237 | 13 | 120 | 269 | 49 |
| Aug. 6 | 31 | 133 | 289 | 62 | 201 | 324 | 99 | 234 | 11 | 134 |
| 13 | 117 | 237 | 38 | 162 | 287 | 43 | 200 | 332 | 97 | 219 |
| 20 | 201 | 336 | 124 | 250 | 12 | 147 | 298 | 89 | 183 | 317 |
| 27 | 295 | 76 | 211 | 238 | 108 | 247 | 21 | 145 | 279 | 68 |
| Sept. 3 | 32 | 162 | 297 | 72 | 209 | 333 | 107 | 245 | 19 | 143 |
| 10 | 123 | 246 | 38 | 171 | 298 | 57 | 209 | 341 | 103 | 228 |
| 17 | 211 | 346 | 134 | 257 | 22 | 173 | 303 | 67 | 193 | 316 |
| 24 | 303 | 66 | 200 | 343 | 118 | 246 | 29 | 153 | 290 | 67 |
| Oct. 1 | 47 | 171 | 305 | 83 | 217 | 341 | 116 | 246 | 27 | 151 |
| 8 | 154 | 256 | 47 | 179 | 204 | 67 | 218 | 240 | 113 | 258 |
| 15 | 253 | 312 | 144 | 263 | 31 | 184 | 313 | 75 | 202 | 315 |
| 22 | 316 | 94 | 228 | 222 | 128 | 264 | 39 | 162 | 201 | 75 |
| 29 | 83 | 172 | 214 | 96 | 225 | 330 | 126 | 246 | 36 | 160 |
| Nov. 5 | 142 | 265 | 56 | 197 | 312 | 77 | 246 | 349 | 121 | 245 |
| 12 | 239 | 2 | 153 | 274 | 43 | 173 | 324 | 84 | 210 | 344 |
| 19 | 337 | 102 | 237 | 0 | 139 | 272 | 47 | 171 | 311 | 62 |
| 26 | 64 | 193 | 323 | 103 | 244 | 211 | 125 | 245 | 40 | 167 |
| Dec. 3 | 149 | 273 | 63 | 199 | 320 | 80 | 243 | 9 | 129 | 257 |
| 10 | 237 | 12 | 141 | 281 | 47 | 174 | 323 | 83 | 218 | 256 |
| 17 | 336 | 110 | 246 | 8 | 169 | 260 | 26 | 179 | 221 | 61 |
| 24 | 72 | 194 | 213 | 221 | 243 | 6 | 145 | 222 | 64 | 171 |
| 31 | 158 | 274 | 52 | 196 | 328 | 85 | 244 | 10 | 123 | 258 |

MOON SIGN TABLES

| | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 |
|---------|------|------|------|------|------|------|------|------|------|------|
| Jan. 1 | 280 | 53 | 123 | 308 | 76 | 227 | 358 | 119 | 248 | 39 |
| 8 | 21 | 149 | 272 | 37 | 179 | 320 | 82 | 208 | 350 | 129 |
| 15 | 112 | 234 | 2 | 141 | 270 | 43 | 174 | 311 | 81 | 213 |
| 22 | 195 | 327 | 101 | 234 | 353 | 159 | 273 | 44 | 164 | 309 |
| 29 | 288 | 66 | 196 | 317 | 83 | 259 | 6 | 128 | 255 | 50 |
| Feb. 5 | 31 | 158 | 220 | 46 | 188 | 328 | 89 | 219 | 359 | 158 |
| 12 | 121 | 241 | 12 | 149 | 279 | 51 | 184 | 319 | 89 | 221 |
| 19 | 204 | 335 | 111 | 242 | 2 | 146 | 283 | 92 | 173 | 317 |
| 26 | 296 | 79 | 204 | 326 | 92 | 249 | 13 | 136 | 264 | 59 |
| Mar. 5 | 40 | 165 | 288 | 57 | 211 | 334 | 98 | 229 | 21 | 147 |
| 12 | 150 | 249 | 22 | 157 | 300 | 59 | 194 | 328 | 110 | 250 |
| 19 | 213 | 344 | 121 | 250 | 24 | 154 | 293 | 59 | 195 | 325 |
| 26 | 305 | 86 | 212 | 334 | 116 | 258 | 22 | 144 | 288 | 69 |
| Apr. 2 | 49 | 175 | 296 | 68 | 219 | 345 | 106 | 240 | 29 | 156 |
| 9 | 138 | 259 | 51 | 157 | 309 | 69 | 202 | 338 | 118 | 259 |
| 16 | 222 | 352 | 132 | 258 | 33 | 163 | 304 | 68 | 204 | 334 |
| 23 | 315 | 94 | 220 | 342 | 127 | 267 | 31 | 152 | 299 | 77 |
| 30 | 57 | 164 | 304 | 78 | 227 | 354 | 114 | 250 | 50 | 164 |
| May 7 | 177 | 268 | 40 | 177 | 316 | 78 | 210 | 348 | 126 | 249 |
| 14 | 231 | 1 | 142 | 266 | 42 | 172 | 313 | 76 | 212 | 344 |
| 21 | 325 | 104 | 229 | 350 | 138 | 275 | 40 | 160 | 310 | 95 |
| 28 | 65 | 193 | 313 | 87 | 236 | 5 | 124 | 259 | 47 | 172 |
| June 4 | 155 | 277 | 48 | 187 | 324 | 88 | 219 | 358 | 134 | 259 |
| 11 | 239 | 11 | 151 | 275 | 50 | 182 | 322 | 83 | 220 | 355 |
| 18 | 336 | 112 | 239 | 359 | 149 | 283 | 48 | 169 | 350 | 93 |
| 25 | 74 | 201 | 322 | 96 | 245 | 11 | 133 | 267 | 57 | 180 |
| July 2 | 163 | 286 | 57 | 197 | 333 | 97 | 228 | 8 | 142 | 267 |
| 9 | 248 | 21 | 160 | 283 | 68 | 193 | 330 | 94 | 228 | 6 |
| 16 | 347 | 121 | 247 | 7 | 159 | 291 | 57 | 178 | 330 | 102 |
| 23 | 84 | 209 | 332 | 105 | 255 | 19 | 143 | 276 | 65 | 188 |
| 30 | 171 | 295 | 66 | 206 | 341 | 105 | 239 | 17 | 151 | 275 |
| Aug. 6 | 256 | 32 | 168 | 292 | 66 | 204 | 330 | 103 | 237 | 17 |
| 13 | 337 | 150 | 255 | 17 | 168 | 301 | 65 | 188 | 339 | 111 |
| 20 | 94 | 217 | 341 | 113 | 263 | 27 | 152 | 285 | 76 | 196 |
| 27 | 179 | 303 | 77 | 215 | 350 | 113 | 250 | 25 | 160 | 263 |
| Sept. 3 | 264 | 43 | 176 | 301 | 75 | 215 | 346 | 111 | 246 | 27 |
| 10 | 6 | 229 | 263 | 27 | 176 | 310 | 73 | 198 | 347 | 121 |
| 17 | 103 | 225 | 350 | 123 | 274 | 35 | 161 | 294 | 85 | 205 |
| 24 | 188 | 311 | 68 | 223 | 358 | 122 | 261 | 33 | 169 | 292 |
| Oct. 1 | 273 | 53 | 185 | 309 | 85 | 224 | 355 | 119 | 256 | 36 |
| 8 | 14 | 149 | 271 | 36 | 185 | 320 | 81 | 207 | 358 | 130 |
| 15 | 113 | 233 | 359 | 133 | 283 | 44 | 169 | 305 | 93 | 214 |
| 22 | 197 | 319 | 89 | 231 | 7 | 330 | 271 | 42 | 177 | 301 |
| 29 | 283 | 62 | 194 | 317 | 95 | 233 | 5 | 127 | 266 | 44 |
| Nov. 5 | 22 | 158 | 279 | 45 | 193 | 329 | 89 | 216 | 5 | 139 |
| 12 | 121 | 242 | 6 | 144 | 291 | 53 | 177 | 316 | 101 | 223 |
| 19 | 206 | 328 | 109 | 239 | 16 | 140 | 281 | 50 | 185 | 311 |
| 26 | 293 | 70 | 203 | 325 | 105 | 241 | 14 | 135 | 278 | 52 |
| Dec. 3 | 31 | 167 | 288 | 54 | 203 | 338 | 98 | 224 | 15 | 147 |
| 10 | 129 | 251 | 14 | 155 | 299 | 61 | 185 | 327 | 109 | 231 |
| 17 | 214 | 339 | 118 | 248 | 23 | 149 | 289 | 59 | 193 | 322 |
| 24 | 303 | 78 | 213 | 333 | 115 | 249 | 23 | 143 | 286 | 61 |
| 31 | 41 | 176 | 296 | 61 | 213 | 346 | 107 | 232 | 26 | 155 |

MOON SIGN TABLES

| | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 |
|--------|------|------|------|------|------|------|------|------|------|------|------|
| Jan. 1 | 168 | 289 | 57 | 211 | 337 | 100 | 228 | 23 | 147 | 270 | 39 |
| 8 | 252 | 20 | 162 | 299 | 61 | 192 | 332 | 110 | 231 | 5 | 143 |
| 15 | 346 | 122 | 251 | 23 | 158 | 293 | 61 | 193 | 329 | 103 | 231 |
| 22 | 84 | 214 | 334 | 119 | 256 | 23 | 145 | 290 | 68 | 193 | 516 |
| 29 | 175 | 298 | 65 | 221 | 345 | 108 | 237 | 32 | 155 | 278 | 49 |
| Feb. 5 | 259 | 31 | 170 | 308 | 69 | 203 | 340 | 118 | 249 | 16 | 160 |
| 12 | 356 | 130 | 260 | 32 | 167 | 302 | 70 | 203 | 338 | 113 | 239 |
| 19 | 94 | 222 | 344 | 126 | 266 | 31 | 154 | 298 | 78 | 201 | 325 |
| 26 | 184 | 306 | 75 | 231 | 353 | 116 | 248 | 41 | 164 | 286 | 60 |
| Mar. 5 | 267 | 42 | 192 | 317 | 77 | 214 | 2 | 127 | 248 | 26 | 172 |
| 12 | 5 | 140 | 280 | 41 | 176 | 311 | 89 | 212 | 346 | 123 | 259 |
| 19 | 105 | 230 | 5 | 156 | 276 | 39 | 176 | 308 | 87 | 209 | 346 |
| 26 | 192 | 314 | 100 | 239 | 2 | 124 | 273 | 49 | 173 | 294 | 85 |
| Apr. 2 | 276 | 52 | 200 | 326 | 86 | 223 | 10 | 135 | 257 | 35 | 181 |
| 9 | 13 | 149 | 293 | 51 | 184 | 321 | 97 | 232 | 355 | 133 | 267 |
| 16 | 115 | 238 | 14 | 146 | 286 | 48 | 184 | 318 | 96 | 218 | 355 |
| 23 | 201 | 322 | 111 | 247 | 11 | 132 | 284 | 57 | 181 | 303 | 96 |
| 30 | 283 | 61 | 208 | 324 | 96 | 232 | 10 | 143 | 267 | 43 | 190 |
| May 7 | 21 | 160 | 296 | 60 | 192 | 331 | 105 | 231 | 4 | 142 | 275 |
| 14 | 124 | 246 | 22 | 157 | 294 | 56 | 192 | 329 | 104 | 227 | 3 |
| 21 | 209 | 331 | 122 | 255 | 20 | 141 | 294 | 68 | 190 | 312 | 105 |
| 28 | 294 | 69 | 218 | 342 | 106 | 240 | 29 | 151 | 277 | 61 | 200 |
| June 4 | 30 | 170 | 304 | 69 | 202 | 341 | 114 | 249 | 14 | 151 | 284 |
| 11 | 132 | 255 | 30 | 167 | 302 | 65 | 200 | 346 | 112 | 233 | 11 |
| 18 | 216 | 340 | 132 | 264 | 28 | 151 | 304 | 74 | 198 | 322 | 114 |
| 25 | 304 | 79 | 228 | 350 | 115 | 249 | 39 | 159 | 286 | 60 | 209 |
| July 2 | 46 | 179 | 312 | 78 | 212 | 349 | 122 | 248 | 25 | 159 | 293 |
| 9 | 140 | 264 | 38 | 178 | 310 | 74 | 209 | 350 | 120 | 244 | 21 |
| 16 | 226 | 349 | 141 | 273 | 35 | 161 | 312 | 84 | 206 | 332 | 123 |
| 23 | 314 | 67 | 237 | 358 | 123 | 258 | 48 | 169 | 293 | 70 | 218 |
| 30 | 51 | 187 | 321 | 66 | 223 | 357 | 131 | 256 | 36 | 167 | 302 |
| Aug. 6 | 148 | 272 | 48 | 188 | 319 | 82 | 219 | 359 | 129 | 252 | 31 |
| 13 | 234 | 359 | 147 | 282 | 44 | 170 | 320 | 93 | 214 | 342 | 131 |
| 20 | 323 | 95 | 246 | 6 | 133 | 268 | 67 | 177 | 303 | 61 | 226 |
| 27 | 62 | 193 | 320 | 94 | 234 | 5 | 146 | 263 | 46 | 173 | 318 |
| Sept 3 | 157 | 281 | 57 | 193 | 328 | 90 | 239 | 0 | 139 | 260 | 41 |
| 10 | 242 | 9 | 158 | 292 | 62 | 190 | 329 | 102 | 222 | 331 | 149 |
| 17 | 331 | 107 | 253 | 15 | 141 | 279 | 63 | 186 | 312 | 91 | 234 |
| 24 | 73 | 204 | 339 | 103 | 244 | 15 | 149 | 274 | 66 | 184 | 316 |
| Oct. 1 | 165 | 269 | 68 | 206 | 337 | 98 | 239 | 17 | 148 | 263 | 61 |
| 8 | 250 | 18 | 167 | 291 | 61 | 189 | 338 | 111 | 231 | 57 | 159 |
| 15 | 339 | 118 | 263 | 34 | 149 | 329 | 73 | 195 | 320 | 102 | 242 |
| 22 | 83 | 212 | 347 | 113 | 254 | 22 | 187 | 294 | 63 | 193 | 226 |
| 29 | 176 | 296 | 76 | 214 | 347 | 106 | 230 | 33 | 167 | 275 | 61 |
| Nov. 5 | 242 | 27 | 177 | 309 | 73 | 197 | 247 | 119 | 243 | 7 | 171 |
| 12 | 347 | 179 | 270 | 33 | 159 | 300 | 81 | 203 | 329 | 112 | 233 |
| 19 | 91 | 271 | 353 | 173 | 272 | 31 | 174 | 275 | 73 | 202 | 244 |
| 26 | 183 | 303 | 63 | 273 | 273 | 113 | 277 | 24 | 163 | 293 | 70 |
| Dec 3 | 263 | 34 | 167 | 317 | 77 | 203 | 252 | 127 | 249 | 16 | 177 |
| 10 | 356 | 179 | 272 | 41 | 169 | 319 | 69 | 211 | 345 | 179 | 277 |
| 17 | 99 | 259 | 3 | 154 | 279 | 43 | 173 | 303 | 61 | 211 | 343 |
| 24 | 194 | 313 | 87 | 272 | 4 | 174 | 277 | 44 | 173 | 294 | 79 |
| 31 | 27 | 42 | 169 | 273 | 27 | 214 | 9 | 173 | 277 | 63 | 181 |

TABLE OF BASE NUMBERS

| | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ |
|-----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0° | 0 | 30 | 60 | 90 | 120 | 150 | 180 | 210 | 240 | 270 | 300 | 330 |
| 1° | 1 | 31 | 61 | 91 | 121 | 151 | 181 | 211 | 241 | 271 | 301 | 331 |
| 2° | 2 | 32 | 62 | 92 | 122 | 152 | 182 | 212 | 242 | 272 | 302 | 332 |
| 3° | 3 | 33 | 63 | 93 | 123 | 153 | 183 | 213 | 243 | 273 | 303 | 333 |
| 4° | 4 | 34 | 64 | 94 | 124 | 154 | 184 | 214 | 244 | 274 | 304 | 334 |
| 5° | 5 | 35 | 65 | 95 | 125 | 155 | 185 | 215 | 245 | 275 | 305 | 335 |
| 6° | 6 | 36 | 66 | 96 | 126 | 156 | 186 | 216 | 246 | 276 | 306 | 336 |
| 7° | 7 | 37 | 67 | 97 | 127 | 157 | 187 | 217 | 247 | 277 | 307 | 337 |
| 8° | 8 | 38 | 68 | 98 | 128 | 158 | 188 | 218 | 248 | 278 | 308 | 338 |
| 9° | 9 | 39 | 69 | 99 | 129 | 159 | 189 | 219 | 249 | 279 | 309 | 339 |
| 10° | 10 | 40 | 70 | 100 | 130 | 160 | 190 | 220 | 250 | 280 | 310 | 340 |
| 11° | 11 | 41 | 71 | 101 | 131 | 161 | 191 | 221 | 251 | 281 | 311 | 341 |
| 12° | 12 | 42 | 72 | 102 | 132 | 162 | 192 | 222 | 252 | 282 | 312 | 342 |
| 13° | 13 | 43 | 73 | 103 | 133 | 163 | 193 | 223 | 253 | 283 | 313 | 343 |
| 14° | 14 | 44 | 74 | 104 | 134 | 164 | 194 | 224 | 254 | 284 | 314 | 344 |
| 15° | 15 | 45 | 75 | 105 | 135 | 165 | 195 | 225 | 255 | 285 | 315 | 345 |
| 16° | 16 | 46 | 76 | 106 | 136 | 166 | 196 | 226 | 256 | 286 | 316 | 346 |
| 17° | 17 | 47 | 77 | 107 | 137 | 167 | 197 | 227 | 257 | 287 | 317 | 347 |
| 18° | 18 | 48 | 78 | 108 | 138 | 168 | 198 | 228 | 258 | 288 | 318 | 348 |
| 19° | 19 | 49 | 79 | 109 | 139 | 169 | 199 | 229 | 259 | 289 | 319 | 349 |
| 20° | 20 | 50 | 80 | 110 | 140 | 170 | 200 | 230 | 260 | 290 | 320 | 350 |
| 21° | 21 | 51 | 81 | 111 | 141 | 171 | 201 | 231 | 261 | 291 | 321 | 351 |
| 22° | 22 | 52 | 82 | 112 | 142 | 172 | 202 | 232 | 262 | 292 | 322 | 352 |
| 23° | 23 | 53 | 83 | 113 | 143 | 173 | 203 | 233 | 263 | 293 | 323 | 353 |
| 24° | 24 | 54 | 84 | 114 | 144 | 174 | 204 | 234 | 264 | 294 | 324 | 354 |
| 25° | 25 | 55 | 85 | 115 | 145 | 175 | 205 | 235 | 265 | 295 | 325 | 355 |
| 26° | 26 | 56 | 86 | 116 | 146 | 176 | 206 | 236 | 266 | 296 | 326 | 356 |
| 27° | 27 | 57 | 87 | 117 | 147 | 177 | 207 | 237 | 267 | 297 | 327 | 357 |
| 28° | 28 | 58 | 88 | 118 | 148 | 178 | 208 | 238 | 268 | 298 | 328 | 358 |
| 29° | 29 | 59 | 89 | 119 | 149 | 179 | 209 | 239 | 269 | 299 | 329 | 359 |

♈ Aries

♋ Cancer

♎ Libra

♑ Capricorn

♉ Taurus

♌ Leo

♏ Scorpio

♒ Aquarius

♊ Gemini

♍ Virgo

♐ Sagittarius

♓ Pisces

Directions

1. Find your birth year in the tables (pages 144-148).
2. Run down the left-hand column and see if your date is there.
3. IF YOUR DATE IS IN THE LEFT-HAND COLUMN, run over this line till you come to the column under your birth

- year. Here you will find a number. This is your **BASE NUMBER**. Write it down, and go directly to the part of the directions below, under the heading, "What to Do with Your Base Number" on page 156.

4. IF YOUR BIRTH DATE IS NOT IN THE LEFT-HAND COLUMN, get a pencil and paper. Your birth date falls between two numbers in the left-hand column. Look at the date closest *after* your birth date, run over this line to your birth year. Write down the number you find there, and label it **TOP NUMBER**. Having done this, write directly beneath it on your piece of paper the number printed just above it in the table. Label this **BOTTOM NUMBER**.

SUBTRACT the bottom number from the top number. If the **TOP NUMBER** is smaller, add 360 to it and then subtract.

The result is your **DIFFERENCE**.

5. Go back to the left-hand column and find the date next *before* your birth date. Determine the number of days between this date and your birth date by subtracting or counting on your fingers. Write this down and label it **INTERVENING DAYS**.

6. In the Table of Difference below, note which group your **DIFFERENCE** (found at 4 above) falls in.

| <i>Difference</i> | <i>Daily Motion</i> |
|-------------------|---------------------|
| 80-87 | 12° |
| 88-94 | 13° |
| 95-101 | 14° |
| 102-106 | 15° |

Note: if you were born in leap year *and* use the difference between February 26 and March 5, use the special table following:

| <i>Difference</i> | <i>Daily Motion</i> |
|-------------------|---------------------|
| 94-99 | 12° |
| 100-108 | 13° |
| 109-115 | 14° |
| 116-122 | 15° |

Write down the DAILY MOTION corresponding to your place in the proper Table of Difference above.

7. Multiply this daily motion by the number labeled INTERVENING DAYS (found at 5, on page 150.)
8. Add the result of 7 to your BOTTOM NUMBER (under 4). The result of this is your BASE NUMBER. If it is more than 360, subtract 360 from it and call the result your BASE NUMBER.

What to Do with Your Base Number

Turn to the Table of Base Numbers (page 149) and locate your Base Number in it. At the top of the column you will find the SIGN your MOON WAS IN. At the left you will find the DEGREE (°) your Moon occupied at—

7 A.M. of your birth date if you were born under Eastern Standard Time

6 A.M. of your birth date if you were born under Central Standard Time

5 A.M. of your birth date if you were born under Mountain Standard Time

4 A.M. of your birth date if you were born under Pacific Standard Time

If you don't know the hour of your birth, accept this as your Moon's sign and degree.

IF YOU DO KNOW THE HOUR OF YOUR BIRTH, get the exact degree as follows:

If you were born *after* 7 A.M., Eastern Standard Time (6 A.M. Central Standard Time, etc.), determine the number of hours after this time that you were born. Divide this by two. *Add* this to your BASE NUMBER, and the result in the table will be the exact degree and sign of the Moon on the year, month, date, and hour of your birth.

If you were born *before* 7 A.M., E.S.T. (6 A.M. C.S.T., etc.), determine the number of hours before that time that you were born. Divide this by two. *Subtract* this from your base number, and the result in the table will be the exact degree and sign of the Moon on the year, month, date and hour of your birth.

RECORD THIS IN ITS PROPER PLACE ON YOUR RECORD CHART. THE NUMBER AT THE TOP OF THE COLUMN, WITH THE SIGN'S NAME, TELLS YOU THE PARAGRAPH TO READ FOR AN INTERPRETATION OF THE MOON'S INFLUENCE ON YOU.

actually to become in the outer world what you imagine yourself to be. You may do this slowly, with quiet firmness, or swiftly, with bluster and braggadocio. You think well of yourself, and any trend to inferiority-feeling indicated elsewhere in the Vitasphere is more than likely to meet its match here. This is a weak position only if the Sun is in Libra, in which case the dictates of the Sun must be followed and the lunar instincts ignored. In any case, the studious development of mental powers, through formal education and a willingness to use your mind power to rule yourself rather than to rule others, is essential to your success and happiness.

76. MOON IN TAURUS

Your image of yourself is flattering not because of any special quality you select so much as because you just think well of yourself. This can make for smugness, conceit and laziness; and it always warns you not to take too seriously what you tell yourself, but to keep your eye on what other people think of you. Follow your Sun-nature energetically or you will be lost in relaxation and uselessness. You have such a good time being pleased with life! You need to stimulate yourself consciously, for you are not a self-starter. You're likely to be popular because, demanding little of yourself, you also demand little of others and are the most agreeable of companions. You are not likely to be ardent in human relations; you take what comes, especially if it isn't too much trouble. Your assumption that you have the good things of life coming to you generally is carried out in the facts; you seem to make your picture of yourself as a luxurious creature come true in material affairs. When you have learned to follow aggressively your solar urges, when you are determined to be before the world the best that your

Sun-sign has to offer, you go far. You then turn self-satisfaction into active self-confidence, and you can have the world at your feet. The danger is that, sensing this, you won't ever do anything about it, will remain content in knowing you could if you would, and thus never be anything but a gracious, affable and charming person. And, of course, that's not to be sneezed at.

77. MOON IN GEMINI

Nothing ever loses any fat in the telling when you tell it, and the tales of your own prowess and ability that you tell yourself are tall indeed. The picture of yourself that pleases you best is that you are a great intellect to which the world listens gratefully. To be as intellectual as you would like to be is a big order and may take more application than you are willing to put in on it. Cleverness pleases you better than profundity. You would rather be funny than fair, exciting than stable, provocative than learned. Said George Bernard Shaw, with Moon in Gemini, "My method is to take the utmost trouble to find the right thing to say, and then to say it with the utmost levity." The great wit told the truth in the latter half of this statement, but it is much to be doubted if anyone with the Moon in Gemini ever took "the utmost trouble" over anything. You don't have to. What you want doesn't take trouble: if it did, you wouldn't want it, and you would find excellent, clever, sophisticated reasons why it would be silly to want it. You are a master of chopp-logic, of making the worse appear the better cause, and of making yourself appear the best cause in the world. Being articulate, loving to have your words applauded, you go to the limit of your capacity and will not stop going till you have extracted the maximum from life according to your tastes and your abilities. By spreading yourself thin, you

cover a prodigious amount of ground, collect hosts of "friends" (whom another might think of as mere acquaintances), please yourself mightily and appear more dashing, popular and successful than many an honest soul who, with deep integrity, has dug consistently in one spot to strike more valuable, if less flashy, ore.

78. MOON IN CANCER

You take yourself very seriously, as a person to be reckoned with. You feel that you understand others and that you deserve to be understood yourself; yet you frequently feel misunderstood. Things are very clear to you; your intuitions are powerful, and whether right or wrong, they convince you utterly and are likely to control your actions. Sometimes your hunches are away off the track, especially if emotions are involved. You regard your inner nature as something precious, to be guarded from the "slings and arrows of outrageous fortune," and are all too likely to think the slings and arrows are aimed at you when no one else in the world is thinking about you. You exude a desire to be understood, to be loved—also, to understand, and to love, if you have objectified your approach, which you must do if you are to be happy or successful. Your tendency is to withdraw, to meditate, and meditation often turns to brooding, brooding to depression. Activate your sympathies by becoming interested in others. Deserve their understanding by acting so that they can understand with approval. Forget yourself, your emotions, your reactions; harness your instincts to other people's problems or to creative work in business, science or the arts. To *use*, to *become*, to *prove*, to *love* must replace in your nature the deep tendency to be content with to *have*, to *be*, to *know*, to *expect*. No doors are closed to you when you have turned your understanding

outward to the world—and no doors are open to you when you turn it exclusively inward. Know your self first, through pain and struggle if necessary, and once you know it, don't brood about it: get to know something else.

79. MOON IN LEO

The portrait you paint of yourself is heroic and towers above the world you inhabit. To live up to the level of your inner picture is a lifetime job requiring energy, courage and considerable sense of the drama of existence. Private satisfactions are not very important to you; you are less introspective than most. You want to see the tangible evidence of success, and like it best if the rest of the world can see it, too. You are a bit of a show-off, but since you are utterly honest with yourself, you can laugh at your own vanities, even when they remain important. You want valuable possessions, well-groomed children, good clothes, accomplishments and evidences of accomplishment that others can applaud. Your desires are basically simple, and your methods of getting them direct: you know what you want and are willing to make sacrifices for them. You won't sacrifice personal integrity, however, or honor, which are the intangibles that do matter to you. Education, culture, art, music, however, matter less. You can take 'em or leave 'em alone; and ten to one, if you do take 'em, it isn't because they really feed your soul, but because you think evidence of such a soul will in some way add to your prestige. Throughout your life you will strive to fulfill an image of yourself which is less a portrait than a statue dominating the landscape of your life by its size, its beauty, the dramatic quality of its setting and the colorful beauty of its trappings. And in becoming this statue you are likely to become a lot of other more spiritual things which you don't even desire

and which are added to you because of the honest workmanship that goes into your self-sculpture.

80. MOON IN VIRGO

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people or even to make a great splash before them. In fact, you prefer not to be in the limelight, and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to *serve*, and in whatever sphere you may be you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their confidant. You have an acute sense of your own worth which you base in a sense of your intelligence; yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of *noblesse oblige* to realms of the mind, demanding of yourself that you belong to the aristocracy of the intellect so that you may better understand all things, and serve those who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and you see your dreams of yourself coming true in the sight of the whole world.

81. MOON IN LIBRA

This is a Cinderella position, for no matter what humble hearth you may slave over, the vision of yourself as you see

it is one of elegance, grace and refinement. So strong is this vision, so eager are you to make it a reality, and so genuine is the aristocracy of your spirit that more likely than not the fairy godmother (who is no more than the angel of your own graces) actually appears to carry you to the heights you dream of. You are one of nature's gentlefolk, and the privileged picture of yourself that you carry in your heart finds its expression in courtesy, graciousness and kindness to everyone. You should never forget your best dream of yourself, or allow the true kindness and gentleness of your nature to be balked by a blustering exterior. *Dare to be true* should be your motto. Your courage should be the courage of sympathy and understanding, which you have in such great abundance. Be no more and no less than your heart tells you to be: your instincts are sound, especially in the realm of human relations, and since your special genius lies in this realm, you should follow your instincts unfalteringly. This position gives a peculiar elusive sweetness to the nature, a curious charm to the speech and manner, and allows the best of the inner self to shine before the world, which is brightened and made happier by it. It strengthens the chart of a woman by giving elegance to the expression of the feminine graces; and, in a man, adds depth, strength and character to his masculinity if he is not ashamed to admit to the gentler qualities he possesses.

82. MOON IN SCORPIO

You take yourself seriously, conjuring up the image of a profound, wise and consequential person. To live up to this private picture in reality is a lifetime task; for you are your own accusing angel; your spirit stands aloof from the antics of your body, criticizing often, approving sometimes, always holding before the eyes of your soul a

standard of profundity and depth which the poor flesh does not always achieve. Your standards are moral only in the highest and most general sense, with the morality of heaven and hell rather than of the confining flesh. You may be, or may become, angelic; but in the process you may first be the devil's child, following your instincts even to the brink of The Pit, strong in the consciousness that "if I am the devil's child, I must do as the devil bids." A mystic strength enshrouds you even in weakness; you are supported by inner, perhaps unexpressed, convictions; you know what you're doing, even when no one else in the world does, when your physical body acts strangely, and when your brain and your speech refuse to explain, even to yourself. There is a good deal of martyr in you; if you get the idea that your special genius requires a destructive course, you will follow it with whole-souled intensity, to the despair of your rational nature and all your friends. By the same token, if you get the idea that your genius requires self-betterment, self-sacrifice, even to monasticism, you will follow that, often to great heights. Your will is powerful; it will always work overtime on the side of the image you conjure of yourself. To conjure a high image which requires controlled actions for its realization is your way to control of self and others and to the high successes of which you are capable.

83. MOON IN SAGITTARIUS

Whatever mundane tasks your life may be occupied with, your spirit will range the earth and the universe, adventuring in the high hills and among the stars themselves. And to whatever task you bring your talents, you will touch it with a universality of approach; for the effort of your soul is to identify itself with large and broad concepts, and you will do it from whatever base your feet of clay must rest in.

You are acutely aware of the limitations of the flesh, of the height of your desires, and of the "wide gulf that exists between intention and performance." In its worst form you will dedicate your life to making the paving bricks of hell: good intentions; and get no further. You always "mean well," and when you don't succeed, it is because your goal has been too lofty. "Not failure, but low aim is crime": no one understands this better than you. When you also understand that setting an unattainable goal is one of the means of escaping responsibility, you will be on the highroad to self-knowledge and therefore success. You must make your goal high, but possible of achievement; and you must learn to gear your methods to the tools that you can lay your hands on. Your soaring spirit is all too likely to ignore realities, to consider itself above good and evil, above the dust of earthly competition, secure in the mansions of the blessed to which you don't have to earn the key. Or you can go to the other extreme, envision high things, and so despair of achievement. You must take your picture of yourself as a broad and deep person, and paint it in earthly oils on a practical canvas. When you have learned the technique of life-as-it-is, you will be able to make your image of yourself stand forth in the light and color of success for all to see as clearly as you see it yourself.

cess are great, because you don't have to do any play-acting in looking for it: the contest is the very breath of your spirit. Some of the greatest leaders of the world have Moon in Capricorn, and owe their success to the image of success that always plays on their mind. Sad are the cases of Moon in Capricorn who get the image inverted: whose great inner need is no less for success, but who feel themselves frustrated and incapable ever of achieving it, and who in consequence become bitter and hard in failure. The free flow of your intuitions, if you don't try too hard, will carry you where you want to go. Your instinct may not be for kindness, charity, fellowship, love, but in your depths you won't miss these when you command authority and respect. Dare to be yourself, to seek what you want by the means that are required, even if being true to yourself means being false to softer things required by softer people. You are cast for a certain role and must play in character if you are to get yourself over the footlights. You can't sway the audience by acting another part: they spot phoniness quickly. But they will recognize the power of your true role when you play it truly. And, as you must never forget, to win recognition as an important and powerful person is the deep desire of your heart.

85. MOON IN AQUARIUS

You'd like to be a force for social good, and will strive in whatever sphere you move to live up to this ideal of yourself. Whatever errors you make are likely to be forgiven because people know you mean well. They may tire after a while of good intentions gone wrong; but you'll be given another chance where less whole-souled mortals are condemned or laughed off. You are a poet of life, rather than a philosopher: you feel instinctively the needs of human beings and that they must be satisfied. You may be a social

theorist, but more likely you are just a social worker, as a humane avocation and hobby, if not as a profession. In helping others, you satisfy your deepest inner needs, and thus you don't even care if you are imposed on—that money has been misused is less important to you than that your heart was in the right place. In fulfilling this image of yourself as "friend of all the world" you can become a great force for good, and in whatever circle you move you will be sure to make your influence felt in behalf of a humane understanding of human needs and human relations. Outside of charity itself, your understanding extends to social life, to make you charming, gracious, lively. To make the world a better and happier place is your path to satisfying your picture of yourself—and a pleasant path it is, as anyone knows who shares it with you.

86 MOON IN PISCES

To achieve wisdom—to dwell in the high secluded valley of Shangri-la—to know yourself and your relation to the universe, to be in tune with the infinite, and to be recognized as a person of understanding—these are the constant aims of your life, in the fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things it is so that your study and contemplation may be comfortable, untroubled by worry over security—and if material things are hard to get you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development—which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are for some deep spiritual reason, your due, and the comfort they bring

your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and self-fulfillment in the intangible sense that depends on nothing outside of you. You are unhappy only when you violate, in action, thought, word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

THE PLANETS

The planets are the antennae and arms of the Vitasphere, of which the body and soul are the Sun and Moon. No planet will ever cause you to act counter to the testimony of the Sun and Moon in their combined influence on you. Remember this when you proceed with the following readings. All planetary vibration must be considered in light of the basic solar-lunar readings, for these are your character, your basic nature, which the planets will help or hinder but cannot materially change.

According to the sign position of your Sun, one planet will be more important than the others and should probably be read first.

If your Sun is in—

Your dominant planet will be

Aries

Mars

Taurus

Venus

Gemini

Mercury

Cancer

The Moon

If your Sun is in—

Your dominant planet will be

| | |
|-------------|---------------------------------|
| Leo | The Sun (also Mars and Jupiter) |
| Virgo | Mercury |
| Libra | Venus |
| Scorpio | Mars |
| Sagittarius | Jupiter |
| Capricorn | Saturn |
| Aquarius | Saturn (and Uranus) |
| Pisces | Jupiter (and Neptune) |

Not only the action of this ruling planet will be very important in your life, but also the attribute over which it rules. Thus Gemini, ruled by Mercury, lives a great deal in the senses; Libra, ruled by Venus, responds most readily to emotional stimuli; and so on. Study your ruler carefully, whether you read it now or come up to it in normal order.

Remember in all planetary readings that they work within the pattern of your solar-lunar nature; never against it. The synthesis of your Vitasphere from a series of paragraphs to a working unit depends on your keeping this in mind, which will enable you to weld all the readings into a unified and significant whole.

MERCURY

Mercury is the sense-impression antennae of your Vitasphere. His position by sign indicates your reactions to sights, sounds, odors, tastes and touch impressions, affording a key to the attitude you have toward the physical world around you. Mercury is the messenger through which your physical body and brain (the Sun) and your inner nature (the Moon) are kept in contact with the outer world, which will appear to you according to the index of Mercury's position by sign in the Vitasphere.

Get Mercury's sign position from the tables on pages

166-167, record the sign in your birth record, and read the indicated paragraph.

63. MERCURY IN ARIES

Your reaction to sense impressions is keen and alert. You detect smells, sounds, sights and tastes acutely and are very much alive to what you do or don't like in the world of sense impressions. Your sense of touch is not as alert as the others, though you are capable of training this sense if one of the others is served by it. Thus you can develop the sensitive fingers of a musician (violinist or pianist), making your touch serve hearing; or the robust hands of a sculptor, to make touch serve sight. Your reaction to sense impressions is personal; you interpret what you sense in the light of your ego, and are a scientific observer only if your total ego development is along these lines. Generally you will be impressed by, and remember, what serves your purposes, let the chips fall where they may. Sound is very important to you and you should strive to live only amid harmonious and agreeable sounds. Cultivate the habit of listening to music, for sound penetrates directly to your ego centers, and if it is harmonious, serves to harmonize your whole nature.

64. MERCURY IN TAURUS

You are eye-minded: that is, you get your maximum sense contact with the world through sight rather than through sound. You get more from reading a book than from hearing a lecture. Silent movies are almost as good for you as talkies. Since what you see is important, you will always strive to make your surroundings as attractive as possible, and for this reason your home, or your office, will have some beauty about it even when it gets disorderly. Touch is well developed, and you visualize through your fingers—get an

TABLES FOR FINDING MERCURY'S PLACE Find your year of birth. In line with this year, find the period that includes your birth date. At the top

| | ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISC |
|------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|-------------|-------------|
| | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 |
| 1870 | 4/2-4/6 | 4/17-5/1 | 5/2-7/4 | 7/10-7/24 | 7/25-8/7 | 8/8-8/28 | 8/29-9/7 | 9/8-9/22 | 9/23-9/30 | 10/1-10/5 | 10/6-10/14 | 10/15-10/31 |
| 1871 | 3/25-4/3 | 4/4-4/13 | 4/14-7/2 | 7/3-7/16 | 7/17-8/1 | 8/2-8/26 | 8/27-9/10 | 9/11-9/27 | 9/28-10/6 | 10/7-10/15 | 10/16-10/24 | 10/25-10/31 |
| 1872 | 3/6-3/14 | 3/15-5/3 | 5/4-6/22 | 6/23-7/7 | 7/8-7/26 | 7/27-8/10 | 8/11-8/27 | 8/28-9/6 | 9/7-9/13 | 9/14-9/30 | 10/1-10/15 | 10/16-10/31 |
| 1873 | 3/8-5/4 | 5/5-5/23 | 5/24-6/1 | 6/2-6/20 | 6/21-7/5 | 7/6-7/20 | 7/21-8/4 | 8/5-8/19 | 8/20-8/28 | 8/29-9/6 | 9/7-9/13 | 9/14-9/30 |
| 1874 | 4/2-3/16 | 3/17-5/7 | 5/8-5/22 | 5/23-6/5 | 6/6-6/26 | 6/27-7/10 | 7/11-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/6 | 9/7-9/13 | 9/14-9/30 |
| 1875 | 4/4-4/20 | 4/21-5/5 | 5/6-5/24 | 5/25-6/7 | 6/8-6/22 | 6/23-7/6 | 7/7-7/21 | 7/22-8/4 | 8/5-8/19 | 8/20-8/28 | 8/29-9/6 | 9/7-9/13 |
| 1876 | 4/6-4/20 | 4/21-5/5 | 5/6-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 | 9/28-10/6 | 10/7-10/15 | 10/16-10/24 | 10/25-10/31 |
| 1877 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1878 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1879 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1880 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1881 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1882 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1883 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1884 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1885 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1886 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1887 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1888 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1889 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1890 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |
| 1891 | 4/2-4/10 | 4/11-4/29 | 4/30-5/14 | 5/15-5/29 | 5/30-6/13 | 6/14-6/28 | 6/29-7/12 | 7/13-7/27 | 7/28-8/10 | 8/11-8/27 | 8/28-9/10 | 9/11-9/27 |

of this column you will read Mercury's sign, and the paragraph which gives you its interpretation.

| | ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISCES |
|-----|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|-------------|-------------|-------------|------------------|
| | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 _{xx} |
| 896 | 4/4-4/18 | 4/19-5/3 | 5/4-7/10 | 7/11-7/26 | 7/27-8/10 | 8/11-8/28 | 8/29-11/4 | 11/5-11/23 | 11/24-12/12 | 12/13 | 1/9-3/15 | 3/16-4/3 |
| 897 | 3/27-4/4 | 4/10-4/24 | 4/30-5/24 | 5/25-7/18 | 7/19-8/3 | 8/4-8/25 | 8/26-9/22 | 9/23-10/23 | 10/24-11/6 | 11/7-12/6 | 12/7-1/24 | 1/25-3/9 |
| 898 | 3/4-4/2 | 4/3-6/10 | 6/11-6/25 | 6/26-7/10 | 7/11-7/27 | 7/28-10/4 | 10/5-10/21 | 10/22-11/9 | 11/10-11/30 | 12/1-12/21 | 12/22-1/10 | 1/11-3/1 |
| 899 | 3/11-5/15 | 5/16-6/3 | 6/4-6/17 | 6/18-7/2 | 7/3-7/26 | 7/27-8/14 | 8/15-9/4 | 9/5-9/26 | 9/27-11/2 | 11/3-11/13 | 11/14-2/4 | 2/5-2/22 |
| 900 | 3/4-3/29 | 3/30-4/16 | 4/17-5/10 | 5/11-5/25 | 5/26-6/8 | 6/9-6/26 | 6/27-7/2 | 7/3-7/26 | 7/27-8/29 | 8/30-10/18 | 10/19-11/28 | 11/29-1/2 |
| 901 | 4/16-5/3 | 5/4-5/17 | 5/18-6/1 | 6/2-5/19 | 5/20-8/25 | 8/26-9/10 | 9/11-11/30 | 12/1-12/6 | 12/7-12/25 | 1/26-2/6 | 2/7-2/26 | 2/27-4/15 |
| 902 | 4/4-4/24 | 4/25-5/4 | 5/5-5/28 | 5/29-6/25 | 6/26-7/12 | 7/13-8/2 | 8/3-8/17 | 8/18-9/13 | 9/14-11/29 | 11/30-12/18 | 12/19-1/13 | 1/14-2/1 |
| 903 | 4/2-4/16 | 4/17-5/2 | 5/3-7/10 | 7/11-7/25 | 7/26-8/9 | 8/10-8/28 | 8/29-11/3 | 11/4-11/22 | 11/23-12/11 | 12/12-1/19 | 1/20-3/14 | 3/15-4/1 |
| 904 | 3/24-4/7 | 4/8-6/13 | 6/14-7/1 | 7/2-7/15 | 7/16-8/1 | 8/2-8/21 | 8/22-9/7 | 9/8-9/26 | 9/27-11/4 | 11/5-12/4 | 12/5-1/13 | 1/14-2/23 |
| 905 | 3/15-4/1 | 4/2-4/25 | 4/26-5/16 | 5/17-6/8 | 6/9-6/22 | 6/23-7/7 | 7/8-7/26 | 7/27-10/1 | 10/2-10/15 | 10/16-11/7 | 11/8-12/1 | 12/2-2/19 |
| 906 | 3/8-5/14 | 5/15-5/31 | 6/1-6/14 | 6/15-6/28 | 6/29-7/1 | 7/2-9/7 | 9/8-9/23 | 9/24-10/10 | 10/11-11/1 | 11/2-12/12 | 12/13-1/1 | 1/2-2/19 |
| 907 | 3/4-3/13 | 3/14-5/15 | 5/16-6/22 | 6/23-6/16 | 6/17-7/12 | 7/13-7/26 | 7/27-8/12 | 8/13-9/15 | 9/16-10/6 | 10/7-12/10 | 12/11-1/13 | 1/14-2/11 |
| 908 | 4/13-4/29 | 4/30-5/13 | 5/14-5/29 | 5/30-8/16 | 8/17-8/21 | 8/22-9/11 | 9/12-9/28 | 9/29-11/1 | 11/2-12/3 | 12/4-1/22 | 1/23-2/3 | 2/4-4/12 |
| 909 | 4/1-4/20 | 4/21-5/5 | 5/6-7/12 | 7/13-7/29 | 7/30-8/13 | 8/14-8/31 | 9/1-11/7 | 11/8-11/26 | 11/27-12/15 | 12/16-1/1 | 1/2-3/16 | 3/17-4/5 |
| 910 | 3/23-4/12 | 4/13-4/30 | 4/31-5/11 | 5/12-7/6 | 7/7-7/21 | 7/22-8/5 | 8/6-8/26 | 8/27-9/28 | 9/29-10/18 | 10/19-11/13 | 11/14-12/18 | 12/19-1/28 |
| 911 | 3/21-4/4 | 4/5-6/12 | 6/13-6/28 | 6/29-7/12 | 7/13-7/30 | 7/31-8/16 | 8/17-10/2 | 10/3-10/27 | 10/28-11/1 | 11/2-12/2 | 12/3-1/1 | 1/2-3/20 |
| 912 | 3/12-5/6 | 5/7-6/4 | 6/5-6/18 | 6/19-7/3 | 7/4-7/25 | 7/26-8/20 | 8/21-9/10 | 9/11-10/15 | 10/16-11/4 | 11/5-1/14 | 1/15-2/6 | 2/7-2/24 |
| 913 | 3/5-4/7 | 4/8-5/11 | 5/12-5/27 | 5/28-6/10 | 6/11-6/27 | 6/28-9/3 | 9/4-9/10 | 9/11-10/18 | 10/19-11/13 | 11/14-12/1 | 12/2-1/1 | 1/2-3/4 |
| 914 | 4/17-5/4 | 5/5-5/18 | 5/19-6/2 | 6/3-6/10 | 6/11-8/26 | 8/27-9/12 | 9/13-10/1 | 10/2-12/7 | 12/8-1/27 | 1/28-2/1 | 2/2-2/8 | 2/9-4/16 |
| 915 | 4/11-4/26 | 4/27-5/10 | 5/11-5/28 | 5/29-6/3 | 6/4-6/16 | 6/17-9/4 | 9/5-9/27 | 9/28-10/20 | 10/21-11/1 | 11/2-12/19 | 12/20-1/1 | 1/2-2/25 |
| 916 | 4/2-4/16 | 4/17-5/12 | 5/13-7/10 | 7/11-7/25 | 7/26-8/9 | 8/10-8/28 | 8/29-9/4 | 9/5-11/22 | 11/23-12/1 | 12/2-1/1 | 1/2-3/14 | 3/15-4/1 |
| 917 | 3/25-4/8 | 4/9-6/14 | 6/15-7/2 | 7/3-7/17 | 7/18-8/2 | 8/3-8/26 | 8/27-9/19 | 9/20-10/14 | 10/15-11/13 | 11/14-12/15 | 12/16-1/1 | 1/2-1/17 |
| 918 | 3/17-4/2 | 4/3-6/9 | 6/10-6/24 | 6/25-7/5 | 7/6-7/27 | 7/28-8/12 | 8/13-8/20 | 8/21-11/8 | 11/9-12/1 | 12/2-1/1 | 1/2-2/1 | 2/2-2/24 |
| 919 | 3/4-5/15 | 5/16-6/1 | 6/2-6/15 | 6/16-7/1 | 7/2-9/8 | 9/9-9/25 | 9/26-10/2 | 10/3-11/2 | 11/3-1/1 | 1/2-1/1 | 1/2-2/1 | 2/2-2/3 |
| 920 | 3/3-3/19 | 3/20-5/3 | 5/4-5/23 | 5/24-6/6 | 6/7-6/20 | 6/21-7/12 | 7/13-7/16 | 7/17-10/4 | 10/5-11/10 | 11/11-12/1 | 12/2-1/1 | 1/2-2/13 |
| 921 | 4/4-4/30 | 4/31-5/14 | 5/15-5/30 | 5/31-8/1 | 8/2-8/13 | 8/14-9/5 | 9/6-9/29 | 9/30-10/1 | 10/2-12/1 | 12/2-1/1 | 1/2-2/4 | 2/5-4/13 |

image in the dark of something touched, know how a fabric will look by feeling it—and conversely, how it will feel by looking at it. Taste and smell are fairly well marked, and hearing worst of all. You can shut out sound from your life and live calmly through a hurricane or the squawking of children that would drive others to distraction. You don't hear the sound of your voice accurately, and sometimes sound like you don't feel for this reason. Study elocution, and learn to pay attention to what meets your ears.

65. MERCURY IN GEMINI

All the senses are keen and alert. The ability to react to shades of difference of light, color and sound makes you sensitive to beauty and needful of gratifying your senses with art (visual) and music (auditory). Too great awareness of everything that goes on around you tires your nerves, and you need solitude and dim lights once in a while to give your senses a vacation. You frequently give the impression of a hound snuffing the air to catch some scent in it—of having all your "feelers" out for whatever is going on. Your sense reactions are impersonal, detached and critical; you have likes and dislikes, but they don't elate or depress you. To you it is joyous to live in a world that continuously gives exercise to your senses; you know that a sight, sound or smell that you don't like isn't going to plague you forever—another that you like better will replace it; and even this, too, will go its way and should not be mourned, because something else is tripping over its heels to get into the limelight.

66. MERCURY IN CANCER

What you hear, smell, taste, feel and see are of intimate and close concern to you. You are sensitive to every breath

of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of creative power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush, develop a philosophy of beauty to give weight to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal, and you have all the ingredients to make you a master in one of the arts.

67. MERCURY IN LEO

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centers and causes a

reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

68. MERCURY IN VIRGO

Sense impressions never reach you till they have been interpreted. What you see, hear, smell, taste and feel is swiftly given significance before it arrives at the reacting center of the brain. You never see just a chair; you see a beautiful chair, an old chair, a charming chair, a chair that looks comfortable or uncomfortable. You never hear just a noise; before you have heard it, it has been labeled pleasant or raucous or sweet or whatever. Your senses take the impression, hold it for ransom, and say to the brain, "Name it and you can have it." Thus you tend to card-index and catalogue every sense experience that comes to you. This leads to boredom, because pretty soon everything drops into its own niche and there is nothing new under the sun. Your pleasure in the physical world thus tends to diminish as life wears on, and through too much intellectualizing you can lose the zest for life. To get it back, try to regard things for their own sake. Remember that "a rose by any other name would smell as sweet" and that you get more fun out of a kiss if you don't think of it as a deception of Nature to encourage reproduction. Exorcise the demon of words from the temple of nature, and in the name of simple animal enjoyment, throw away the dictionary!

69. MERCURY IN LIBRA

Sense impressions reach you through a strict moral and aesthetic censor. You see, hear, taste, smell and feel with the

proprieties of art and society in mind, and have few sensory reactions that do not have to submit to this type of judgment. A color is not just red to you; it is a warm red, or a cold red, or a beautiful or ugly red. Further, in addition to the artistic standard, you apply the standard of good taste, and what you see or hear will revolt you if it doesn't conform with your idea of what is "out of the top drawer." You are a kind of sensation snob, and the simple meaning of sense experience is likely to be lost on you if it in any way offends the standards of nicety you set up for yourself. Needless to say, you are very sensitive to odors and all kinds of physical surroundings. Your house must be spick-and-span (so that your sight will not be offended); noises if any must be subdued and quiet (not to affront your ears); the odors of cookery must not penetrate to the living room (for your nose's sake); what you eat must be seasoned just so (or your tongue and maybe your stomach by attraction will revolt); and last, but not least, your wife's face and hands must be smooth (even if she has to do the cooking and the laundry), so that your reaction will be pleasant when you touch her. All these niceties can make you fussy, but, if turned to their best use, make you gentle, considerate of others, and gifted in one or more of the arts where your great sensitivity is translated to creations that reflect it in beauty.

70. MERCURY IN SCORPIO

You see, hear, experience with the legalistic attitude of a judge. Anything that stands before the bar of your senses isn't likely to get off easily, for you interpret critically what passes before your eyes, and not always kindly. As a result, when you give expression to your judgment, you may earn the reputation for having a sharp tongue. Your powers of observation are acute; you have the eye of an eagle, and a

kind of permanent awareness of what is going on around you makes it impossible for anyone to put anything over on you. You have eyes in the back of your head, and a sixth sense tells you things that the other five miss. Criticism is part of your process of taking in the world, and you never take in much of it without passing judgment in the process. You observe accurately but not always charitably; the nerve channels through which impressions reach the brain are apparently filled with acid which eats away the superficialities that impress others and leaves only the stark realities to be recorded on your cerebellum. You are therefore a first-class critic and debunker, seeing through phoniness, sham and pretension and, since your eyes and ears rarely deceive you, pretty generally getting to the truth of what goes on.

71. MERCURY IN SAGITTARIUS

You tend to overlook what is right before your eyes, to neglect what is shouting right in your ear, because your attention is on bigger, or anyway farther-off, things. You don't see details. Sometimes you don't hear little squibs of conversation and thus miss the whole point. Your senses were wool-gathering or else fixed your attention on something else. They are keen enough, but tend to scatter; they do not need to be sharpened so much as they need to be directed. Your feet may stumble because your eyes missed the rock in the path; you get bumped by a trolley car because you didn't hear the bell. No doubt you were listening to or looking at something more important. To fix your attention, to gain dominion over the direction in which your senses are pointed, is to achieve success, for your senses are sharp enough and require only more care in the use of them.

72. MERCURY IN CAPRICORN

You never miss a trick. You can hear the grass grow, see out of the back of your head, smell garlic three blocks off, taste the faintest suggestion of flavoring, and feel the difference in the diameter of two hairs. Your sense impressions are right down to earth: you see, etc., things for what they are, without any ifs, buts or ands. You don't intrude any judgment, any moral or aesthetic or social code, between yourself and reality. Morals and judgment may exist in your life, but they have no bearing, in your mind, on things. A sofa is a sofa. A bed is a bed. The moral aspect of these pieces of useful furniture will not occur to you till someone else thinks of it. Your practical reaction to sense impressions makes your viewpoint the realest and sanest in the world, and you can often help others to get down to cases by calling them back from irrelevant details to a contemplation of the real thing under discussion.

73. MERCURY IN AQUARIUS

All your senses are keen, alert, strong and sensitive. There is a robustness about your contemplation of the real world that is not injured by a very keen sense of beauty. Your great ability is to see beauty in things without finding it necessary to deny their reality. Conversely, you make all useful things as beautiful as possible; and thus believe in the utility of art and the art of utility. Nothing real is likely to be offensive to you if it has a use: you will smell the odors of the pigsty less than others because you are thinking of bacon rather than of filth. But on the other hand, the beauty of an army will leave you cold because you will shudder at the slaughter. Your sense reactions are conditioned by a rugged and realistic approach to experience that causes you

to regard everything you see, hear and touch in the light of your appraisal of its utilitarian and artistic merits, and little reaches you through the senses without passing through this nicely balanced court of values.

74. MERCURY IN PISCES

Your sensitiveness to impressions from the outer world is conditioned by the use they can be to you personally. You see, hear, feel and taste what you want to. If you want to like a pie (because someone you love made it for you), it will actually taste to you like the best pie in the world. If you want to dislike a drawing (because someone you dislike drew it), it will look hideous to you. Your approach to things is far from scientific; you have to struggle to exercise an objective judgment—to see anything for its own sake, without the intrusion of some personal irrelevancy that alters your vision and therefore your judgment. If your best friend has the voice of a screech owl, you'll think it music; and if your worst enemy were a Caruso, you'd actually believe he was singing off key. Depersonalization of the approach to life is what you need to study, if you are to see the world as it is and not see always in it a reflection of yourself. You probably think you are the fairest-minded person in the world, and may be as far as abstract justice is concerned. But in what reaches you through your senses, beware of the intrusion of personal biases. Let a spade be a spade. Even if it is digging your own grave, you can't make it into a screwdriver by wishing you didn't have to die!

VENUS

Venus is the emotional antenna of your Vitasphere. Through Venus, impressions come to you from the outer world

because of which you feel and react emotionally. The position of Venus by sign at the time of your birth gives the key to your attitude toward these emotional experiences. As Mercury is the messenger linking sense impressions (sight, smell, etc.) to the basic nature of your Sun and Moon, so Venus is the messenger linking emotional impressions. *If Venus is found in the same sign with the Sun*, emotions gain importance in your life, having a direct bearing on your actions and generally causing you to put your best foot forward. *If Venus is in the same sign with the Moon*, emotions also gain importance, bearing directly on your inner nature, adding to self-confidence, making you sensitive to emotion impressions, and frequently indicating that you have more love in your heart than you are able to express. *If Venus is in the same sign with Mercury*, emotion impressions and sense impressions work together; you tend to idealize the world of the senses and to sensualize the world of the emotions; to interpret emotionally what you see and hear; and perhaps through this to become proficient in one of the arts.

Get Venus' sign position from the tables on pages 176-177. Note the sign in your birth record, and read the indicated paragraph.

51. VENUS IN ARIES

Your reaction to emotional stimuli is highly personal. You will do anything for someone you love, and little for anyone or any group that has not won your personal affection. Love, sympathy, human kindness are all related to yourself: you are therefore not a great humanitarian, nor especially interested in group social problems. But you may be much interested in society—that is, social gatherings, social position, social graces. You are warm and even ardent when

TABLES FOR FINDING VENUS PLACE. Find your year of birth. In line with this year, find the period that includes your birth date. At the top of

| ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORP. | SAGITT. | CAPRI | AQUAR. | PISCES |
|------------|-------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 |
| 5/1-6/3 | 6/4-6/30 | 7/1-7/26 | 7/27-8/21 | 8/22-9/16 | 9/17-10/11 | 10/12-10/26 | 10/27-11/20 | 11/21-12/14 | 12/15-1/7 | 1/8-1/31 | 2/1-2/28 |
| 3/1-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-5/29 | 5/30-7/6 | 7/7-7/31 | 8/1-8/25 | 8/26-9/19 | 9/20-10/13 | 10/14-10/28 | 10/29-11/21 | 11/22-12/14 |
| 1/1-1/15 | 1/16-1/30 | 1/31-2/24 | 2/25-3/20 | 3/21-4/14 | 4/15-4/29 | 4/30-5/24 | 5/25-6/18 | 6/19-7/12 | 7/13-7/27 | 7/28-8/20 | 8/21-9/13 |
| 2/3-2/17 | 2/18-3/12 | 3/13-3/27 | 3/28-4/20 | 4/21-5/13 | 5/14-5/28 | 5/29-6/21 | 6/22-7/15 | 7/16-7/30 | 7/31-8/24 | 8/25-9/17 | 9/18-10/10 |
| 3/5-3/19 | 3/20-4/13 | 4/14-4/28 | 4/29-5/21 | 5/22-6/14 | 6/15-6/29 | 6/30-7/23 | 7/24-8/17 | 8/18-8/31 | 8/32-9/24 | 9/25-10/17 | 10/18-11/10 |
| 4/3-4/17 | 4/18-5/12 | 5/13-5/27 | 5/28-6/20 | 6/21-7/13 | 7/14-7/28 | 7/29-8/21 | 8/22-9/15 | 9/16-9/30 | 9/31-10/24 | 10/25-11/17 | 11/18-12/10 |
| 5/1-5/15 | 5/16-5/30 | 5/31-6/24 | 6/25-7/19 | 7/20-8/12 | 8/13-8/27 | 8/28-9/20 | 9/21-10/14 | 10/15-10/29 | 10/30-11/22 | 11/23-12/15 | 12/16-1/8 |
| 6/1-6/15 | 6/16-6/30 | 7/1-7/25 | 7/26-8/19 | 8/20-9/12 | 9/13-9/27 | 9/28-10/21 | 10/22-11/15 | 11/16-11/30 | 12/1-12/24 | 12/25-1/17 | 1/18-2/9 |
| 7/1-7/15 | 7/16-7/30 | 8/1-8/25 | 8/26-9/19 | 9/20-10/13 | 10/14-10/28 | 10/29-11/21 | 11/22-12/15 | 12/16-12/30 | 1/1-1/24 | 1/25-2/17 | 2/18-3/10 |
| 8/1-8/15 | 8/16-8/30 | 9/1-9/25 | 9/26-10/19 | 10/20-11/13 | 11/14-11/28 | 11/29-12/21 | 12/22-1/15 | 1/16-1/29 | 1/30-2/22 | 2/23-3/15 | 3/16-4/7 |
| 9/1-9/15 | 9/16-9/30 | 10/1-10/25 | 10/26-11/19 | 11/20-12/13 | 12/14-12/28 | 12/29-1/21 | 1/22-2/15 | 2/16-2/29 | 2/30-3/23 | 3/24-4/16 | 4/17-5/9 |
| 10/1-10/15 | 10/16-10/30 | 11/1-11/25 | 11/26-12/19 | 12/20-1/13 | 1/14-1/28 | 1/29-2/21 | 2/22-3/15 | 3/16-3/29 | 3/30-4/23 | 4/24-5/16 | 5/17-6/8 |
| 11/1-11/15 | 11/16-11/30 | 12/1-12/25 | 12/26-1/19 | 1/20-2/13 | 2/14-2/28 | 2/29-3/21 | 3/22-4/15 | 4/16-4/29 | 4/30-5/23 | 5/24-6/16 | 6/17-7/9 |
| 12/1-12/15 | 12/16-12/30 | 1/1-1/25 | 1/26-2/19 | 2/20-3/13 | 3/14-3/28 | 3/29-4/21 | 4/22-5/15 | 5/16-5/29 | 5/30-6/23 | 6/24-7/16 | 7/17-8/9 |
| 1/1-1/15 | 1/16-1/30 | 2/1-2/25 | 2/26-3/19 | 3/20-4/13 | 4/14-4/28 | 4/29-5/21 | 5/22-6/15 | 6/16-6/29 | 6/30-7/23 | 7/24-8/16 | 8/17-9/9 |
| 2/1-2/15 | 2/16-2/30 | 3/1-3/25 | 3/26-4/19 | 4/20-5/13 | 5/14-5/28 | 5/29-6/21 | 6/22-7/15 | 7/16-7/30 | 7/31-8/24 | 8/25-9/17 | 9/18-10/10 |
| 3/1-3/15 | 3/16-3/30 | 4/1-4/25 | 4/26-5/19 | 5/20-6/13 | 6/14-6/28 | 6/29-7/21 | 7/22-8/15 | 8/16-8/29 | 8/30-9/23 | 9/24-10/16 | 10/17-11/9 |
| 4/1-4/15 | 4/16-4/30 | 5/1-5/25 | 5/26-6/19 | 6/20-7/13 | 7/14-7/28 | 7/29-8/21 | 8/22-9/15 | 9/16-9/30 | 9/31-10/24 | 10/25-11/17 | 11/18-12/10 |
| 5/1-5/15 | 5/16-5/30 | 6/1-6/25 | 6/26-7/19 | 7/20-8/13 | 8/14-8/28 | 8/29-9/21 | 9/22-10/15 | 10/16-10/29 | 10/30-11/23 | 11/24-12/16 | 12/17-1/9 |
| 6/1-6/15 | 6/16-6/30 | 7/1-7/25 | 7/26-8/19 | 8/20-9/13 | 9/14-9/28 | 9/29-10/21 | 10/22-11/15 | 11/16-11/30 | 12/1-12/24 | 12/25-1/17 | 1/18-2/9 |
| 7/1-7/15 | 7/16-7/30 | 8/1-8/25 | 8/26-9/19 | 9/20-10/13 | 10/14-10/28 | 10/29-11/21 | 11/22-12/15 | 12/16-12/30 | 1/1-1/24 | 1/25-2/17 | 2/18-3/10 |
| 8/1-8/15 | 8/16-8/30 | 9/1-9/25 | 9/26-10/19 | 10/20-11/13 | 11/14-11/28 | 11/29-12/21 | 12/22-1/15 | 1/16-1/29 | 1/30-2/22 | 2/23-3/15 | 3/16-4/7 |
| 9/1-9/15 | 9/16-9/30 | 10/1-10/25 | 10/26-11/19 | 11/20-12/13 | 12/14-12/28 | 12/29-1/21 | 1/22-2/15 | 2/16-2/29 | 2/30-3/23 | 3/24-4/16 | 4/17-5/9 |
| 10/1-10/15 | 10/16-10/30 | 11/1-11/25 | 11/26-12/19 | 12/20-1/13 | 1/14-1/28 | 1/29-2/21 | 2/22-3/15 | 3/16-3/29 | 3/30-4/23 | 4/24-5/16 | 5/17-6/8 |
| 11/1-11/15 | 11/16-11/30 | 12/1-12/25 | 12/26-1/19 | 1/20-2/13 | 2/14-2/28 | 2/29-3/21 | 3/22-4/15 | 4/16-4/29 | 4/30-5/23 | 5/24-6/16 | 6/17-7/9 |
| 12/1-12/15 | 12/16-12/30 | 1/1-1/25 | 1/26-2/19 | 2/20-3/13 | 3/14-3/28 | 3/29-4/21 | 4/22-5/15 | 5/16-5/29 | 5/30-6/23 | 6/24-7/16 | 7/17-8/9 |

this column you will read Venus' sign, and the number of the paragraph which gives its interpretation.

| ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISC |
|-------------|-------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 |
| 2/2-3/4 | 3/5-7/7 | 7/8-8/5 | 8/6-8/31 | 9/1-9/26 | 9/27-10/1 | 10/2-10/13 | 10/14-10/27 | 10/28-10/31 | | 11-11/6 | 11/7 |
| 3/4-4/6 | 4/7-5/1 | 5/2-5/25 | 5/26-6/1 | 6/2-7/1 | 7/2-7/10 | 7/11-7/16 | 7/17-7/27 | 7/28-8/1 | 8/2-8/12 | 8/13-8/22 | 8/23-8/31 |
| 9/27-9/30 | 10/1-10/5 | 10/6-10/10 | 10/11-10/15 | 10/16-10/20 | 10/21-10/25 | 10/26-10/30 | 10/31-11/4 | 11/5-11/9 | 11/10-11/14 | 11/15-11/19 | 11/20-11/24 |
| 11/25-11/29 | 11/30-12/4 | 12/5-12/9 | 12/10-12/14 | 12/15-12/19 | 12/20-12/24 | 12/25-12/29 | 12/30-1/3 | 1/4-1/8 | 1/9-1/13 | 1/14-1/18 | 1/19-1/23 |
| 1/24-1/28 | 1/29-2/2 | 2/3-2/7 | 2/8-2/12 | 2/13-2/17 | 2/18-2/22 | 2/23-2/27 | 2/28-3/3 | 3/4-3/8 | 3/9-3/13 | 3/14-3/18 | 3/19-3/23 |
| 3/24-3/28 | 3/29-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 | 5/17-5/21 |
| 5/22-5/26 | 5/27-5/31 | 6/1-6/5 | 6/6-6/10 | 6/11-6/15 | 6/16-6/20 | 6/21-6/25 | 6/26-6/30 | 7/1-7/5 | 7/6-7/10 | 7/11-7/15 | 7/16-7/20 |
| 7/21-7/25 | 7/26-7/30 | 7/31-8/4 | 8/5-8/9 | 8/10-8/14 | 8/15-8/19 | 8/20-8/24 | 8/25-8/29 | 8/30-9/3 | 9/4-9/8 | 9/9-9/13 | 9/14-9/18 |
| 9/19-9/23 | 9/24-9/28 | 9/29-10/3 | 10/4-10/8 | 10/9-10/13 | 10/14-10/18 | 10/19-10/23 | 10/24-10/28 | 10/29-11/2 | 11/3-11/7 | 11/8-11/12 | 11/13-11/17 |
| 11/18-11/22 | 11/23-11/27 | 11/28-12/2 | 12/3-12/7 | 12/8-12/12 | 12/13-12/17 | 12/18-12/22 | 12/23-12/27 | 12/28-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | 5/7-5/11 | 5/12-5/16 |
| 5/17-5/21 | 5/22-5/26 | 5/27-6/1 | 6/2-6/6 | 6/7-6/11 | 6/12-6/16 | 6/17-6/21 | 6/22-6/26 | 6/27-7/1 | 7/2-7/6 | 7/7-7/11 | 7/12-7/16 |
| 7/17-7/21 | 7/22-7/26 | 7/27-8/1 | 8/2-8/6 | 8/7-8/11 | 8/12-8/16 | 8/17-8/21 | 8/22-8/26 | 8/27-9/1 | 9/2-9/6 | 9/7-9/11 | 9/12-9/16 |
| 9/17-9/21 | 9/22-9/26 | 9/27-10/1 | 10/2-10/6 | 10/7-10/11 | 10/12-10/16 | 10/17-10/21 | 10/22-10/26 | 10/27-11/1 | 11/2-11/6 | 11/7-11/11 | 11/12-11/16 |
| 11/17-11/21 | 11/22-11/26 | 11/27-12/1 | 12/2-12/6 | 12/7-12/11 | 12/12-12/16 | 12/17-12/21 | 12/22-12/26 | 12/27-1/1 | 1/2-1/6 | 1/7-1/11 | 1/12-1/16 |
| 1/17-1/21 | 1/22-1/26 | 1/27-2/1 | 2/2-2/6 | 2/7-2/11 | 2/12-2/16 | 2/17-2/21 | 2/22-2/26 | 2/27-3/1 | 3/2-3/6 | 3/7-3/11 | 3/12-3/16 |
| 3/17-3/21 | 3/22-3/26 | 3/27-4/1 | 4/2-4/6 | 4/7-4/11 | 4/12-4/16 | 4/17-4/21 | 4/22-4/26 | 4/27-5/1 | 5/2-5/6 | | |

you feel you are loved, but can also be touchy with friends and easily offended. This is a somewhat narrowing position for Venus, and with it you should make a conscious effort to find sympathy and understanding for people whom you don't love and who never will love you. By universalizing the Venusian vibrations you broaden your whole nature, widen your interests and give greatest scope to your abundant emotional vitality, which benefits you in direct proportion to the number of individuals whose problems you are able to take to your heart.

52 VENUS IN TAURUS

You have a robust, physical, sensuous (or sensual) response to emotional vibrations. You are demonstrative, affectionate as well as passionate. You love to touch, to hold and be held by, the loved one. You are both sensational and passionate, to know the difference, and to let the true instinct replace the false one is to achieve mastery of yourself and of others. Plenty of love addicts have this position, to whom love means physical enjoyment and little more. Raised to its best, this position of Venus enables you to elevate physical earthly love to a high spiritual plane and to understand the beauty of true union in a union of true beauty. You understand love deeply, accept it with your whole being, are content to express it wordlessly, value love's silences more than its speeches. You know both ecstasy and despair of love, and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles. You believe in love in its earthly as well as its spiritual form and will not be content till you have found both in one individual. Your emotional responses color your whole life, all sense reactions are intensified by this position, and your love of color, art, music and beauty in any form relates di-

rectly to the creative impulse which draws on, and interprets to you, all the experiences that earth has to offer.

53. VENUS IN GEMINI

You are emotionally aware, very susceptible to emotional stimuli, sensitive in that you react to them swiftly. But in the other sense you are not sensitive or touchy. Your emotions color your life and your reactions in a very lively manner; they are like a constant sheet of clear warm water that bathes you always, without necessarily penetrating very far beneath the surface. The alertness with which you relate sense experience to your emotional nature, and the glibness with which you can tell how you feel about everything, can make you a clever writer or artist. To express your emotions is almost as important to you as to feel them. You may learn to understand a whole lot about love and the world of the senses in theory, because you cover so much of it so swiftly. You are a gay companion, sophisticated, knowing all the answers. You may go on to another love, another experience, but you will retain a comradely interest in everyone you have ever known. You don't usually quarrel with people. You ought to probe yourself to see if you are getting the most out of life, or if you are only skimming the surface. "The world is so full of a number of things"—what one thing is *your* heart set on?

54. VENUS IN CANCER

Your emotional responses are related to a simple and direct standard, your need for security and a home. Since this is a basic life urge, your love is loyal and devoted, and deep with the depth of self-preservation, which does not, however, make you selfish. Your whole nature hides in a protective shell till you have taken the emotional step that means your

security: then it unfolds graciously, like a flower in the warm sun, and beautifies your whole world. The fear of being hurt by love—of being thus innerly insecure—is very strong. You may seem sensitive and touchy, not to the superficial niceties but to the bigger things that could shake your world. You can harness your emotions to making your own security, and so can be successful in business, to which you bring the primitive maternal, or paternal, forces. This, however, is the only way in which you are materialistic. You like sentimental gestures only if you think they spring from sincerity. The forced kiss, the dutiful embrace, mean nothing to you. Your emotional polarity is not primarily physical, and though you can respond to ardor you can take it or leave it alone.

55. VENUS IN LEO

You dramatize emotional experience to the hilt. Your emotional responses are both honest and calculated, if you understand that. They aren't spontaneous, but they aren't hypocritical. They are geared to serve your total personality and to insure that they will make the right effect. You know how you look when you're kissing or being kissed; and you're clever enough to avoid the appearance of posing. You are something of an introvert; love is yours to give or withhold, according to your wishes. If your desires are strong, it is due to some other position in the Vitasphere, because Venus in Leo, considered as a unit, enables you to shut desire on or off at will. When on, it can be a wow; when off, cold as ice and unapproachable. No one with Venus in Leo ever was talked into anything. In emotions, you do all the talking, and the only plea you hear is your own. This position is wonderful if you're on the stage, and tends to make a stage of your life even if the theater isn't your profession.

56 VENUS IN VIRGO

You relate emotional experience to a well organized code of conduct. You have strong family feeling and generally have genuine affection for your relatives. Your belief in the proprieties is so strong that you just don't have emotions that would involve their violation. Your impulses are usually strictly proper, if you stray from the beaten track, it is because you have convinced yourself that it is all right, you satisfy your conscience before the transgression, and rarely after. You substitute self justification for remorse. Small niceties are emotionally important to you, and if you're not careful, you will substitute the sentimentalities of love for love itself. The proprieties as you conceive them stand guard over your emotional reactions, your sense of good taste is your emotional censor, and will keep you from many unconventionalities of those less sure of the right thing. This need not detract from the warmth of your nature, provided you don't let the tail wag the dog. Remember that the proprieties were made to serve a purpose, and that before there can be an emotional code there must be emotions. To have proprieties for their own sake is like having a general and no army.

57 VENUS IN LIBRA

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love, and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it, you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the

best of you. The directness of your response to social relations, the genuineness of your affections, which you express with a combination of sincerity and impersonality—these endear you to many, make you a sought-after companion and guest and a charming host or hostess. You can safely allow emotional experience to be the breath of your life because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

58. VENUS IN SCORPIO

You have passionate, profound and controlled emotional responses and a deep need for love, which must be satisfied according to very high standards. The directness and obvious sincerity of your reactions to social contacts earn respect, while your willingness to "give all for love" frequently brings you love without requiring your all in return. Sex may be important in your life, but you elevate it to a glorious plane, and will have none of it otherwise. You are deeply aware of your environment, atmospheres, odors, colors; your love, which is your life, must be beautifully surrounded. Thus you love luxury, and sometimes have a garish taste in color and dress. But you can get away with it. Your personality is made vivid by your emotional power. You wear your capacity to love as a shining armor that catches the sun of life and reflects it with much of your spiritual strength added.

59. VENUS IN SAGITTARIUS

You react to emotional stimuli eagerly. Your heart is unafraid of love; you dare to feel, and to follow your instincts to the last outpost of experience. You are not an experimenter in love; you don't trifle with your emotions; but others may, because your eagerness may be mistaken for

lightness. You see no reason why emotions aren't made to be followed, and are among the most impulsive of the children of Venus. Because of your sincerity you can get into trouble, until you learn that all the world isn't as direct and earnest as you are. But though you may give yourself to unworthy takers and be hurt (for you are very sensitive), you will never lose your high standards nor your emotional courage, and will go on from disappointments undefeated to trust your emotions again, matured but unafraid.

60. VENUS IN CAPRICORN

You are wise beyond your years where emotions are concerned, accept naturally the dictates of society, and will rarely be found in a compromising position. Emotional response will genuinely be along the lines of the conventions, sometimes even of the main chance: you won't marry beneath you, and understand "Thou shouldst marry for love, but it is just as easy to love where there is money." Since your emotions are geared to your defense and ambition, responses, you will rarely find yourself struggling between love and duty, desire and ambition: they automatically work together. Your emotions are not so much controlled as they are natural adjuncts to practical wishes; you instinctively do the right thing, make the tactful response, refuse to be hurt, and easily refrain from doing things that hurt others. Emotional response is self-repressed and may even become selfish. If you have a lot of trouble with your emotions, it is from something else in your Vitasphere, and not from Venus in Capricorn.

61. VENUS IN AQUARIUS

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups,

as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or on her beautiful body, which she can let you do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

62. VENUS IN PISCES

Your response to emotional stimuli is a good deal deeper than you are able to get across to those you love. What you feel is difficult for you to express, and frequently you are misunderstood and imposed on because of this. Your muscles react to emotional stimuli—your impulse is to do something for the loved one, to run errands, give presents; and you get genuine joy from the giving. Your judgment of people isn't too good: this is because your deepest interest is in your emotions for their own sake, and secondarily in the person on whom they are fixed. As a result they frequently fix on someone not especially interested in you, and you may lavish a lot of emotion and attention before you find out that your love is not reciprocated. Your own responses are true and fine; you expect the same of others—and must learn to estimate others better in order to get back from the world some fair return for all the devotion you give to it.

TABLES FOR FINDING MARS'S PLACE. Find your year of birth. In line with this year, find the period that includes your birth date. At the top of

| ARIES | Taurus | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISCES |
|-------|--------|--------|--------|-----|-------|-------|---------|--------|-------|-------|------------------|
| 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 th |

| | | | | | | | | | | | |
|------|------------|-------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1870 | | | | | | | | | 11-1/5 | 1/6-2/12 | 2/3-3/4 |
| 1871 | 3/10-4/5 | 4/6-5/10 | 5/11-6/14 | 6/15-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | |
| 1872 | 4/1-5/10 | 5/11-6/14 | 6/15-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 |
| 1873 | | | | | | | | | | | |
| 1874 | 5/1-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | |
| 1875 | | | | | | | | | | | |
| 1876 | 6/1-7/10 | 7/11-8/14 | 8/15-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | |
| 1877 | 7/1-8/10 | 8/11-9/14 | 9/15-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 |
| 1878 | 8/1-9/10 | 9/11-10/14 | 10/15-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | |
| 1879 | 9/1-10/10 | 10/11-11/14 | 11/15-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 |
| 1880 | | | | | | | | | | | |
| 1881 | 10/1-11/10 | 11/11-12/14 | 12/15-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 |
| 1882 | | | | | | | | | | | |
| 1883 | 11/1-12/10 | 12/11-1/14 | 1/15-2/5 | 2/6-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 |
| 1884 | | | | | | | | | | | |
| 1885 | 12/1-1/10 | 1/11-2/14 | 2/15-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 |
| 1886 | | | | | | | | | | | |
| 1887 | 1/1-2/10 | 2/11-3/14 | 3/15-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 |
| 1888 | | | | | | | | | | | |
| 1889 | 2/1-3/10 | 3/11-4/14 | 4/15-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 |
| 1890 | | | | | | | | | | | |
| 1891 | 3/1-4/10 | 4/11-5/14 | 5/15-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 |
| 1892 | | | | | | | | | | | |
| 1893 | 4/1-5/10 | 5/11-6/14 | 6/15-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 |
| 1894 | | | | | | | | | | | |
| 1895 | 5/1-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 |
| 1896 | | | | | | | | | | | |
| 1897 | 6/1-7/10 | 7/11-8/14 | 8/15-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 |
| 1898 | | | | | | | | | | | |
| 1899 | 7/1-8/10 | 8/11-9/14 | 9/15-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 |
| 1900 | | | | | | | | | | | |
| 1901 | 8/1-9/10 | 9/11-10/14 | 10/15-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 |
| 1902 | | | | | | | | | | | |
| 1903 | 9/1-10/10 | 10/11-11/14 | 11/15-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 |
| 1904 | | | | | | | | | | | |
| 1905 | 10/1-11/10 | 11/11-12/14 | 12/15-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 |
| 1906 | | | | | | | | | | | |
| 1907 | 11/1-12/10 | 12/11-1/14 | 1/15-2/5 | 2/6-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 |
| 1908 | | | | | | | | | | | |
| 1909 | 12/1-1/10 | 1/11-2/14 | 2/15-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 |
| 1910 | | | | | | | | | | | |
| 1911 | 1/1-2/10 | 2/11-3/14 | 3/15-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 |
| 1912 | | | | | | | | | | | |
| 1913 | 2/1-3/10 | 3/11-4/14 | 4/15-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 |
| 1914 | | | | | | | | | | | |
| 1915 | 3/1-4/10 | 4/11-5/14 | 5/15-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 |
| 1916 | | | | | | | | | | | |
| 1917 | 4/1-5/10 | 5/11-6/14 | 6/15-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 |
| 1918 | | | | | | | | | | | |
| 1919 | 5/1-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 |
| 1920 | | | | | | | | | | | |
| 1921 | 6/1-7/10 | 7/11-8/14 | 8/15-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 |
| 1922 | | | | | | | | | | | |
| 1923 | 7/1-8/10 | 8/11-9/14 | 9/15-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 |
| 1924 | | | | | | | | | | | |
| 1925 | 8/1-9/10 | 9/11-10/14 | 10/15-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 |
| 1926 | | | | | | | | | | | |
| 1927 | 9/1-10/10 | 10/11-11/14 | 11/15-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 |
| 1928 | | | | | | | | | | | |
| 1929 | 10/1-11/10 | 11/11-12/14 | 12/15-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 |
| 1930 | | | | | | | | | | | |
| 1931 | 11/1-12/10 | 12/11-1/14 | 1/15-2/5 | 2/6-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 |
| 1932 | | | | | | | | | | | |
| 1933 | 12/1-1/10 | 1/11-2/14 | 2/15-3/5 | 3/6-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 |
| 1934 | | | | | | | | | | | |
| 1935 | 1/1-2/10 | 2/11-3/14 | 3/15-4/5 | 4/6-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 |
| 1936 | | | | | | | | | | | |
| 1937 | 2/1-3/10 | 3/11-4/14 | 4/15-5/5 | 5/6-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 |
| 1938 | | | | | | | | | | | |
| 1939 | 3/1-4/10 | 4/11-5/14 | 5/15-6/5 | 6/6-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 |
| 1940 | | | | | | | | | | | |
| 1941 | 4/1-5/10 | 5/11-6/14 | 6/15-7/5 | 7/6-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 |
| 1942 | | | | | | | | | | | |
| 1943 | 5/1-6/10 | 6/11-7/14 | 7/15-8/5 | 8/6-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 |
| 1944 | | | | | | | | | | | |
| 1945 | 6/1-7/10 | 7/11-8/14 | 8/15-9/5 | 9/6-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 |
| 1946 | | | | | | | | | | | |
| 1947 | 7/1-8/10 | 8/11-9/14 | 9/15-10/5 | 10/6-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 |
| 1948 | | | | | | | | | | | |
| 1949 | 8/1-9/10 | 9/11-10/14 | 10/15-11/5 | 11/6-12/5 | 12/6-1/5 | 1/6-2/12 | 2/3-3/4 | 3/5-4/6 | 4/7-5/8 | 5/9-6/10 | 6/11-7/14 |
| 1950 | | | | | | | | | | | |

this column, you will read Mars's sign, and the number of the para-graph that gives its interpretation

| ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISCES |
|-------|--------|--------|--------|-----|-------|-------|---------|--------|-------|-------|------------------|
| 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 ₃₃ |

| | | | | | | | | | | | |
|------|-----------|------------|-----------|-----------|---------------|------------|-------------|-------------|-------------|-------------|-----------|
| 1897 | | 1-2/21 | 3/22-5/1 | 5/18-7/8 | 7/1-8/5 | 8/16-10/1 | 10/10-11/21 | 11/22, | | | |
| 1898 | 4/24-6/6 | 4/7-7/18 | 7/1-9/2 | 9/3-10/5 | 10/30, | | | 1/1 | 1/2-2/10 | 2/11-3/20 | 3/21-4/21 |
| 1899 | | | 1/6-1/14 | 4/5-4/15 | 4/16-5/5 | 5/6-9/20 | 9/21-10/2 | 10/3-12/13 | 12/14, | | |
| 1900 | 4/5-5/16 | 5/17-6/6 | 6/27-8/1 | 8/10-9/26 | 9/27-10/23 | 10/23, | | 1/21 | 1/22-2/20 | 2/1-4/7 | |
| 1901 | | | | 3/2-5/10 | 5/11-3/13 | 7/4-8/1 | 9/1-10/14 | 10/15-10/23 | 10/24, | | |
| 1902 | 3/14-4/2 | 4/21-4/6 | 4/7-7/20 | 7/21-9/4 | 9/5-10/23 | 10/24-10/2 | 10/20, | 1/1 | 1/2-2/8 | 2/1-3/15 | |
| 1903 | | | | | 4/20-5/1 | 5/11-3/16 | 8/1-10/22 | 10/23-11/2 | 11/3-12/11 | 12/12, | |
| 1904 | 3/11-4/6 | 4/7-5/17 | 5/18-6/30 | 7/1-8/14 | 8/15-10/1 | 10/2-11/19 | 11/20, | | 1/19 | 1/20-2/1 | |
| 1905 | | | | | | 1/13 | 1/14-3/20 | 3/22-4/1 | 4/15-10/17 | 10/18-12/13 | 12/13, |
| 1906 | 2/5-3/16 | 3/17-4/28 | 4/29-6/1 | 6/2-7/21 | 7/22-9/12 | 9/13-10/1 | 10/10-10/2 | 10/17, | | | 2/14 |
| 1907 | | | | | | | 2/4 | 2/5-4/1 | 4/2-10/13 | 10/14-11/20 | 11/21, |
| 1908 | 1/1-2/22 | 2/23-4/6 | 4/7-5/22 | 5/23-3/1 | 7/5-8/23 | 8/24-10/1 | 10/10-10/23 | 10/26, | | | 1/10 |
| 1909 | 7/12-11/2 | 11/21-1/20 | | | | | 1/1 | 1/10-2/23 | 2/24-4/1 | 4/10-5/25 | 5/26-7/2 |
| 1910 | 1/12 | 1/23-3/10 | 3/11-5/1 | 5/2-6/18 | 6/19-8/5 | 8/6-9/24 | 9/25-11/6 | 11/7-12/19 | 12/20, | | |
| 1911 | 6/3-7/15 | 7/16-9/5 | 9/6-11/21 | | | | | 1/21 | 2/1-3/13 | 3/14-4/2 | 4/23-6/1 |
| 1912 | | 1/30 | 1/31-5/1 | 5/2-5/27 | 5/28-7/16 | 7/17-9/2 | 9/3-10/17 | 10/18-10/21 | 10/30, | | |
| 1913 | 5/18-6/16 | 6/17-7/28 | 7/29-9/5 | 9/6, | | | | 1/10 | 1/11-2/18 | 2/19-3/29 | 3/30-5/1 |
| 1914 | | | 5/1 | 5/2-6/25 | 6/26-3/14 | 3/15-4/28 | 4/29-6/10 | 6/11-10/21 | 10/22, | | |
| 1915 | 4/1-5/25 | 5/26-7/5 | 7/6-8/18 | 8/19-10/7 | 10/8, | | | 1/29 | 1/30-3/9 | 3/10-4/16 | |
| 1916 | | | | 5/28 | 5/29-7/22 | 7/23-9/8 | 9/9-10/21 | 10/22-11/1 | 11/2, | | |
| 1917 | 3/17-5/4 | 5/5-6/14 | 6/15-7/27 | 7/28-9/11 | 9/12-10/1 | 10/2, | | 1/9 | 1/10-2/16 | 2/17-3/26 | |
| 1918 | | | | | 1/10-1/1-2/25 | 2/26-4/23 | 4/24-5/15 | 5/16-7/1 | 7/2-11/10 | 11/11-12/15 | 12/16, |
| 1919 | 3/17-4/14 | 4/15-5/26 | 5/27-7/8 | 7/9-8/22 | 8/23-10/1 | 10/2-11/20 | | | | 1/26 | 1/27-3/6 |
| 1920 | | | | | | 1/21-2/1 | 2/2-9/23 | 9/24-10/13 | 10/14-11/27 | 11/28, | |
| 1921 | 2/13-3/24 | 3/25-5/5 | 5/6-6/18 | 6/19-8/2 | 8/3-9/18 | 9/19-10/6 | 10/7-10/25 | 10/26, | | 1/4 | 1/5-2/12 |
| 1922 | | | | | | | 2/13 | 2/14-9/13 | 9/14-10/30 | 10/31-12/11 | 12/12, |
| 1923 | | | | | | | | | | | 1/23 |

to hear on anyone who challenges your pre-eminence. Even in the chart of an otherwise timid soul, this will lend scrappiness to the nature. If your life aim is more detached, if you are ambitious for worldly success, popularity, or any of the things that require self-control, your Mars will periodically trip you by directing your energies toward self-assertion at times when you ought to be thinking of something else. The abrupt, aggressive speech, the sharp retort when your independence is assailed (or when you imagine it to be), can stand between you and the rewards of self-control. To serve the deeper ends of life that frequently require forgetfulness of self, you must continuously stand guard over the tendency of your energies to flow through the millrace of the ego into strife and disharmony.

or without the consent of the governed, you generally prevail. You are a master of the art of passive aggression and passive resistance; whether your habits are right or wrong, good or bad, constructive or destructive, you keep plowing along in the same furrow, and those who would oppose you generally stand to one side or get mowed down. Love and finances alike can fall before you, and your constant aim in life should be to stand aside from your own desires, your own intuition, and the things you take for granted, in order that you may judge objectively the value of your fixation and your effort.

41. MARS IN GEMINI

Your energies flow naturally into adventurous paths. Movement, physical and mental, is essential to you, and you express best when working, playing, living actively, preferably at high speed. You are rarely bored or boring, but you can wear others, and yourself, out by the ferocity of your attack on life. You are extraordinarily aware of the world around you; sense perceptions are acute, swift, probably accurate; and you are voluble in expressing what you take in. Energy flows naturally to the tongue; you are a better talker than a listener; and are generally glib, discursive, extensive in your remarks, written or spoken. With any concentrative force, this position gains value; without it, you scatter your energies. You are something of a sensualist and like the physical expressions of love; you probably think sex is more important to you than it really is, and by thinking make it so. Energy flows into mind force as well as into physical activity; this is peculiarly a position in which, to have a sound mind, you must also have a *sound body*. You must beware of neglecting your physical well-being through letting your energies dam up in the pools of the

mind; also of being blocked by sensational thoughts which from time to time will tend to dominate you. The negative reactions of the sex urge, such as envy, jealousy, hatred, can frustrate you if you let them get hold. Mind control and bodily vigor are the two things for which you should constantly strive.

42. MARS IN CANCER

You are at a disadvantage, for the aggressive energetic urges work here through the defensive sectors of the Vitasphere, and the result can more often than not be an undermining of the very security you think you are working for. In its best manifestation, this makes you a gentle and peaceful soul, content to give yourself to the establishing of a home and the rearing of children. But this best manifestation is rare. You will in any case *think* this is what you would want out of life if—alas!—so many things did not demand attention first! Women with this position have a curious way of ruling the roost, at the same time that they think they want a strong, brave man to shield them from the world. Men with this position frequently are ruled by their women

destructively directing into them the energies that should be flowing out to the world of business or society.

43. MARS IN LEO

Energy flows normally in self-centered channels, serving the main bent of your nature by insuring that you will always, as if by instinct, put your best foot forward. You have abundant animal magnetism and charm, and can "get away with murder": people take things from you that they'd be angry at another about, and you like to "make 'em take it and like it." You are probably easy to look at, and make the most of your natural graces. Your energies are the willing servant of your ego, enabling you to dramatize whatever life task you set yourself. Energy may or may not be abundant, but in any case you make the most of what you have: this is the position of someone who "dies with his boots on" and can always be counted on to do his duty, provided the duty is one that he can relate to his deep ego centers. This is not a genuinely unselfish position for Mars, though if the total personality requires unselfishness, the energies will work toward this end as readily as toward another. This position of Mars in itself tells little about the character or personality, except that whatever the ego demands, Mars will serve with stability and a good deal of self-dramatization.

44. MARS IN VIRGO

Your energies are directed to system, or, in the negative manifestation, to no-system. "When it's good it's very very good, and when it's bad, it's horrid" One way or another, your effort is related to the order of your life. You will be the most systematic, logical, orderly, precise person in the world. Or else you will live from hand to mouth, your rooms

in disorder, in constant rebellion against putting things where they belong. To get anywhere with this position of Mars you must learn how to accept the details of life, to take them for granted, so as to release your excellent mental energies into progressive channels. Until you have put your house in order, there is no place for you in the outer world. Once you have achieved order, you must progress to the point where you take it for granted; because to spend all your time dusting and straightening up is as wasteful as to spend all your time looking for things. Master detail, forget it, and then let your cleverness—of which you have plenty!—go to work on more essential things. The danger of this position is narrowness of effort through inability to see the forest for the trees; its great virtue can be mastery of detail, and the ability to bring large ventures into being from small, sound beginnings.

emotional channels. You require detachment of spirit, objectivity of approach to other people, and moderation in the social and love instincts which tend to run away with you, upset your life and destroy your peace. Learn to accept other people more easily, to achieve true union with others and to fight down all extremes of human relations. Enmity and anger disturb the ego centers in you more than in most people; to be your best self requires harmony, and to achieve true harmony, you must learn that living with others is a two-way business and is not helped either by complete self-surrender or complete self-assertion.

46. MARS IN SCORPIO

The most impressive position of Mars in the Vitasphere. It can be the best or the worst of all possible things to find in the chart. In its best form the energies flow into channels that make for deep personal security, through business and love. Magnetism is powerful; the vital forces serve the ego forcefully, to draw others and hold them, and to extract from the world the maximum of material and spiritual benefits. In its worst form, the same security urges turn to fear that the ends of the ego will not be achieved, and the native seeks escape in a variety of undesirable forms. He becomes timid, vacillating, quarrelsome, self-indulgent and apparently weak. Some of the good and some of the bad are likely to show forth in your life as a result of this position. Your constant aim must be self-control—to direct your energies and your habits away from yourself into objective action; to draw other people to you, and to hold them, with love rather than fear; to avoid the negative, destructive instincts of jealousy, fear, suspicion; and to achieve faith in yourself, your world and the people who inhabit it with you. Your energies are an almost tangible

force emanating from you in a sort of aura; you make yourself felt wherever you are; and can genuinely build up or tear down another person by what you think about him. This is because your instincts are so powerful that you show in movement, action and tone what you innerly are believing, and you are nearly as effective in silence as in speech. You should cultivate mind power, reserve, self-discipline in order to lead your magnetism into channels where it will help and not hinder you.

47. MARS IN SAGITTARIUS

You lead your energies into physical channels. Exercise is important to you; vigorous activity helps both body and brain. Any tendency to become studious or bookish will have an admirable balance here, for this is one of the most vital positions of Mars, leading to proficiency in sports and a love for games and contests of all kinds. You're a gracious winner, a cheerful loser; the excitement of the game itself is as important to you as winning. This detachment of spirit carries over from the realm of sports into the realm of learning, and you are capable of high scholastic achievement, more likely in *belles-lettres* than in science. You love to generalize, and may be irked by the details of life: a love of order is not usual with this position of Mars, and must be studiously cultivated. A kind of haphazard, slapdash way of going at things should also be overcome—you try to move faster than possible sometimes, and trip over things or over your own feet. For this reason you have to be careful of accidents. Also, you have to beware that, by keeping your eyes fixed on high and far-off things, you don't miss the essentials of life. All well enough to have your head in the clouds, if your feet don't stumble on the path. Many things are forgiven you because of the loftiness of your

aims; but you should never forgive yourself for failure because your aim is high. Remember that the hill of dreams has its base in the earth, and that anyone who would reach the top must first fight his way through the brambles on the lower pathways.

48. MARS IN CAPRICORN

You have practical control over your energies, which normally express themselves in a way that promotes your highest and most worldly aspirations. Controlled actions and speech come naturally to you; your vitality works well in the harness of the world as it is, and you can master details as well as the executive functions. You are tactful in a proud sort of way: you say the right thing without yielding your dignity or compromising with the truth as you see it. You are a born leader, having the first requisites of leadership: control of yourself and ability to take orders. This is one of the most favorable positions of Mars for worldly success, for you will rarely do anything that interferes with your security, or with security's broader manifestation, desire for power; and in one way or another, authority will accumulate in your hands if you don't block the free flow of your vitality with too much self-confidence. You can afford to "sit loose in the saddle of fate" in the assurance that your mount will carry you where you want to go, and you should respect the steed by sparing whip and spur.

49. MARS IN AQUARIUS

Your energies flow into social channels which may be quite idealistic or quite personal. The more idealistic you can make them, the more you can prevent the social urges from becoming centered in yourself, the greater will be your success and happiness. There is a constant struggle within you be-

tween self and others; you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer. You have constantly to fight a curious trend toward introversion, for as indicated by all the positions of Mars in the fixed signs, you may become set in your ways and your desires, and must therefore see to it that your desires reside primarily outside yourself, in the world of material affairs. If you run into difficulties with the world—and you often do, one way or another—you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress. Genuine humanitarianism is your best role; whether you are in business, a profession or the arts, gear your energies to thoughts of others, and rest assured that the benefits of your efforts will thus come back to you, like bread cast on the waters.

tend to think badly of yourself. Master yourself by allowing plenty of time for rest and by being willing to go at a slower pace. Your mind works best in repose and solitude, and you should learn to lapse into both of these gracefully, without allowing them to become brooding and depression of spirits.

JUPITER ♃

Jupiter is the feeler you have out in the world for opportunity. Through it the chances of a lifetime are passed along for consideration according to the basic nature of Sun and Moon. Jupiter's sign position indicates the places in which you will look for opportunity, the uses to which you wish to put it, and the capacity you have to react to and profit by it. Jupiter is ordinarily, and erroneously, called the Planet of Luck. It is "luck" in so far as it is the index of opportunity; but your luck depends less on what comes to you (Jupiter) than on what you do with it (the total personality). Opportunity appeals to you along lines laid down by your Jupiter, and you should study carefully the paragraph in this section relating to you. *In the same sign with Sun or Moon*, Jupiter gives a direct and generally effective response to opportunity and is likely to show forth at its "luckiest." *If Jupiter is in the same sign with Mercury*, sense impressions are interpreted opportunistically—what you see and hear is grist to your mill; this also makes for considerable stubbornness and hardheadedness. *If Jupiter is in the same sign with Venus*, you interpret emotions in such a way as to turn them to your advantage; your feelings work harmoniously with the chances for progress that the world has to offer, and you won't often be found torn between love and a career. *If Jupiter is in the same sign with Mars*, you follow opportunity with energy, dash, enthusiasm and courage, take long chances and play your cards wide open.

In the table for finding Jupiter's place, find your birth year, and period that includes your birth date. Beside this is the symbol of the sign occupied by Jupiter, and the number of the paragraph that interprets it in your Vitasphere.

27. JUPITER IN ARIES

Opportunity appeals to you along lines related directly to ego justification. This can take the aggressive "I-can-do-anything" form or the passive, timid "Am-I-fitted-for-that—am-I-capable-of-doing-that?" Opportunity isn't primarily a chance to make money, to achieve glory, or to serve, but is something more, and personal. Depending on the biases of your ego, this will be a broad or a narrow influence. It tends to add fire to an already self-assured nature and to give some self-assurance to the timid soul. One of two dangers besets you: (1) overoptimism about your own talents, and a consequent eagerness to try anything once, resulting from the feeling that nothing is too big for you; (2) limitation of opportunity to a narrow ego demand, the result of a limitation in self-confidence, and a resultant refusal to step outside the confining areas you have set up for yourself. In any case, you're likely to be happy in your work, because you naturally gravitate to a work that satisfies you, and you cannot see opportunity along any other line. You must stand aside from yourself, examine your inner career motives carefully, and discover whether, by following your deepest desires, you are not limiting unnecessarily your field.

28. JUPITER IN TAURUS

Opportunity and security are one in your mind. You will not see those openings that require taking a chance. This frequently accompanies a sheltered life which has always had security, doesn't have to exert itself much for material

TABLE FOR FINDING JUPITER'S PLACE

| FIND YOUR BIRTH YEAR HERE ↓ | TABLE IX ♃-Find Period including birthday. Your Jup ter is in Sign. Read Hor. | FIND YOUR BIRTH YEAR HERE ↓ | TABLE IX ♃-Find Period including birthday. Your Jupiter is in Sign. Read Hor. | FIND YOUR BIRTH YEAR HERE ↓ | TABLE IX ♃-Find Period including birthday. Your Jup ter is in Sign. Read Hor. |
|-----------------------------|---|-----------------------------|---|-----------------------------|---|
| 1870 | 11-5/9 8 29 5/10 12/31 29 | 1887 | 11-4/28 11 34 4/29 2/5 33 2/6-12/31 34 | 1904 | 11-2/29 11 38 3/1 8/9 27 8/9 2/31 28 2/4-12/31 27 |
| 1871 | 1/1-5/23 11 29 5/24 12/31 30 | 1888 | 11 1/4 11 34 1/5-4/2 11 35 4/3 1/10 34 1/1 12/31 35 | 1905 | 11 3/7 11 27 3/8 7/20 28 7/21 12/4 29 12/5 12/31 28 |
| 1872 | 1/1-6/11 12 30 6/12-11/5 12 31 11/6 12/31 32 | 1889 | 11 2/5 11 35 2/6 2/23 36 7/24 7/25 35 7/26-12/31 36 | 1906 | 11 3/8 11 28 3/10 7/30 29 7/31 12/31 30 |
| 1873 | 11 1/6 11 32 1/7-1/1 11 31 1/2-12/1 11 32 12/2 12/31 33 | 1890 | 11-2/12 11 36 2/13 12/31 37 | 1907 | 11-8/18 12 30 8/19 12/31 31 |
| 1874 | 11-2/8 12 33 2/9 8/6 32 8/7-12/31 33 | 1891 | 11-3/7 12 37 3/8 12/31 38 | 1908 | 11-9/11 12 31 9/12 12/31 32 |
| 1875 | 11 1/2 12 33 1/3 3/20 34 3/21-8/6 33 8/7 3/31 34 | 1892 | 11 3/6 12 38 3/7 12/31 27 | 1909 | 11-10/11 12 32 10/12-12/31 33 |
| 1876 | 11 2/4 12 34 2/5 4/23 35 4/24 10/3 34 10/4 12/31 35 | 1893 | 11-2/24 12 27 2/25 8/20 28 8/21-10/1 27 10/2-12/31 28 | 1910 | 11-11/11 12 33 11/12-12/31 34 |
| 1877 | 11 2/28 12 35 3/1 6/4 36 6/5-10/25 35 10/26-12/31 36 | 1894 | 11-4/1 12 28 4/2 8/3 29 8/4 12/31 30 | 1911 | 11-12/9 12 34 12/10-12/31 35 |
| 1878 | 11 3/14 12 36 3/15-11/1 37 11/2-11/3 36 11/4 12/31 37 | 1895 | 11 4/10 12 29 4/11 9/4 30 9/5-12/31 31 | 1912 | All Yr 12 35 |
| 1879 | 11 3/25 12 37 3/26 12/31 38 | 1896 | 11 2/29 12 31 2/30-4/7 30 4/8-9/7 31 9/8 12/31 32 | 1913 | 11+2 12 35 1/3 12/31 36 |
| 1880 | 11-4/2 12 38 4/3 12/31 27 | 1897 | 11-10/27 12 32 10/28 12/31 33 | 1914 | 11 1/21 12 36 1/22 12/31 37 |
| 1881 | 11-4/11 12 27 4/12-12/31 28 | 1898 | 11-11/26 12 33 11/27-12/31 34 | 1915 | 11-2/3 12 37 2/4-12/31 38 |
| 1882 | 11 4/31 12 28 4/32-4/9 29 4/10-11/7 30 11/8 12/31 29 | 1899 | 11-12/25 12 34 12/26-12/31 35 | 1916 | 11 2/1 12 38 2/2-6/25 27 6/26-10/26 28 10/27-12/31 27 |
| 1883 | 11-5/4 12 29 5/5 7/26 30 7/27 12/31 31 | 1900 | All Yr 12 35 | 1917 | 11-3/12 12 27 3/13-6/29 28 6/30-12/31 29 |
| 1884 | 11 5/6 12 31 5/7-5/21 30 5/22 8/27 31 8/28-12/31 32 | 1901 | 11-1/18 12 35 1/19 12/31 36 | 1918 | 11-6/12 12 29 6/13 12/31 30 |
| 1885 | 11-2/25 12 32 2/26-4/4 31 4/5 1/5 33 1/6-12/31 33 | 1902 | 11 2/6 12 36 2/7-12/31 37 | 1919 | 11-8/1 12 30 8/2-12/31 31 |
| 1886 | 11 2/29 12 33 2/30-3/25 32 3/26-12/31 33 12/1-12/31 34 | 1903 | 11-2/19 12 37 2/20-12/31 38 | 1920 | 11-8/26 12 31 8/27-12/31 32 |

ARIES T GEMINI X LEO 2 LIBRA 2 SAGITTARIUS ♐ AQUARIUS =
 TAURUS 8 CANCER 10 VIRGO 12 SCORPIO 11 CAPRICORN 8 PISCES 11

necessities, and consequently doesn't react much at all to material opportunity. In a life less sheltered, it still limits the capacity for material success by limiting daring, but at the same time it tends to insure against want and privation. You have no flair for gambling or following new money-making ideas. Having inherited or having achieved security, you seek things that are not material and can let your energies flow freely in personal and cultural channels where you are likely to find your main interests. You're likely to seem the least materialistic of mortals because you take material comforts for granted, secure them, and then are able to forget them.

29. JUPITER IN GEMINI

You have an adventurous attitude toward opportunity. The far-off, dangerous, exciting venture is where your chance lies, and you will be found following the light that never was on land or sea. Tends to make you impractical and charming; you're willing to try anything once, for opportunity to you means, not a chance to make money or acquire fame, but to see life, do things, go places. You can be a wanderer of the wastelands, a hobo, a traveler, an adventurer of the spirit or of the flesh. You may also acquire some, even much, of the world's goods—but this will be more the result of good luck than of good management, for the almighty dollar is not your beacon, and if there is a pot of gold at the end of your rainbow you will stumble over it by accident rather than come upon it by design.

30. JUPITER IN CANCER

This position causes you to see opportunity along lines that promote security and luxury, and is therefore an excellent business, money-making position. You aren't grasping.

but you are careful, because your wants are comparatively great, and you strive in every way you can to satisfy them. The final end of opportunity is to you a pleasantly furnished home with all the trimmings of luxury, and one way or another you will generally have it. You will not see opportunity along lines that jeopardize this, and play your hand close to your chest, even when you may appear to be daring. You have just as much regard for the security and comfort of others as you have for your own, and thus are generous, charitable and openhanded with what you possess. Home, children, friends are important, and in gratifying this side of your ego, you are likely to become a substantial and respectable pillar of the society whose niceties you value and want for your own.

31. JUPITER IN LEO

Opportunity appeals to you most when it includes a chance to exhibit your special virtues and abilities. No obscure job for you, no matter how much money there is in it. You'll pass it up in favor of the worse-paid job that gives more publicity. You can be a prodigious worker for little pay if you think you're appreciated—and you'll sulk and loaf if you aren't. The stage lures you; if you don't actually become a professional actor, you'll make a stage of your life and act upon it to win approval for the traits that are most important to you. Financial matters come second, unless you happen to relate self-justification to money, in which case you become a prodigious earner and spender. When you save money at all, it is to spend it later along ego-satisfying lines. You will always see the main chance on a road to a high hill on which you can stand triumphant for all to see, and will exert yourself best when you are best *satisfied* with the effect you are making on others.

outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to founder because your anchor is not within your own heart.

34. JUPITER IN SCORPIO

You relate opportunity to deep personal needs, and are generally successful because there is no inharmony between the inner nature and what the outer world makes important. The lens of the spirit eliminates what would make unhappiness and follows instinctively what satisfies. This is a good position for acquiring and spending money; you give a sort of magical effect of being the right man (or woman) for the job that is open, if the job happens to appeal to you; and you proceed to make it your own in a curiously effective way. All the primary instincts merge in your approach to work and give you a high degree of efficiency. When you're where you want to be, you work easily, authoritatively, gaining the respect of superiors and subordinates. Opportunity flows to you naturally; and an inherent wisdom enables you to select your right niche. You're not likely to be a square peg in a round hole; and you are very likely to be successful in whatever you put your mind on.

35. JUPITER IN SAGITTARIUS

Opportunity appeals to you only if closely related to ideals. Work for its own sake means little, for to you the prime opportunity of life is not labor, but knowledge, philosophy, adventure. If, however, work gets related to a philosophic ideal (such as duty, security, making the best of things, or whatever), then you can throw yourself into it—but only for so long as the ideal sustains you; if this fails, you gravitate to your nature, which is to seek oppor-

32. JUPITER IN VIRGO

This position enables you to find opportunity in small beginnings, to take infinite pains with the little things that underlie success, and to plug along at a hopeless cause until—lo and behold!—it amounts to something. The effect you give is of care, caution, and routine perfection of details; and because of this, you are often able to win support from financial interests who value these traits and consider them good credit reference. You will generally be able to get backing for your business; you believe in putting all your eggs in one basket and watching the basket, with the result that you frequently hatch quite a brood. Spectacular or risky ventures don't appeal to you. If this position limits the imagination somewhat, it is also likely to get you farther in the long run than the dashing fellow who has been through several fortunes, or jobs, while you have studiously been cultivating your own garden and raising a fine crop of security and possessions.

33. JUPITER IN LIBRA

This is a curious position, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you ought to do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work

outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to founder because your anchor is not within your own heart.

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tunity along non-material lines. To relate the necessities of life to some philosophic or religious code of your own is your way to success and happiness, for without some such union of the ideal and the material, you are likely to drift with the alluring currents of your imagination.

36. JUPITER IN CAPRICORN

This position presents opportunity to you through very practical glasses. Anything will appeal which helps present you as an authoritative and consequential person, and you will follow most readily those beacons that lead to the mountain tops of public acclaim. You combine daring and caution in a nice mixture. Money is not important in itself, though it may be as a means to power or as a symptom of success. You will risk money to get fame or power; but you'll never risk fame or power to get money. Because you see only such opportunities as tend to advance you in the eyes of the world, irrelevant bypaths and blind alleys don't distract you, and you plug mercilessly along the only path you see, leading upward and onward to the High Place.

37. JUPITER IN AQUARIUS

This position causes you to see opportunity in very broad social, artistic, political matters. If your aim gets broader than your capacities—and it may!—you can be a drifter with high principles and little to show for them. If your abilities are up to your aims, you go far, for then you will see opportunity in all manner of big public things, and the free flow of your energies in these directions will lead effortlessly to success. Nothing is too big for you to envision, and even if it's too big for you to tackle or master, you dare to think about it. Air castles can be your downfall; you have to strive continuously to find the practical if rough methods by which

they may be constructed into houses of earth. You are capable of passing up financial chances if they interfere with your larger aims. You have to learn the value of security because this position doesn't give it to you. Your tendency is to see life through the wrong end of the opera glasses; realities recede in favor of other things, and a liberal dose of the earth is necessary somewhere else in the chart if this position is to contribute to success.

38. JUPITER IN PISCES

Opportunity will appeal to you directly as it relates to your own private dream of self-justification. You can pass by material gain if there's something undesirable connected with it. You can neglect doing for others if you don't happen to want to. You may seem capricious or whimsical in your selections, but there is nothing whimsical about them to you: every choice is related to a fixed code which no one may know about but yourself, but which is crystal clear to you. If this code is big and unselfish, your whole life will be a miracle of service and selflessness. If it is little and narrow, your life will also be a miracle of service—to yourself. To be satisfied with that which also satisfies others is your key to success and happiness, for thus you overcome the tendency of this position to introversion, and allow the genial Jupiterean qualities to shine forth through the sign, which, in its best manifestation, gives you the power to lose yourself in large, humane ideals.

SATURN

Saturn indicates the direction that will be taken in life by the self-preservative principle which, in its highest manifestation, ceases to be purely defensive and becomes ambitious and aspirational. Your defense, or attack, against the

world is shown by the sign position of Saturn in the Vitalsphere of birth. *If Saturn is in the same sign with Sun or Moon*, defense predominates, and there is danger of introversion. The further Saturn is from Sun, Moon and Ascendant, the better for objectivity and extroversion. *If Saturn is in the same sign with Mercury*, profound and serious reaction to sense impressions; generally accompanies a deep and efficient mind. *If Saturn is in the same sign with Venus*, defensive attitude toward emotional experience makes for apparent coolness in love, and difficulty through the emotions and human relations; conservative in finance, and generally a "lucky-in-cards-unlucky-in-love" position. *If Saturn is in the same sign with Mars*, confusion between defensive and aggressive urges can make an indecisive person—or, if Sun and Moon are strong, and total personality well developed, a balanced, peaceful and calm individual of sober judgment and moderate actions. *If Saturn is in the same sign with Jupiter*, reaction to opportunity is sober and balanced.

Find on the facing page your birth year, and the period in it which includes your birth date. Beside this period is the symbol for the sign Saturn occupies and the number indicating the paragraph that applies to you.

15. SATURN IN GEMINI

You attack the world vigorously, finding your natural defense in a swift flanking movement in which, by speed and profundity, you justify your existence. This is one of the best positions for Saturn, sharpening and deepening your reaction to experience and giving you mastery of mind and therefore of life. You justify yourself actively and articulately, and work outward into the world in intellectual or physical endeavor. You are shrewd in business dealings and can be slick. You are likely to range far in your battle with

TABLE FOR FINDING SATURN'S PLACE

| FIND YOUR BIRTH YEAR HERE | TABLE III - Find Period including birthday Your Saturn is in Sign. Read Forth | FIND YOUR BIRTH YEAR HERE | TABLE III - Find Period including birthday Your Saturn is in Sign. Read Forth | FIND YOUR BIRTH YEAR HERE | TABLE III - Find Period including birthday Your Saturn is in Sign. Read Forth |
|---------------------------|---|---------------------------|---|---------------------------|---|
| 1870 | 1/1-12/14 ♄ 21 12/15-12/31 ♄ 22 | 1887 | 1/1-8/18 ♄ 16 8/19-12/31 ♄ 17 | 1904 | All Yr ♄ 23 |
| 1871 | All Yr ♄ 22 | 1888 | 1/1-3/9 ♄ 17 3/10-4/20 ♄ 16 4/21-12/31 ♄ 17 | 1905 | 1/1-4/12 ♄ 23 4/13-8/16 ♄ 24 8/17-12/31 ♄ 23 |
| 1872 | All Yr ♄ 22 | 1889 | 1/1-10/6 ♄ 17 10/7-12/31 ♄ 18 | 1906 | 1/1-1/7 ♄ 23 1/8-12/31 ♄ 24 |
| 1873 | 3/11-7/10 ♄ 23 7/11-12/31 ♄ 22 12/11-12/31 ♄ 23 | 1890 | 1/1-2/24 ♄ 18 2/25-6/27 ♄ 17 6/28-12/31 ♄ 18 | 1907 | All Yr ♄ 24 |
| 1874 | All Yr ♄ 23 | 1891 | 1/1-12/26 ♄ 18 12/27-12/31 ♄ 19 | 1908 | 1/1-3/18 ♄ 24 3/19-12/31 ♄ 25 |
| 1875 | All Yr ♄ 23 | 1892 | 1/1-1/22 ♄ 19 1/23-8/29 ♄ 18 8/30-12/31 ♄ 19 | 1909 | All Yr ♄ 25 |
| 1876 | 1/1-2/29 ♄ 23 3/1-12/31 ♄ 24 | 1893 | All Yr ♄ 19 | 1910 | 1/1-5/16 ♄ 25 5/17-12/31 ♄ 26 12/15-12/31 ♄ 25 |
| 1877 | All Yr ♄ 24 | 1894 | 1/1-11/6 ♄ 19 11/7-12/31 ♄ 20 | 1911 | 1/1-1/19 ♄ 25 1/20-12/31 ♄ 26 |
| 1878 | 1/1-5/14 ♄ 24 5/15-9/15 ♄ 25 9/16-12/31 ♄ 24 | 1895 | All Yr ♄ 20 | 1912 | 1/1-7/6 ♄ 26 7/7-11/30 ♄ 15 12/1-12/31 ♄ 26 |
| 1879 | 1/1-2/5 ♄ 24 2/6-12/31 ♄ 25 | 1896 | All Yr ♄ 20 | 1913 | 1/1-3/25 ♄ 26 3/26-12/31 ♄ 15 |
| 1880 | All Yr ♄ 25 | 1897 | 1/1-2/20 ♄ 20 2/21-4/9 ♄ 21 4/10-12/26 ♄ 20 12/27-12/31 ♄ 21 | 1914 | 1/1-8/24 ♄ 15 8/25-12/31 ♄ 16 12/1-12/31 ♄ 15 |
| 1881 | 1/1-4/5 ♄ 25 4/6-12/31 ♄ 26 | 1898 | All Yr ♄ 21 | 1915 | 1/1-5/11 ♄ 15 5/12-12/31 ♄ 16 |
| 1882 | All Yr ♄ 26 | 1899 | All Yr ♄ 21 | 1916 | 1/1-10/6 ♄ 16 10/7-12/31 ♄ 17 12/1-12/31 ♄ 16 |
| 1883 | 1/1-5/23 ♄ 26 5/24-12/31 ♄ 15 | 1900 | 1/1-4/20 ♄ 21 4/21-7/18 ♄ 22 7/19-10/16 ♄ 21 10/17-12/31 ♄ 22 | 1917 | 1/1-7/23 ♄ 16 7/24-12/31 ♄ 17 |
| 1884 | All Yr ♄ 15 | 1901 | All Yr ♄ 22 | 1918 | All Yr ♄ 17 |
| 1885 | 1/1-7/5 ♄ 15 7/6-12/31 ♄ 16 | 1902 | All Yr ♄ 22 | 1919 | 1/1-8/11 ♄ 17 8/12-12/31 ♄ 18 |
| 1886 | All Yr ♄ 16 | 1903 | 1/1-1/19 ♄ 22 1/20-12/31 ♄ 23 | 1920 | All Yr ♄ 18 |

ARIES ♄ TAURUS ♄ GEMINI ♄ CANCER ♄ LEO ♄ VIRGO ♄ LIBRA ♄ SCORPIO ♄ SAGITTARIUS ♄ CAPRICORN ♄ AQUARIUS ♄ PISCES ♄

life, which is a sort of intellectual guessing game that you are determined to win by force of superior intellect. You are rarely stalemated even by the most complicated of situations that you get yourself into, for you always have an "out" which is likely to be an "up" as well. Adaptability is your great strength: your notion of how to justify yourself is not limited, and you have few vocational inhibitions. This is also a weakness: you're willing to try anything once. But you concentrate readily and can master many things in one lifetime. In its best manifestation, this is Goethe's "universal man" to whom no doors were closed, or the ideal of Francis Bacon, who took all knowledge for his province. In its worst form it is a dilettante—but you generally will emerge even from this adventurous extreme with something to show for life.

16. SATURN IN CANCER

This is a powerful if complicated position and generally indicates a parent fixation. The need for self-justification is the deepest driving force of the life, welded into the psychological background by circumstances of the early environment, and causes you to take one of two directions (1) You become an introvert: you despair of being able to justify yourself and withdraw into yourself defeated. This of course is a destructive development, and should be fought off in favor of: (2) You require the maximum of self-justification to overcome a deep sense of inferiority and go out to battle the world aggressively to compensate for your (real or imagined) shortcomings. Psychologically, this is a "little man" position: your opinion of yourself is low, and you make up for it by assuming it to be high and living up to the assumption. This leads to success through considerable tension and stress. Material matters are important to you.

security is one of your requisites, and you may acquire, and lose, much property before you die. Acquisition may be closely linked to your need for self-justification and thus make you grasping. You may come from a poor family and feel the need for overcoming the initial handicap. Or the power urge may be related to possessions. Though a home is important to you, you are not a warm-natured person. You may delude yourself into thinking you need love and sympathy which you don't get, but close examination will prove that what you really want is respect—which you will get. You can utilize this position of Saturn as the hub of your life, and from it make the spokes extend far in almost any direction.

17. SATURN IN LEO

This position directs your personality to defend itself against life as dramatically as possible. If the total personality is aggressive, you will find self-justification in the public eye. Nothing will justify you in your own eyes if you aren't attracting attention. Not for you the obscure job with the big pay; you'd rather lead the parade for nothing, and may even pay for the privilege. People who are eager to subscribe to books that print their name very likely have Saturn in Leo. The need for approval and the public gaze is linked to the ego-protective centers, and the limelight becomes the Sun of Life. If the total personality is passive rather than active, the need for attention is no less present but you may get it in a variety of ways. Invalidism is a favorite; some variety of physical ailment with a neurotic background is frequent in this sign, and if you think there's anything the matter with you, it's worth analyzing yourself, *or being analyzed, to see if it isn't a means of stealing the show of your private life.* If the dramatic urge leads into

constructive channels, you will go far and high; but the danger is that, loving drama, acclaim and glory for their own sake, you will seek them regardless of aim and motive. Be careful of hurting others in your attack on life; be careful also that you don't hurt yourself. Too much limelight blisters the skin, and it is possible with this position to be too smart for your own good.

18. SATURN IN VIRGO

This position in its best form finds justification in work or service, is a bear for detail, and a tough drillmaster but no executive. You're a stickler for rules and methods, and can fail to see the forest for the trees. This is a narrowing position and should not be taken as the hub of the life, though your tendency is to feel pretty well pleased with yourself if you are doing efficiently and accurately what is expected of you. You will work overtime to do what you have to do thoroughly, or to do added work that is in the direct line of duty. But you probably won't work overtime on something that could broaden your scope unless some other indication in the chart is very impelling and very broad in effect. In its worst form, you complain about work, and may refuse to work at all; *this occurs if your whole personality is shown to be passive or resentful*, when Saturn in Virgo seems to make all the burdens of the world light on your shoulder for you to complain about. To do what's expected of you carefully and gracefully, without allowing duty and detail to limit your viewpoint, is the way to justify yourself without hampering progress.

19. SATURN IN LIBRA

You appear to have little need to defend yourself, because your justification comes directly through others. You

are capable of being one of the best adjusted of mortals, living easily with your associates, in getting along with whom your deepest ego is vindicated. This position of Saturn is bound to take you out of yourself and turn a major portion of your attention to the outer world and the people in it. If you're a naturally aggressive and extraverted person, this gives you great tact and charm, because of which you get what you want with a minimum of struggle. You don't have to fight your way along because your deepest intuitions tell you how to win friends and influence people graciously. If your nature is passive or tends to be introverted, you devote your life wholeheartedly to service of others and satisfy your tendency to inwardness by self-fulfillment through sacrifice. In any case, and along whatever lines the total personality leads, this position of Saturn is one of the best insurances of usefulness, and will tend to strengthen and lend significance to an otherwise undistinguished chart.

20. SATURN IN SCORPIO

This position is an index of a complex personality. Your defense mechanism works deep below the level of consciousness on the primal instincts and urges; your battle with life goes on within yourself continuously, even when you are unaware of it. Your thoughts, words, acts are almost automatically determined for you. You have to train yourself to know your own motives and to bring into the light of reason the urges behind what you do. The reproductive urge is directly linked with the self preservation instinct, and you will seek for security in sex fulfillment and therefore marriage. But your defenses are up against yielding yourself to anyone else, and this stands in the way of sex and married harmony, and perhaps causes you to replace the love instinct with something more sensational that gratifies

superficially without demanding as much of the whole personality. Because self-justification joins with these deep primal instincts, you are very suspicious and wary about almost everything and can be, among other things, a demon of jealousy. Your constant struggle is wearing, because you want the maximum of self-justification with the minimum of self-yielding. If true success demands too much, you are capable of giving up the struggle entirely, of denying the urge for self-preservation and self-justification utterly, rather than yield your inner self to get it. You must strive not to take yourself so seriously, to compete with life on its own terms, and to realize that before you can vindicate the self that is so important to you, you must both know yourself and permit yourself to be known by others. They can't applaud you if you hide your light under a bushel, nor can they feel your strength when it is all working inside.

21. SATURN IN SAGITTARIUS

You seek self-justification in command of abstractions, and try to master life by mastering the philosophy of it. Power, wealth, social position will not convince you that you have justified your existence, nor will fame, unless it be achieved in intellectual or spiritual accomplishment. Your fields of thought and activity are not limited; you go forth to life eagerly with an open mind, in the filling of which is your deepest satisfaction. You are unlikely to be hampered by complexes because of this position, for little sense of inferiority is indicated by it. In fact, a superiority complex in its pure direct form is suggested by this placing of Saturn, which gives you a whole-souled respect for your ability and little doubt that you are as able, mentally and physically, as the next fellow. You don't feel that the world holds you back, nor are you driven from within.

psychological necessities. Life is your cry—especially the life of the mind—and you will range the seven seas of the world and of the intellect if you get half a chance. You will earn your success by intelligence and true worth, and without necessarily being conceited you will have a wholesome feeling within yourself that you have it coming to you. Whatever your job may be, you'll find your self-justification in mental and spiritual excellence and, holding up for yourself a very high personal standard, are likely to find yourself saddled with the responsibilities of leadership in whatever sphere you may move.

22. SATURN IN CAPRICORN

This position requires success in the materialistic, financial or fame sense of the word, and will not long be satisfied with unrecognized worth. Some subtlety attaches to your mentality; you may work long and hard for little pay and little acclaim, but your aim is to get more, and you never forget it. In this way, you are hardheaded, if not hardhearted, and can very well be both. Your deep ego urge is to defend yourself against the world by conquering it and by forcing it to recognize you; and since this urge is deeply ingrained in the subconscious and demands recognition, you are never likely to lose sight of it. This leads to heights of success or to embittered failure if it operates in its simple form. Your aim should be to become less materialistic, to discover wells of power within yourself. You can have no control over the world till you have control over yourself; and in gaining this essential to your success, you should discover also that "your mind to you a kingdom is" in which it is as gratifying to rule as in any temporal empire. It is possible for you to learn that there are all kinds of power over the world, and that wealth and fame are not the only

ways of achieving it. There is the sense of power you get from giving, from serving, from helping. To transmute the power urge from its primitive, materialistic, strong-arm form to its more esoteric and refined uses is to insure that your powerful subconscious drive to success shall be vindicated along the most civilized lines, which are in the end most gratifying.

23. SATURN IN AQUARIUS

You seek self-justification and acclaim and material success very much as Saturn in Capricorn (Par. 22, which you should read), but aren't likely to be so hard-boiled about it. Saturn in Aquarius wants fame, recognition and power, but is more concerned with keeping the good opinion of other people in getting it and will rarely if ever hurt them. This position adds gentleness and strength to any chart; the ego requires the approval of society for its own justification—requires the good opinion of men more than their obedience, and is willing to trade respect for love. The social urge in this way is strong, and Saturn in Aquarius will spend a lot of time justifying its transgressions (which may be numerous) and making explanations and excuses for shortcomings. Since society is important to you, you tend to assume that you are important to society, and if your whole chart is very passive, you may come to think that it owes you

society as your true means of self-justification, is to live up to the best of this idealistic position of Saturn.

24. SATURN IN PISCES

This position causes you to seek vindication within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defense against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holing up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problem within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form this leads on to delusions of persecution or some minor neurosis.

But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

25. SATURN IN ARIES

Your defense mechanism is directed toward *self-defense* and *self-justification*. The problems of living constitute to you a direct frontal attack of the world on your own personality, and the vindication of this steals the show from concerns of material progress and security. In its worst form this makes for narrowness, self-centeredness, touchiness, up to and including delusions of persecution. All the forces of your nature unite to defend the ego, which imagines itself badly used and needful of the maximum protection. From this can arise an almost unbelievable capacity to misunderstand others and a sort of chip-on-the-shoulder attitude which defies others to understand you. Carried upward and onward and broadened into spheres of usefulness, this makes you deeply desirous of self-betterment, capable of long, arduous mental work by which you succeed in making yourself the sort of person who will not require defending, but whose genuine traits will be the best defense against the world's attack. Not usually accompanied by introspection in any marked degree, this position, developed on its best side, makes you an aware, alert, profound personality. You eliminate the need for defending yourself by becoming an effective person when you have learned what every good general knows: that the best defense is an attack—and when you have marshaled your forces to attack life, instead of following your natural inclination to draw them around in a bristling ring of defiance.

26. SATURN IN TAURUS

This position presents the simplest and most direct manifestation of the instinct of self-preservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centers don't bristle and writhe at imagined affronts or offenses. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble, and/or lose property because of your own actions, unless, through taking security too much for granted, you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgment of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for 2 per cent gilt-edged government bonds.

URANUS AND NEPTUNE

These planets remain in one sign so long—Uranus seven years and Neptune fourteen years—that their influence conditions whole generations at a time. Their significance by sign, therefore, must be regarded in a very general nature when you read it in your Vitasphere. They are the planets of genius—and obviously everyone born in a seven- or fourteen-year period is not a genius. To know this, the relation of Uranus or Neptune to the Ascendant, the Mid-heaven, the Sun, Moon and the planets must be determined, and this complete picture is beyond the scope of this book. When you find the four essential house cusps (Chapter XI), you may discover that *Uranus is in the sign on the Ascendant (1st sector) or in the 10th sector (the Mid-heaven)*. If you do have one of these positions in your Vitasphere, you may belong in the genius (or eccentric) class. Also, Uranus in the same sign with Sun, Moon, Mercury or Jupiter elevates you. Neptune in the same sign with Sun or Moon has similar effect, but is more dangerous because Neptune relates to the deepest subconscious, and its near-conjunction to Sun or Moon sometimes injures the sense of reality and causes the native to live in a dream world of his own.

URANUS in a general way relates to the neuromentality, the creative originality or individuality, and his position by sign in the Vitasphere tells the direction along which you will seek to express your most characteristic self in creative and original effort. *In the same sign with Mercury or the Moon*, acute awareness, quick reaction to sense impressions and experience, a hair-trigger mind. *In the same sign with the Sun*, great nervous activity, high-strung nature, original, creative or eccentric. *In the same sign with Mars*, high speed

activity, love of swift motion and perhaps of danger. *In the same sign with Venus*, unusual reaction to emotional experience, highly idealistic though sensual, original ideas of love and human relations. *In the same sign with Saturn*, good sense lending expedience to original ideas; can be a practical-creative position, but more often than not sets up a destroying conflict between practicality and originality that can result in a stalemate. *In the same sign with Jupiter*, makes opportunity, creates wealth and the means of getting it, inventive, daring, executive.

NEPTUNE relates to the deepest wells of the subconscious, inherited mentality and spirituality, indicating what you take deeply for granted in life. *Neptune in the same sign with Sun or Moon* indicates that intuitions and hunches—or delusions—dominate; a need for rigidly holding to reality. *In the same sign with Mercury*, sharp sense perceptions, a sensitive mind, perhaps creative; a quivering intensity of reaction to sense experience. *In the same sign with Venus*, idealistic and romantic (or sentimental) reaction to emotional experience, danger of sensationalism and love of strange pleasures. *In the same sign with Mars*, energy and intuition that work together to make mastery of life—one of the signs of having angels (or devils) on your side. *In the same sign with Jupiter*, intuitive response to opportunity generally along practical and money-making lines; one of the signs of security if not indeed of wealth. *In the same sign with Saturn*, intuitive defense and attack on the world generally successful unless Saturn polarizes on the negative side; then danger of delusions and unhappiness.

Find your birth year on the next page and the period in it that includes your birth date. If "all yr.," this means Uranus was in the sign all year. The symbol for Uranus' sign at your birth is given, the degree (°) occupied, and the paragraph that refers to you.

TABLE FOR FINDING URANUS' PLACE

| FIND YOUR BIRTH YEAR HERE↓ | TABLE II Your Uranus is in Sign Approx. Read Degree For It. ↑ | FIND YOUR BIRTH YEAR HERE↓ | TABLE II-M Your Uranus is in Sign Approx. Read Degree For It. ↑ | FIND YOUR BIRTH YEAR HERE↓ | TABLE II-M Your Uranus is in Sign Approx. Read Degree For It. ↑ |
|----------------------------------|---|----------------------------------|--|----------------------------------|---|
| 1870 | All Yr \odot 14 25° | 1887 | All Yr \triangle 8 16° | 1904 | ψ - \odot 19 \nearrow 29° 10 Ω 20- Ω 31 \vee 30° 11 |
| 1871 | ψ - \odot 13 \odot 25° 14 η 14- Ω 31 Ω 1° 6 | 1888 | All Yr \triangle 20° 8 | 1905 | All Yr \vee 3° 11 |
| 1872 | ψ - \odot 12 \odot 25° 14 ϕ 23- Ω 31 Ω 4° 6 | 1889 | All Yr \triangle 25° 8 | 1906 | All Yr \vee 7° 11 |
| 1873 | All Yr Ω 8° 6 | 1890 | ψ - Ω 4 \triangle 29° 8 Ω 20- Ω 31 Ω 0° 9 | 1907 | All Yr \vee 10° 11 |
| 1874 | All Yr Ω 16° 6 | 1891 | ψ - Ω 4 Ω 0° 9 ϕ 25- Ω 31 \triangle 28° 8 ϕ 26- Ω 31 Ω 4° 9 | 1908 | All Yr \vee 15° 11 |
| 1875 | All Yr Ω 20° 6 | 1892 | All Yr Ω 8° 9 | 1909 | All Yr \vee 19° 11 |
| 1876 | All Yr Ω 23° 6 | 1893 | All Yr Ω 13° 9 | 1910 | All Yr \vee 24° 11 |
| 1877 | All Yr Ω 26° 6 | 1894 | All Yr Ω 17° 9 | 1911 | All Yr \vee 28° 11 |
| 1878 | ψ - \odot 8/24 Ω 25° 6 ϕ 25- Ω 31 Ω 3° 7 | 1895 | All Yr Ω 22° 9 | 1912 | ψ - \odot 17 \nearrow 29° 11 Ω 20- Ω 31 \vee 30° 11 ϕ 25- Ω 31 Ω 3° 11 |
| 1879 | All Yr Ω 28° 7 | 1896 | All Yr Ω 26° 9 | 1913 | All Yr \vee 3° 12 |
| 1880 | All Yr Ω 12° 7 | 1897 | ψ - Ω 1 Ω 29° 9 Ω 20- Ω 31 \nearrow 30° 10 | 1914 | All Yr \vee 10° 12 |
| 1881 | All Yr Ω 16° 7 | 1898 | ψ - Ω 1 \nearrow 30° 10 Ω 20- Ω 31 Ω 29° 9 ϕ 25- Ω 31 \nearrow 30° 10 | 1915 | All Yr \vee 14° 12 |
| 1882 | All Yr Ω 22° 7 | 1899 | All Yr \nearrow 9° 10 | 1916 | All Yr \vee 18° 12 |
| 1883 | All Yr Ω 25° 7 | 1900 | All Yr \nearrow 13° 10 | 1917 | All Yr \vee 22° 12 |
| 1884 | ψ - \odot 1 \nearrow 29° 7 Ω 20- Ω 31 \nearrow 30° 8 | 1901 | All Yr \nearrow 17° 10 | 1918 | All Yr \vee 26° 12 |
| 1885 | ψ - \odot 1 \nearrow 29° 7 Ω 20- Ω 31 \nearrow 30° 8 ϕ 25- Ω 31 \nearrow 30° 8 | 1902 | All Yr \nearrow 21° 10 | 1919 | ψ - \odot 30 \nearrow 29° 12 Ω 20- Ω 31 \nearrow 30° 13 ϕ 25- Ω 31 \nearrow 30° 13 |
| 1886 | All Yr \nearrow 1° 8 | 1903 | All Yr \nearrow 25° 10 | 1920 | ψ - \odot 30 \nearrow 29° 12 Ω 20- Ω 31 \nearrow 30° 13 |

ARIES ♈ GENUINE LEO ♌ LEPUS ♐ SAGITTARIUS ♐ AQUARIUS ♑
TAURUS ♉ CANCER ♋ VIRGO ♍ SCORPIO ♏ CAPRICORN ♐ PISCES ♓

6. URANUS IN LEO (1872-78)

This position represents a generation in which the creative instinct manifests itself, when at all, through an extraordinary confidence in the dramatization of the total personality. This was the era of imperial expansion in England and America—the time when “men grew tall” and there were “giants in the earth.” Born in this era, you saw around you in the great world of your childhood examples of daring which succeeded dramatically. You were, because of Uranus’ position in the self-conscious and dramatic Leo, impressionable to the prowess of these Great Men. A kind of hero worship is natural to you; and the individualistic creative expression which will suit you best is the sort which will allow you to stand in the limelight and hear applause for your originality, your daring, your cleverness, your genius. The aim of your mental, creative originality is recognition, acclaim, applause, and you exert your deepest originality in its most characteristic form and to its best advantage when this goal is in sight.

7. URANUS IN VIRGO (1878-85)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you ever work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in

connection with social service and progress in the large. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with the changes that are now going on in the turbulent world around you.

8. URANUS IN LIBRA (1885-91)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to "lose yourself in order to find yourself." You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself *with* others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a co-operative whole. If you identify yourself *against* others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wolf, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others, there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

9. URANUS IN SCORPIO (1891-99)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious and makes for tremendous power for good or bad. You are angel or devil—or, at different times, both. Your personal magnetism is powerful, and you seek for your

originality personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself, and if you don't are the slave to others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

10 URANUS IN SAGITTARIUS (1897-1904)

Your originality requires scope and proceeds from vision. You generalize readily, feeling yourself most at home, and in the sphere of your greatest mental efficiency, when dealing in large terms, ideas, symbols. This can make you a great artist or thinker or philosopher or preacher—or it can make you just a fuzzy thinker, never getting down to cases. You should learn the worship of facts, and you need never worry about getting stodgy, for facts will always be to you the stones to build generalizations from and will never make you a groundling. You have a kind of fear and contempt for the earthbound, feeling that your true genius takes you out of the class of mere bookworms and grubbers into a higher atmosphere of the spirit. No idea is too lofty for you

to grasp—or so you think. And by being willing to grasp facts first and build the ideas from them, you can be really as high and profound as you imagine yourself to be. When you learn the value of knowledge (as insurance for your ideas), you can be a real intellectual force, and it is in this role that you find your truest expression.

II. URANUS IN CAPRICORN (1904-12)

This period produced the generation whose most impressionable years (six to fourteen) were shaken by the war. They never knew a stable world and have not yet known one. Throughout this period Uranus in Capricorn was opposed by Neptune in Cancer, so it is impossible to estimate the force Uranus in Capricorn alone would have in the contemporary world. It is therefore necessary to consider this position in connection with Neptune's opposition from Cancer. All the deep primal instincts of Neptune in Cancer (for a home, for security, for personal identification with these self-preservative factors) were shaken by Uranus' opposition from Capricorn (worldly circumstance and necessities). Capricorn is the so-called World sign, and it is natural that the genius Uranus therein should produce a generation that would upset old traditions. And indeed this was the generation that passed through the nightmare of war and postwar, when the old ideals (Neptune in Cancer) tottered before individualistic expression (Uranus) brought on by rebellion (Uranus) against a world condition (Capricorn). With this position, you are likely to feel that you are giving expression to your truest genius in rebellion against things as they are, or as they were, for you still remember the revolt against conventions that occupied your youth, when to be part of the general iconoclasm of the day was considered personally daring. Mass individualism

was the product of Uranus in Capricorn. To progress from this conventional unconventionality to truly finding yourself and your individual expression has been quite a task. When you find it you will discover that your great contribution must be along lines of social progress, probably quite conservative in aim, even if unusual in method. You seek not to destroy the law and the prophets, but to fulfill them with all the vigor and individualism of the New Dispensation.

12. URANUS IN AQUARIUS (1912-19)

By the time you started remembering, the first World War was over and the world was being reborn. The individualism for which those born with Uranus in Capricorn (1904-12) rebelled and fought, you take for granted. Their legacy to you was a world from which by the sweat of their hearts they had stripped old pruderies, old taboos, old conventions. The freedom to be themselves for which they struggled came naturally to you, and because of this, you take for granted the dignity of the individual that was questioned in the generation before you. In your hands is the fighting of the next war, whether it be fought on battlefields in the old bloody manner or in legislative halls for social changes. You know instinctively that your individual genius requires a mass expression, that there is no personal freedom for anyone till everyone is free, and that no individual can be happier than the sum total of his society is happy. You are the lamplighters of the new birth of freedom in the hour of the world's darkness. In the depths of your spirits you know that there is no individualism, no personal genius, no true expression possible to any one human being till all of mankind has found the level at which it can live securely together. This is the great message of the Aquarian age of which you and those of your generation are the acolytes.

13. URANUS IN PISCES (1919-27)

When the second World War has been fought, those of you who survive—and many of you will have been too young to go—will fall heir to the legacy of a new social order, and you will be able to go on to the true expression of individual genius in avenues of self-fulfillment and self-discovery. Your genius is for inner truth and self-sufficiency. Rugged individualism in the economic sense will not appeal to you, but in the security of a new social order you will achieve a new individualism, based on self-knowledge and self-respect. You will take for granted the new world in which your maturity will be spent, a world of greater social equality. And in this world you will not drop to the mediocre level that is prophesied by the reactionary prophets of doom; you will, on the contrary, develop a new genius: the genius of personal development for its own sake, quite apart from the necessity of earning a living. You will know yourself better than your fathers and mothers and your older brothers and sisters knew themselves: you will make demands on yourself and drive yourself to new heights of personal accomplishment. Your genius is for the adventure of self-discovery and self-development, and in this adventure you will range new fields of unprecedented profundity.

home (literally or figuratively) onward to new frontiers, never so happy as when you are applying your individualism to an upheaval of some sort, as a result of which you see living conditions bettered. Plenty of unsettlement has accompanied your life as a result of this urge to go upward and onward, for the square of Neptune in Aries to your Uranus in Cancer has injured your judgment on important moves and hasn't given your individualism quite an even break with the world. However, the adventurous spirit has been yours, and even if your impatient genius has upset your world, you wouldn't live your life any other way.

1. NEPTUNE IN TAURUS (1874-89)

You were born in the Golden Age of economic expansion and took material conditions as you found them for granted. Your deepest subconscious springs proceed from the economic soil in which you grew. (1) If you were poor or economically insecure, your whole personality has been conditioned by your acceptance of, or rebellion against, this circumstance. Your intuitions come directly from this source; your instinctive reactions are related to poverty or the overcoming of it. (2) If you were rich or secure, you have taken this for granted, and you have your intuitions and instincts self-assured, though this doesn't mean that they have been correct. Whatever condition surrounded your birth and early life, you will discover that the wellsprings of your instinct are somehow rooted in concepts of property and security, and that deep below everything else the security motive, the property motive, is permanently fixed.

On the next page find your birth year and the period in it that includes your birth date. If "All yr.," this means Neptune was in the sign all year. The symbol for Neptune's sign at your birth is given, the degree (°) occupied, and the paragraph that refers to you.

YOUR VITASPHERE OF BIRTH

2. NEPTUNE IN GEMINI (1889-1902)

The era of change and invention dominated your formative years, and consequently your subconscious is geared to ideas of change and development. You take naturally to innovations and novelties. This can make you (a) broad, tolerant, creative; or (b) flighty, irresponsible, jittery. Either development is possible, for both have their roots in flexibility, which because of the era in which you grew up was built into your nature deeply. This is a complex position for Neptune, for you probably appear to have no complexes—that is, no roots—at all. But the very absence of roots is your complex, and you need to find roots in the outside world to make up for the shifting sands on which your subconscious builds. You need to study the externals of life carefully and find your stability in things and ideas gained intellectually. When you have done this, your natural flexibility will help elevate you toward a high personal and cultural standard, and you will find yourself highly tolerant, understanding and creative in your approach to life.

3. NEPTUNE IN CANCER (1901-16)

If you also have Uranus in Capricorn, Par. 11 covers Neptune in Cancer for you also. If you have Uranus in Sagittarius or Aquarius, your Neptune in Cancer escapes the opposition to Uranus, and your inner psychic pattern will follow Neptune in Cancer considered in its own right. Your early home environment impressed you deeply and even more than most fixed your instinctive reactions to life and conditioned your intuitions. You may range far from the ideal of your subconscious, but this will forever remain fixed in a home of your own, and you will never feel yourself till you are settled in one. Since this demand of the ego is fairly

easy of fulfillment, you stand a chance of escaping the worst complexes that beset human beings; and once you have established your own hearth and fireside, and rested your soul in it, your instinctual urges should work naturally toward the smooth fulfillment of the total personality. You are extremely sensitive to atmospheres and moods, of places as well as of people, and should allow your instinct to guide you in the selection of a location for your home. Congenial surroundings are necessary for your best development, and peace in the places where you live and work is essential to the best growth of the ego, which instinctively remembers the peace of infancy and the protective atmosphere of the mother and seeks to rediscover these in its physical and psychic environment. If the total personality is passive, weak rather than strong, this can make you a spoiled child all your life, causing you to expect your wife or husband or friends to stand *in loco parentis* and humor your whims. But in an aggressive strong nature it causes the personality to be based firmly in simple domestic security, from which it draws strength and the materials of success and progress.

heartedness and sensational tendencies, for you are so sure of yourself that you are willing to try anything once and can get burned through romanticizing too far. You can be imposed on and get into trouble by thinking everyone as magnanimous as you are.

5. NEPTUNE IN ARIES (1862-75)

This position makes you a great individualist and egoist, for the subconscious is always whispering to you of your own importance. This can be anything from a creative genius to a bumptious egotist. Mind power is great and must be carefully controlled. You can invent things for personal glory and mass benefit. You can dominate those around you to their ruin and your own. You can give up your life to service, or you can make others give up their lives serving you. Self-deception is especially dangerous, for your subconscious intrudes between you and reality, and you miss the facts of life by being too impressed with your interpretations of them, which can be far from right. You need to become detached and objective, and this requires deep awareness and hard mental work, for you tend to follow hunches and instincts and to rule out the reasonable things which might help you. You have a fine courageous spirit; your self-confidence makes you a rock of strength; and through proper control of inner, subconscious forces you are a big influence in whatever sphere you move.

CHAPTER XI

Planetary Influence in Your Life

CHECK-UP OF THE PAST: FORECAST FOR TEN YEARS

WITH THE BIRTH RECORD COMPLETE, we now follow the transits of the planets through your life.

As the transiting planets go through certain signs, they make aspects to your natal planets, whose sign positions you now have in the birth record. These "transits" influence you during the years they are in force. We wish to know—

- (1) In what sign a transiting planet must be to set up an influence on you. To answer the question **WHERE?**
- (2) When it is in this sign. To answer the question **WHEN?**
- (3) What the influence is in that period. How does it act? To answer the question **HOW?**

The answers to these questions are expressed in the birth-record blank, when filled in, as follows:

| A Birth position | B Where? | C When? | D How? |
|---------------------|-----------------|------------|-----------|
| My SUN | conj. falls in | | 174 |
| is in the sign | opp. falls in | | 137 |
| | sq. falls in | | 178 |
| Var. No. | sq. l. falls in | | 179 |

A is the position at birth.

Column B, when filled in, tells in what sign the transiting planet must be to exert its influence as conjunction, opposition, upper square or lower square.

Column C, when filled in, tells WHEN this influence will be in force.

Column D shows the paragraph reading that covers the period of life indicated in Column C and answers the question HOW DOES THE PLANET WORK AT THIS TIME?

The first thing to do is to fill in Column B.

| | |
|-----------------------------|--|
| My SUN | conj. falls in <u>Gemini</u> ^{sign} |
| is in the sign | opp. falls in <u>Sagittarius</u> |
| ... <u>Gemini</u> ... 16... | sq. falls in <u>Pisces</u> ... |
| Par.....89... | sq. falls in <u>Virgo</u> ... |

This small piece of a sample birth record is properly filled in from the table on page 234, which you should look at carefully. For any planet (Sun or Moon) in Gemini, the conjunction will fall in Gemini, the opposition in Sagittarius, the upper square in Pisces and the lower square in Virgo.

The table (p. 234) gives the position of aspects for any sign of the Zodiac. Fill in your blank for all the planets, the Sun, and the Moon, from it, using in each case *the sign occupied by the planet* (in the left column) and copying out the signs from which a transiting planet makes the indicated aspects.

(On your birth-record sheet, certain spaces have no corresponding numbers. Don't fill these in: the influences are unimportant, and no readings are given for them.)

WHERE THE TRANSITING PLANETS INFLUENCE MY LIFE

| If you have a planet in the sign | A transiting Planet will be in | | | |
|----------------------------------|--------------------------------|------------------------|-------------------------|----------------------------|
| | CONJUNCTION (Conj. ☿) | OPPOSITION (Opp. ♀) | Upper Square (Sq. ♀) | Lower Square (Sq. L. ☿) |
| Aries | ♈ | ♏ | ♏ | ♈ |
| Taurus | ♉ | ♏ | ♏ | ♏ |
| Gemini | ♊ | ♏ | ♏ | ♏ |
| Cancer | ♋ | ♏ | ♏ | ♏ |
| Leo | ♌ | ♏ | ♏ | ♏ |
| Virgo | ♍ | ♏ | ♏ | ♏ |
| Libra | ♎ | ♏ | ♏ | ♏ |
| Scorpio | ♏ | ♏ | ♏ | ♏ |
| Sagittarius | ♐ | ♏ | ♏ | ♏ |
| Capricorn | ♑ | ♏ | ♏ | ♏ |
| Aquarius | ♒ | ♏ | ♏ | ♏ |
| Pisces | ♓ | ♏ | ♏ | ♏ |

Transits in Your Vitasphere

We now have this much information:

| A Birth Position | B WHERE? | C WHEN? | D HOW? |
|--|---|--|---|
| My SUN is in the sign .. <i>Gemini</i> .. 16°.. Par. No. 89 | conj falls in opp falls in sq u falls in sq l falls in | <i>Gemini</i> <i>Sagittarius</i> <i>Pisces</i> <i>Virgo</i> | 1912-1914 1942-44 136 1926-1929 137 1935-38 138 1919-20, 1948-50 139 |

We know that a planet (Sun, Moon) in Gemini—in this case, the Sun—will be influenced when a transiting planet is in Gemini, Sagittarius, Pisces or Virgo. We now wish to know when a planet—the planet Saturn, in our example—will be there.

To find this, we use the table on page 207—Saturn's place from 1870 to 1920; and on pages 244-245—Saturn's place 1921-50. (The birth date we are using is June 8, 1902, and we will naturally not record any transit before this year)

On page 207 we find that Saturn was in Gemini (transiting in conjunction in this example) in 1912-14, so we write "1912-14" in the indicated space.

On page 207 we find that Saturn was in Virgo (lower square) in 1919-20, so we record this.

On pages 244-245 we find that Saturn was in Sagittarius (opposition) from 1926 to 1929; and in Pisces (upper square), 1935-38. Record these.

We also find that Saturn was again in Gemini (conjunction) in 1942-44—thirty years after the first time—and we must record this, too. And we find that in 1948-50, Saturn was again in Virgo, the lower square, which we also record.

We know now that the life represented by this Vitasphere passed through the influence indicated by—

| | | | | | |
|-------|-----|----|-----|----|---------|
| | Par | No | 136 | in | 1912-14 |
| | " | " | 139 | " | 1920-21 |
| | " | " | 137 | " | 1926-29 |
| | " | " | 138 | " | 1935-38 |
| Again | " | " | 136 | " | 1942-44 |
| " | " | " | 139 | " | 1948-50 |

Reading these paragraphs in order will give us a chronological life history as indicated by Saturn's transits to the Sun in the life of the person born June 8, 1902

Go ahead and fill in the **WITEN** column in your birth record for Neptune, Uranus and Saturn, using—

Tables for Finding Planets' Places

| | 1870-1920 | 1921-50 |
|---------|-----------|---------------|
| Neptune | Page 228 | Pages 244-245 |
| Uranus | " 220 | " 244-245 |
| Saturn | " 207 | " 244-245 |

Remember Don't fill in years before you were born!

In Saturn's column, the same influence repeats every thirty years, and must be recorded and read each time

The paragraph numbers (printed on the birth record blank) tell the influence in force at the time you fill in beside them

as we have seen in Chapters VI, VII, VIII and IX, has been responsible for the flux of success and failure in the lives of both great and small.

To do this, you must first fill in the lower part of the birth record by placing in the sign column the proper sign or signs for Ascendant, Obscure Period, etc.

1. Find your birth-date period in the left-hand column of the small table at the top of page 238, and take out the number under your birth month. (Example: Born May 26—of any year—your number is 28:30, which is read 28 hours, 30 minutes.)
2. *If born after noon*, ADD to this number your hour of birth. (Example: Born 7:30 P.M., May 26, $28:30 + 7:30 = 35:60$. This is 35 hours and 60 minutes, or 36 hours even.) *If born in the morning*, SUBTRACT from this number the number of hours you were born before noon. (Example: 6:30 A.M. is five and a half hours before noon. Thus: $28:30 - 5:30 = 23:00$. If the result of either of these operations comes out greater than 24 (first example above) subtract 24 from it, and call this your **SIDEREAL TIME AT BIRTH**. Thus, above, the first example came out 36, so 12 is the **SIDEREAL TIME AT BIRTH**. The second example came out 23, which is the **SIDEREAL TIME AT BIRTH**.)
3. When you have your **SIDEREAL TIME AT BIRTH**, locate it in the left-hand column of the big table. (Example: "23" falls at the lowermost line, which covers all sidereal time between 22 h. 33 m. and 23 h. 59 m. In this group, "23" falls; "12" falls farther up, in the line covering "12 to 13.24.")

Taking the lowermost line, we discover that the 1st sector, Ascendant, is in Cancer (♋); that the obscure period is in

| BIRTHDATE | JAN | FEB | MAR | APR | MAY | JUNE | JULY | AUG | SEP | OCT | NOV | DEC |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 1-5 | 18 50 | 20 45 | 22 30 | 24 45 | 26 45 | 28 45 | 30 45 | 32 45 | 34 45 | 12 45 | 14 45 | 16 45 |
| 6-10 | 19 00 | 21 | 23 | 25 | 27 | 29 | 31 | 33 | 35 | 13 | 15 | 17 |
| 11-15 | 19 30 | 21 30 | 23 15 | 25 30 | 27 15 | 29 15 | 31 30 | 33 30 | 35 30 | 13 30 | 15 30 | 17 30 |
| 16-20 | 19 45 | 21 45 | 23 45 | 25 45 | 27 45 | 29 45 | 31 45 | 33 45 | 35 45 | 13 45 | 15 45 | 17 45 |
| 21-25 | 20 | 22 | 24 | 26 | 28 | 30 | 32 | 34 | 12 | 14 | 16 | 18 |
| 26-30 | 20 30 | 22 15 | 24 30 | 26 30 | 28 30 | 30 30 | 32 30 | 34 30 | 12 30 | 14 30 | 16 30 | 18 30 |

HOW TO PLACE THE SECTIONS IN YOUR VITASPERE

| Sidereal Time at Birth | End rise-begin Reception | Chakra Period | End. Pulse New Start | Pulse Period | Surge- ence | Public Rise | Clime | Consolidation of Achievement | | | | |
|---------------------------|-----------------------------|------------------|-------------------------|-----------------|----------------|----------------|-------|---------------------------------|-------|-------|-------|-------|
| hr., min. - hr., min. | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| 0-0 to 0-59 | 24 0 | 16 1 | 7 2 | 6 3 | 12 4 | 19 5 | 26 6 | 10 7 | 7 8 | 6 9 | 12 10 | 19 11 |
| 1-0 to 1-59 | 24 1 | 16 2 | 7 3 | 6 4 | 12 5 | 19 6 | 26 7 | 10 8 | 7 9 | 6 10 | 12 11 | 19 12 |
| 1-51 to 3-29 | 12 1 | 16 2 | 11 3 | 12 4 | 19 5 | 19 6 | 26 7 | 10 8 | 11 9 | 12 10 | 19 11 | 19 12 |
| 3-30 to 5-59 | 0 2 | 16 3 | 11 4 | 12 5 | 19 6 | 19 7 | 26 8 | 10 9 | 11 10 | 12 11 | 19 12 | 19 13 |
| 6 to 8-07 | 0 3 | 16 4 | 11 5 | 12 6 | 19 7 | 19 8 | 26 9 | 10 10 | 11 11 | 12 12 | 19 13 | 19 14 |
| 8-08 to 8-20 | 0 4 | 16 5 | 11 6 | 12 7 | 19 8 | 19 9 | 26 10 | 10 11 | 11 12 | 12 13 | 19 14 | 19 15 |
| 8-21 to 10-07 | 0 5 | 16 6 | 11 7 | 12 8 | 19 9 | 19 10 | 26 11 | 10 12 | 11 13 | 12 14 | 19 15 | 19 16 |
| 10-08 to 10-20 | 0 6 | 16 7 | 11 8 | 12 9 | 19 10 | 19 11 | 26 12 | 10 13 | 11 14 | 12 15 | 19 16 | 19 17 |
| 11 to 11-30 | 0 7 | 16 8 | 11 9 | 12 10 | 19 11 | 19 12 | 26 13 | 10 14 | 11 15 | 12 16 | 19 17 | 19 18 |
| 12 to 12-24 | 0 8 | 16 9 | 11 10 | 12 11 | 19 12 | 19 13 | 26 14 | 10 15 | 11 16 | 12 17 | 19 18 | 19 19 |
| 12-25 to 13-00 | 0 9 | 16 10 | 11 11 | 12 12 | 19 13 | 19 14 | 26 15 | 10 16 | 11 17 | 12 18 | 19 19 | 19 20 |
| 13-01 to 13-17 | 0 10 | 16 11 | 11 12 | 12 13 | 19 14 | 19 15 | 26 16 | 10 17 | 11 18 | 12 19 | 19 20 | 19 21 |
| 13-18 to 13-30 | 0 11 | 16 12 | 11 13 | 12 14 | 19 15 | 19 16 | 26 17 | 10 18 | 11 19 | 12 20 | 19 21 | 19 22 |
| 13-31 to 14-13 | 0 12 | 16 13 | 11 14 | 12 15 | 19 16 | 19 17 | 26 18 | 10 19 | 11 20 | 12 21 | 19 22 | 19 23 |
| 14-14 to 17-08 | 0 13 | 16 14 | 11 15 | 12 16 | 19 17 | 19 18 | 26 19 | 10 20 | 11 21 | 12 22 | 19 23 | 19 24 |
| 17-09 to 19-10 | 0 14 | 16 15 | 11 16 | 12 17 | 19 18 | 19 19 | 26 20 | 10 21 | 11 22 | 12 23 | 19 24 | 19 25 |
| 19-11 to 20-07 | 0 15 | 16 16 | 11 17 | 12 18 | 19 19 | 19 20 | 26 21 | 10 22 | 11 23 | 12 24 | 19 25 | 19 26 |
| 20-08 to 20-23 | 0 16 | 16 17 | 11 18 | 12 19 | 19 20 | 19 21 | 26 22 | 10 23 | 11 24 | 12 25 | 19 26 | 19 27 |
| 20-24 to 21-07 | 0 17 | 16 18 | 11 19 | 12 20 | 19 21 | 19 22 | 26 23 | 10 24 | 11 25 | 12 26 | 19 27 | 19 28 |
| 21-08 to 22-12 | 0 18 | 16 19 | 11 20 | 12 21 | 19 22 | 19 23 | 26 24 | 10 25 | 11 26 | 12 27 | 19 28 | 19 29 |
| 22-13 to 23-19 | 0 19 | 16 20 | 11 21 | 12 22 | 19 23 | 19 24 | 26 25 | 10 26 | 11 27 | 12 28 | 19 29 | 19 30 |

Notes: Y = Young, O = Old, X = Crossed, D = Dead, S = Sleep, T = Tired, H = Happy, L = Lethargic, F = Fearful, G = Grieving, A = Angry, M = Mournful, P = Proud, R = Rejoicing, N = Numb, I = Inert, U = Unhappy, V = Vexed, W = Worried, Z = Zealous, Q = Quiescent, J = Joyful, K = Kneeling, L = Lamenting, M = Mourning, N = Numb, O = Old, P = Proud, R = Rejoicing, S = Sleep, T = Tired, U = Unhappy, V = Vexed, W = Worried, X = Crossed, Y = Young, Z = Zealous.

Leo (♌) and Virgo (♍); that the cusp of the 4th sector is in Virgo (♍); that the first-rise period is in Libra (♎), Scorpio (♏) and Sagittarius (♐); that the cusp of the 7th (emergence) is in Capricorn (♑); that the public-rise sector is in Aquarius (♒) and Pisces (♓); that the 10th sector (climax) is in Pisces (♓); that the consolidation-of-achievement period is in Aries (♈), Taurus (♉) and Gemini (♊).

Using your own birth date and hour, find the signs that occupy these positions in your Vitasphere of birth and fill them in in the proper places in your birth record.

Now fill in the WHEN column, by finding when Saturn and Uranus occupied these signs, from the tables pages 207, 220, 244, 245. You will find Saturn occupying one sign for about two and a half years; and one sector (as the obscure sector, first rise sector) for about seven to eight years. Fill in these periods in the WHEN column: they will indicate important life phases and periodic long-range developments, as interpreted in paragraphs 99 (Saturn) and 100 (Uranus).

Interpretation of Influences

When you have filled in the WHEN column for Neptune, Uranus and Saturn (and the lower part of your chart if you know your birth hour), arrange the following paragraphs in chronological order and read them first.

99, 100 (known birth hour) should be read first and the rest related to them

101, 102, 103, 104

117, 118, 119, 120

136, 137, 138, 139

105, 106, 107

121, 122, 123

140, 141, 142

151, 152

Not all of these will be filled in, but whichever are influential in your life are of primary import. Read them in the order of their appearance in your life up to the present, and on into the future (tables, pages 244-246) to see what's ahead.

The other influences already recorded can be fitted in as you wish. Eventually read the whole set in chronological order for a complete picture of your life and for a complete index as to when and how the planets have influenced you in the past and will continue to do so in the future.

Jupiter and Mars

In the same way that you placed the "when" of the influence of the first three planets, you can place the "when" of Jupiter and Mars as they have affected your life.

Tables of Places

| | 1870-1920 | 1921-50 |
|---------|---------------|---------------|
| Jupiter | Page 199 | Pages 244-245 |
| Mars | Pages 186-187 | Page 246 |

You will discover that Jupiter returns to the same place every twelve years and Mars every two years and that it is impractical to fill them all in the birth record.

Use Jupiter and Mars influences to pin down to a special year (Jupiter) or a special month (Mars) some longer influence of Saturn, Uranus or Neptune.

Jupiter's influence, as indicated by paragraphs 156, 160 and 165, will be found especially important in identifying certain important years.

Mars's influence, as indicated by paragraphs 171, 175, 181 and 182, will fix important months in your life.

Not every occurrence of these will be of striking importance. But within a larger Saturn cycle or Uranus period of

great importance, these briefer influences will be found to act as the second or minute hand of the clock of destiny, as Saturn the Indicator, or Uranus, or both, act as the hour hand.

Special Events

You remember a best year, a worst year, a happiest summer. What planetary action accounted for it? In each planet's table, discover where the planet was in the period you want to check. Relate these back to your own planets, to see what aspects were in force. Collect the five paragraphs—one each for Neptune, Uranus, Saturn, Jupiter and Mars—that describe that period in your life. The check-up will give you food for thought!

Checking Planets' Places to Approximate Degrees

You will note in some of the paragraphs the words "Calculate exactly." In order to pin these influences down to the time when they worked in your life, you must estimate the approximate position of the planet within the sign. You have this for Sun, Moon, Uranus and Neptune. You can estimate the others as follows:

Saturn stays in each sign about two and a half years. Thus in the table (page 207) he was in Pisces during part of 1905, part of 1906, all of 1907 and part of 1908. In the earliest year, he is in the beginning of the sign—around 5° ; in the next year or years, in the middle of the sign (around 15°); and at the end, in the last part of the sign (around 25°). Approximate the degree of Saturn in your Vitasphere by applying this rule, which will enable you to get more accurately the time at which transits to your Saturn influence you.

Jupiter stays in each sign about one year. Judge him to be at about 8° in his first four months, 16° his second four months, 26° his last four months in each sign.

Mars stays in each sign about five weeks and moves at the rate of 2° in three days. He enters at 0° and emerges at 29° , and you can approximate his position in the sign by determining for how long he has been moving into the sign, and adding 2° for every three days he has been there.

Venus moves at about 1° per day; add 1° (to 0°) for every day she has been in the sign prior to your birthday.

Mercury's motion is variable. Divide 30° by the number of days he is in the sign; this gives the daily motion. Multiply the daily motion by the number of days he is in the sign and add this to 0° for his approximate position in the sign.

READINGS OF THE INFLUENCE OF TRANSITS

99. SATURN'S TRANSIT THROUGH THE SECTORS OF YOUR VITASPHERE

From 10th to 1st you consolidate the position held at 10th and try to build for security rather than further expansion as Saturn contacts the cusp of 1st (Ascendant) and goes into the obscure period. This is the most difficult period especially if you have come up to the Ascendant with all flags flying, for then the obscure period is almost sure to be a setback of some kind, lasting till Saturn hits the 4th cusp to give you a new start. Your aim should be (if Saturn goes into the obscure period in the near future) to make this a period of voluntary withdrawal and semiretirement and to seek security in it rather than new advances. Go back over Chapter VIII and see how other individuals have reacted to these transits of Saturn and how the pattern of your life coincides with theirs when you consider it in the light of Saturn's indicator-influence.

100. URANUS' TRANSIT THROUGH THE SECTORS OF THE VITASPHERE

Unlike Saturn, Uranus will perhaps not ever transit all the sectors, since it takes him eighty-four years to get around (to Saturn's thirty) and few live out the whole cycle. The sectors he occupies during your "prime of life" will tell a lot about whether your life is public or private—whether you seek to get recognition (if he occupies the rise sectors in important periods) or whether your work is worthy and obscure (if he occupies mainly the obscure and first-rise sectors during your best years). He will bring, like Saturn, new starts in 4th, emergence in 7th, climax in 10th, consolidation from 10th to 1st, and retirement at 1st and in the obscure sector. Note especially, for the future, where Gemini falls in your chart. Here, in 1942, Saturn and Uranus come together, and the sector in which this occurs will give you a clue to the general scope of your life there.

| | NEPTUNE ♆ | | | URANUS ♅ | | | SATURN ♄ | | | JUPITER ♃ | | |
|-----|-----------|------------|--------|----------|-------------|---------|----------|-------------|---------|-----------|-------------|---------|
| | WHEN | APPROX | | WHEN | APPROX | | WHEN | APPROX | | WHEN | APPROX | |
| | SIGN | THERE | DEGREE | SIGN | THERE | DEGREE | SIGN | THERE | DEGREE | SIGN | THERE | DEGREE |
| 736 | ♊ | All Yr | 18° | ♈ | All Yr | 8° | ♈ | All Yr | 6°-22° | ♏ | 1/1-12/2 | 12°-2 |
| | | | | | | | | | | ♏ | 12/3-12/31 | 5 |
| 737 | ♊ | " | 20° | ♈ | " | 12° | ♈ | 1/1-4/25 | 17°-29° | ♏ | 1/1-12/20 | 7°-2 |
| | | | | | | | ♏ | 4/26-10/18 | 4° | | | |
| | | | | | | | ♈ | 10/19-12/31 | 28° | ♏ | 12/21-12/31 | (|
| 738 | ♊ | " | 22° | ♈ | " | 16° | ♈ | 1/1-1/15 | 29° | ♏ | 1/1-5/15 | 3°-2 |
| | | | | | | | ♏ | 1/16-12/31 | 0°-18° | ♈ | 5/16-7/30 | 2° |
| | | | | | | | | | | ♏ | 7/31-12/30 | 25 |
| | | | | | | | | | | ♈ | 12/31 | C |
| 739 | ♊ | " | 24° | ♈ | " | 21° | ♏ | 1/1-7/7 | 11°-29° | ♈ | 1/1-5/12 | 1°-2 |
| | | | | | | | ♈ | 7/8-9/23 | 0° | ♏ | 5/13-10/30 | 6 |
| | | | | | | | ♏ | 9/24-12/31 | 25° | ♈ | 10/31-12/20 | 29 |
| | | | | | | | | | | ♏ | 12/21-12/31 | 1 |
| 740 | ♊ | " | 26° | ♈ | " | 25° | ♏ | 1/1-1/20 | 24°-29° | ♏ | 1/1-5/17 | 2°-25 |
| | | | | | | | ♈ | 1/21-12/31 | 0°-14° | ♈ | 5/18-12/31 | 0°-11 |
| 741 | ♊ | " | 28° | ♈ | 1/1-2/8 | 22°-29° | ♈ | All Yr | 8°-28° | ♈ | 1/1-5/27 | 6°-29 |
| | | | | ♏ | 2/9-10/6 | 0° | | | | ♏ | 5/28-12/31 | 0°-21 |
| | | | | ♈ | 10/7-12/31 | 29° | | | | | | |
| 742 | ♊ | 1/1-10/4 | 29° | ♈ | 1/1-5/15 | 26°-29° | ♈ | 1/1-5/9 | 22°-29° | ♏ | 1/1-6/11 | 14°-25 |
| | ♏ | 10/5-12/31 | 1° | ♏ | 5/16-12/31 | 3° | ♏ | 5/10-12/31 | 0°-12° | ♏ | 6/12-12/31 | 0°-25 |
| 743 | ♏ | 1/1-4/19 | 1° | ♏ | All Yr | 7° | ♏ | All Yr | 6°-26° | ♏ | 1/1-6/30 | 15°-29 |
| | ♊ | 4/20-8/3 | 29° | | | | | | | ♏ | 7/1-12/31 | 0°-27 |
| | ♏ | 8/4-12/31 | 2° | | | | | | | | | |
| 744 | ♏ | All Yr | 5° | ♏ | " | 12° | ♏ | 1/1-6/21 | 20°-29° | ♏ | 1/1-7/27 | 17°-29° |
| | | | | | | | ♏ | 6/22-12/31 | 0°-10° | ♊ | 7/28-12/31 | 0°-25° |
| 745 | ♏ | " | 7° | ♏ | " | 16° | ♏ | All Yr | 5°-25° | ♊ | 1/1-8/26 | 18°-29° |
| | | | | | | | | | | ♏ | 8/27-12/31 | 0° |
| 746 | ♏ | " | 9° | ♏ | " | 21° | ♏ | 1/1-8/3 | 18°-29° | ♏ | 1/1-9/26 | 18°-29° |
| | | | | | | | ♏ | 8/4-12/31 | 0°-9° | ♏ | 9/27-12/31 | 0°-14° |
| 747 | ♏ | " | 11° | ♏ | " | 25° | ♏ | All Yr | 2°-22° | ♏ | 1/1-10/25 | 18°-29° |
| | | | | | | | | | | ♏ | 10/26-12/31 | 0°-9° |
| 748 | ♏ | " | 13° | ♏ | 1/1-8/31 | 23°-29° | ♏ | 1/1-9/20 | 16°-29° | ♏ | 1/1-11/16 | 16°-29° |
| | | | | ♏ | 9/1-11/13 | 1° | ♊ | 9/21-12/31 | 1°-6° | ♏ | 1/17-12/31 | 3° |
| | | | | ♏ | 11/14-12/31 | 4° | | | | | | |
| 749 | ♏ | " | 12° | ♏ | 1/1-6/11 | 28° | ♊ | 1/1-4/4 | 6°-29° | ♏ | 1/1-12/31 | 0°-29° |

PLACE OF MARS—1924-50

| | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ | * Retrograde R D |
|------|-----------|-----------|-----------|------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|---------------------|
| | ARIES | TAURUS | GEMINI | CANCER | LEO | VIRGO | LIBRA | SCORPIO | SAGITT | CAPRI | AQUAR | PISCES | |
| 1924 | 2/19 | | | | | | | 11-1/19 | 120-3/5 | 127-4/24 | 125-6/21 | 125-6/21 | 125-6/21 |
| 1925 | 2/4 | 25-3/23 | 3/24-5/9 | 5/10-6/25 | 6/26-8/12 | 8/13-9/28 | 9/29-11/13 | 11/14-12/29 | 12/30 | | | | |
| 1926 | 6/15-7/31 | 8/1* | | | | | | 2/3 | 2/9-3/22 | 3/23-5/7 | 5/8-6/24 | 6/25-7/10 | 7/11-8/26 |
| 1927 | | 2/21 | 2/22-4/6 | 4/7-6/5 | 6/6-7/24 | 7/25-9/10 | 9/11-10/25 | 10/26-12/10 | 12/11 | | | | |
| 1928 | 5/17-6/25 | 6/26-8/5 | 8/6-9/12 | 9/13-10/28 | | | | | 10/29 | 11/29-1/12 | 1/13-2/27 | 2/28-4/6 | 4/7-5/22 |
| 1929 | | | 3/5 | 3/6-5/12 | 5/13-7/3 | 7/4-8/21 | 8/22-10/5 | 10/6-11/20 | 11/21-12/5 | 12/6 | | | 12/6 |
| 1930 | 4/25-6/2 | 6/3-7/14 | 7/15-8/27 | 8/28-10/12 | 10/13* | | | | | 2/6 | 2/7-3/26 | 3/27-4/21 | 4/22-5/9 |
| 1931 | | | | 2/17-3/29 | 3/30-4/10 | 4/11-5/26 | 5/27-7/10 | 7/11-8/25 | 8/26-10/10 | 10/11 | | | 10/11 |
| 1932 | 4/3-5/11 | 5/12-6/21 | 6/22-8/1 | 8/2-9/12 | 9/13-10/13 | 10/14 | | | | 1/17 | 1/18-2/26 | 2/27-4/1 | 4/2-5/17 |
| 1933 | | | | | | * 7/6 | 7/7-8/25 | 8/26-10/10 | 10/11-11/25 | 11/26-12/10 | | | 12/11-1/26 |
| 1934 | 3/4-4/22 | 4/23-6/2 | 6/3-7/15 | 7/16-8/20 | 8/21-9/5 | 9/6-10/20 | 10/21-11/5 | 11/6-12/20 | 12/21-1/5 | | 1/6-2/13 | | 2/14-3/29 |
| 1935 | | | | | | | * 7/29 | 7/30-9/13 | 9/14-10/28 | 10/29-12/13 | | | 12/14-1/29 |
| 1936 | 2/2-4/2 | 4/3-5/13 | 5/14-6/23 | 6/24-7/28 | 7/29-9/12 | 9/13-10/27 | 10/28-11/11 | 11/12-12/26 | 12/27-1/10 | 1/11-2/25 | | | 2/26-3/11 |
| 1937 | | | | | | | 6/6 | 6/7-7/21 | 7/22-8/26 | 8/27-10/10 | 10/11-11/25 | 11/26-12/10 | 12/11-1/26 |
| 1938 | 2/1-3/3 | 3/4-4/12 | 4/13-5/17 | 5/18-6/22 | 6/23-7/7 | 7/8-8/22 | 8/23-9/27 | 9/28-10/12 | 10/13-11/27 | 11/28-12/12 | | | 12/13-1/28 |
| 1939 | | | | | | | | 12/13-1/27 | 1/28-2/11 | 2/12-3/26 | 3/27-4/10 | 4/11-5/25 | 5/26-6/10 |
| 1940 | 1/5-2/5 | 2/6-4/2 | 4/3-5/14 | 5/15-6/19 | 6/20-7/24 | 7/25-8/29 | 8/30-10/3 | 10/4-11/18 | 11/19-12/3 | 12/4-1/18 | | | 1/19-2/3 |
| 1941 | 7/4* | | | | | | | 1/5-2/19 | 2/20-4/3 | 4/4-5/18 | 5/19-6/2 | 6/3-7/17 | 7/18-8/1 |
| 1942 | 1/10 | 1/11-3/5 | 3/6-4/20 | 4/21-5/25 | 5/26-6/29 | 7/1-8/15 | 8/16-9/30 | 10/1-11/15 | 11/16-12/30 | 1/1-1/15 | | | 1/16-2/1 |
| 1943 | 5/27-6/10 | 6/11-7/25 | 7/26-8/20 | 8/21-9/15 | 9/16-10/10 | 10/11-11/5 | 11/6-12/20 | 12/21-1/15 | 1/16-2/10 | 2/11-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-6/8 |
| 1944 | | | 5/21 | 5/22-7/6 | 7/7-8/11 | 8/12-9/26 | 9/27-10/11 | 10/12-11/26 | 11/27-12/11 | 12/12-1/26 | | | 1/27-2/11 |
| 1945 | 4/4-5/12 | 5/13-6/27 | 6/28-8/1 | 8/2-9/16 | 9/17-10/31 | 11/1-11/15 | 11/16-12/30 | 1/1-1/15 | 1/16-2/10 | 2/11-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-6/8 |
| 1946 | | | | 4/21 | 4/22-6/5 | 6/6-7/20 | 7/21-8/5 | 8/6-9/20 | 9/21-10/5 | 10/6-11/20 | 11/21-12/5 | 12/6-1/20 | 1/21-2/5 |
| 1947 | 4/1-5/15 | 5/16-6/30 | 7/1-8/15 | 8/16-9/30 | 10/1-11/15 | 11/16-12/30 | 1/1-1/15 | 1/16-2/10 | 2/11-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-6/8 | 6/9-7/23 |
| 1948 | | | | | 2/2-3/16 | 3/17-4/30 | 5/1-6/15 | 6/16-7/30 | 8/1-9/15 | 9/16-10/30 | 11/1-12/15 | 12/16-1/30 | 1/31-2/14 |
| 1949 | 1/1-1/15 | 1/16-2/10 | 2/11-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-6/8 | 6/9-7/23 | 7/24-8/17 | 8/18-9/11 | 9/12-10/6 | 10/7-11/21 | 11/22-12/16 | 12/17-1/10 |
| 1950 | | | | | | 10/1-11/15 | 11/16-12/30 | 1/1-1/15 | 1/16-2/10 | 2/11-3/25 | 3/26-4/19 | 4/20-5/14 | 5/15-6/8 |

* In Times Square, New York, Mars is Retrograde during some or all of the time. See 8th and 9th Columns.

after for a long time. Uranus remains in each of the twelve sectors for seven years, setting up long-range vibrations of the same general nature as Saturn's. Note the long-range pace and direction of your life from Uranus' position at any given time (whether down, up, public, private) and look then to Saturn, to see how circumstances (Saturn) will aid and abet the important pattern of Uranus.

101. NEPTUNE TRANSITS CONJUNCTION YOUR SUN

Calculate exactly; and note also the years during which Neptune is in the same *sign* with your Sun. This is a long-range influence, setting up attitudes and vibrations that seem permanently a part of your nature and may become so if you let them. It brings set conditions—emotional, financial, physical—and inclines to fixed ideas, especially about yourself. Your task is to see that they are the kind you can make good use of. The danger is that they will be merely obsessions and that they will rule you. Among the "obsessions" (major and minor) which you should guard against are: *self-pity*, *inferiority*, *physical inferiority* (*hypochondria*), *moodiness*, *sensationalism* (giving way to emotions, feelings, sensations). You are likely to feel, "This is the way I am, and I can't do anything about it," which obviously is not a strong attitude. However, it is possible under this transit to get fixed ideas that will benefit you by giving drive to your abilities and ambitions. Among these plus obsessions are *self-confidence* (the fixed idea of personal worth and strength); *profundity* (the fixed idea that you are a weighty and reckonable person with important thoughts, ideas, etc.); *creativeness* (the fixed idea that you are able to do something); *compassion* (the fixed idea that you like to help others, listen to others' troubles, be a pillar

of society, etc.) ; *sensitiveness* (the fixed idea that you understand and appreciate nice things, etc.). Any or all these latter fixed ideas, if they become part of your nature, will serve you well through life and eliminate the other set of fixed ideas, which are self-destructive because self-indulgent. Study yourself in relation to (a) the period of Neptune's transit of your whole Sun sign (about fourteen years) and (b) the specific period of Neptune's contact with your Sun (about two years), in order to discover the basis which you are creating within yourself for the whole structure of your life to rest on. And realize that, if the basis isn't what you like, you have made it yourself and can, at will, remake it.

which are no doubt heavily contributed to by your desire to force sympathy, understanding, support from others. Need for rigid self-analysis. *In its best form* (seldom achieved in full), gives you a vast number of friends, a rare kind of popularity, and surrounds you with an aura of unusual charm and magnetism. To achieve this requires the maximum of self-effacement, a true humility of spirit and a willingness to give to others out of all proportion to what you receive. Heightens creative powers in art, music or literature; or gives you the equivalent of creative power in human relationships and an effortless dominion over your world, which you earn through understanding and compassion.

103. NEPTUNE TRANSITS UPPER SQUARE YOUR SUN

Peculiar conditions related to work, employment, worldly position, which tend to become fixed at a given level and stay there. A long period of good or bad luck is likely to come under this, and the mold is very difficult to break, whichever way it goes. Many people don't "feel" this vibration at all, consciously, and for this reason it tends to set up a fatalistic attitude toward events and to cause a "what can I do about it?" attitude. What you can do about it is to examine carefully the difficult factors involved in your life, relate them to your deepest self, and try to bring the things within yourself and the things outside yourself into an ordered and reasonable pattern. Frequently this is a period of aimless drifting; you tend to fall into a frame of mind of taking what comes, good or bad, as something you can't control anyway. Thus it is possible to neglect opportunity through sheer inertia. On the other hand, this relaxation can act in a different manner, especially if things are going well. You may "relax in the saddle of fate" and find your-

self carried high, wide and handsome. Study carefully the other transits affecting you during this long period. You can make the best of them work for you by applying your energies properly along the lines of force indicated by the other planets. Or you can also encourage the worst of them, if you let self-centeredness down you. The illusion of "being fated" here is only an illusion; your will is never more powerful, for good or bad, than it is now. But you must use will power on the positive side and not let it turn into *won't's* power.

104. NEPTUNE TRANSITS LOWER SQUARE YOUR SUN

Very similar to 103, which you should read. The center of operations under this is in your home and your private life, and factors there should receive intelligent attention. You need a stable base of operations for maximum accomplishment and should work slowly and determinedly toward this end. A strong tendency toward letting inspirations undermine practicality must be fought down; you must learn how to let the idealistic forces work along tangible lines. All that is said under 103 applies here, plus the important addition that the control over circumstance is even more completely in your own hands and centers in the personal, domestic, home side of your existence. If this is kept peaceful, calm and conventional, it will prove a constant wellspring of self-confidence and illumination.

105. NEPTUNE TRANSITS CONJUNCTION YOUR MOON

the world to know. This knowledge may be a burden on your conscience: it gives you a picture of yourself that you don't like. Or you may find that you are less ambitious, more lazy than you want folks to know. You try to conceal this. Or you may be greedier for money, more snobbish, more socially ambitious, or any one of a thousand things. As Neptune transits your Moon, your attitude toward yourself is determined. *To make your inner secrets about yourself things that make you feel superior rather than inferior* is the way to get the most out of this transit. Establish yourself, in your own mind, as *more* understanding, *more* charitable, *more* religious, *more* idealistic, *more* creative, *more* original than others. Don't *tell* them about it; hold it as a fixed idea: *do* something about it, so that they too will know it from first-hand evidence. Drive your comforting knowledge of yourself deep into your nature; dig up and throw away the attitudes that are destructive of self-confidence; and then "so live that your light will shine before men" and vindicate the high dream which under this transit becomes to you an inner reality.

106. NEPTUNE TRANSITS OPPOSITION YOUR MOON

While your outer nature, the side you show the world, at this time may remain simple enough, your inner nature is a complex mechanism full of contradictions, doubts and perhaps delusions. You get fixed ideas about yourself which may not bear any time relation to reality. You may think yourself better or worse than you really are; more, or less, capable. The acid test of what you feel and think is your willingness to try to do something about it. If you think yourself bad, ineffectual, you should want to improve and should set about doing so. If you think yourself supergood, you

should be eager to let the world know it. If you are unwilling to submit your feeling to the test of reality—if it is something that you save to brood over—you can rest assured that it is *delusional*, and you should make every effort to root it out of your thinking. Health suffers through fixed ideas. Emotional matters that at another time would pass unnoticed become unduly magnified; there is some danger of *hypochondria*, *melancholy*, depression or elation of spirit. Material and practical matters suffer because your mind is not *concentrating* on them; human relations suffer because you find yourself more absorbing than others. The best plan under such conditions is to do as much, objectively, as possible; to turn your thoughts outward, away from yourself; and to reject the temptation to crawl away by yourself with your pet private thoughts, which more likely than not are simply an escape from reality.

107. NEPTUNE TRANSITS UPPER OR LOWER SQUARE YOUR MOON

Very similar to 106, which you should read and apply. This action is not so intense as 106, but is of sufficient import, along the same line, to warrant your careful attention and self-analysis, especially if other transits in force with it make external matters difficult.

tive pictures related to sense impressions. A fixed idea, dream, daydream, can undermine efficiency, intruding itself unbidden at the most inopportune times. Danger of giving way to your mental reactions and following a fruitless, or definitely downward, path of activity. Needs rigid self-discipline. Emotions dangerous, tending to become passionate and to absorb the whole attention and personality. (2) Acuteness of perceptions, sensitiveness to the outer world, if translated intellectually and creatively, leads to deep intuitions, the development of extraordinary mental and artistic powers, success through intuition in practical matters and through genuine creative arts or letters. Material gain through acute understanding of details, immediate awareness of, and reaction to, stimuli. An inspired period to be used for all it's worth.

109. NEPTUNE TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MERCURY

Calculate exactly. Confusion of the senses, inaccuracy of thought, errors of judgment due to erroneous sense impressions and improper application of logic. Tendency to wish-thinking—the habit of believing what you want to believe despite evidence; refusal to look facts in the face; escape tendencies. Danger of bad habits. In controlled, mature individuals, creative force, necessitating plenty of self-discipline to keep the mind working smoothly along progressive channels: it tends to slip off into impractical and intangible daydreams.

110. NEPTUNE TRANSITS CONJUNCTION YOUR VENUS

Calculate exactly. Your sensitivity to emotional stimulus is increased. According to whether your nature is idealistic

should be eager to let the world know it. If you are unwilling to submit your feeling to the test of reality—if it is something that you save to brood over—you can rest assured that it is delusional, and you should make every effort to root it out of your thinking. Health suffers through fixed ideas. Emotional matters that at another time would pass unnoticed become unduly magnified; there is some danger of hypochondria, melancholy, depression or elation of spirit. Material and practical matters suffer because your mind is not *concentrating* on them; human relations suffer because you find yourself more absorbing than others. The best plan under such conditions is to do as much, objectively, as possible; to turn your thoughts outward, away from yourself; and to reject the temptation to crawl away by yourself with your pet private thoughts, which more likely than not are simply an escape from reality.

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108. NEPTUNE TRANSITS CONJUNCTION YOUR MERCURY

Acuteness of sense perceptions can lead either to (1) sensationalism of a very destructive sort or to (2) a great sense of beauty and symmetry which you express intellectually and artistically in your life and your creations. (1) Your mind may become absorbed with sensory impressions, obsessed by sight, sounds, smells and especially by imagina-

tive pictures related to sense impressions. A fixed idea, dream, daydream, can undermine efficiency, intruding itself unbidden at the most inopportune times. Danger of giving way to your mental reactions and following a fruitless, or definitely downward, path of activity. Needs rigid self-discipline. Emotions dangerous, tending to become passional and to absorb the whole attention and personality. (2) Acuteness of perceptions, sensitiveness to the outer world, if translated intellectually and creatively, leads to deep intuitions, the development of extraordinary mental and artistic powers, success through intuition in practical matters and through genuine creative arts or letters. Material gain through acute understanding of details, immediate awareness of, and reaction to, stimuli. An inspired period to be used for all it's worth.

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110. NEPTUNE TRANSITS CONJUNCTION YOUR VENUS

Calculate exactly. Your sensitivity to emotional stimulus is increased. According to whether your nature is idealistic

or physical, humane or sensual, you will react with greater intensity. Human relations will achieve added significance, bringing either great magnetism and popularity (if you're an extrovert); or a tendency to be hurt, brood, feel sorry for yourself (if you're an introvert). Habits relating to love and sex are important and tend to become fixed; emotional attitudes assumed now endure a long time. Other habits which are not at first glance related to love or the emotions at all also tend to become established. Especially in the presence of real or imagined hurt feelings, you tend to escape, and this can take a variety of forms. Hypochondria, expensive and excessive forms of relaxation, self-indulgence of one kind or another; any of these can get a grip on you, and the emotional hook-up may require some analysis on your part. You are stubborn in a curious way, having a deep sense of the infallibility of your reactions (which can, as a matter of cold fact, be pretty erroneous). Distrust your hunches unless you are an exceptionally self-controlled individual. *In its best form* (seldom achieved in full, but worth trying for), this transit leads to deep magnetism, ideal love, high creative powers, a sense of beauty and order in the world which you make a part of your own life. A universality of outlook colors experience and makes you a truly superior, charming person, with an extraordinary beauty of spirit which never deserts you if you attain it here.

through service, submergence of self to the will of others, true humility. Danger of being imposed on through "softness," but also a great opportunity to touch the heights of selflessness in human relations.

112. NEPTUNE TRANSITS CONJUNCTION YOUR MARS

Your energy works automatically under the dominance of intuition. A period of great success or great failure, due, in either case, to the nature of the dream you hold, which you express with great intensity. A union is effected between *your deepest inner nature* and the *energy-expression factor* through which you externalize. If your inner nature is dark, sensational and destructive, it manifests itself here in that form. If it is shining and idealistic, master of a high dream, you accomplish wonders. To translate your hidden powers—to express your suppressed desires—is the task of this period, and in the accomplishment of this task, rest assured that you will be helped by opportunity, luck and magnetism. Whatever your deep "dream" (or nightmare!) may be, here is where it comes to light. This is a very powerful transit, leading to success, power, riches, fame—or to the exact reverse—but always leading along the path which, in your inner heart of hearts, you have trained the feet of your spirit to follow.

113. NEPTUNE TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MARS

Calculate exactly. "Runnin' wild" aspect when the worst suppressed desires come out, tempting to "self-expression" in its least progressive form. Experiences of deception, betrayal—or the illusion of them, which is worse. Needs fighting continuously. Energy runs into destructive channels

as the personality is made actively aware of what is the matter with it and is forced to re-evaluate its concept of itself in relation to everyday living. Generally causes an upheaval of far-reaching consequences. The result depends on the discipline of the total nature and on the other transits in force at the time.

114. NEPTUNE TRANSITS CONJUNCTION YOUR JUPITER

A period of unparalleled opportunity, when intangibles work on your side to bring new chances for material and spiritual expansion. Do not permit your life or your viewpoint to get into a rut at this time. Your chances are best in proportion to the height of your aims and the idealism of your aspirations. Release yourself from materialistic thoughts: practical rewards will be "added unto you" as you devote yourself whole-souledly to broad social, artistic or humanitarian aims. Be ready for unusual and spectacular developments; widen your horizon to take in everything possible. *In its worst manifestation*, leads to physical excess, extravagance and self-indulgence of a particularly heady and disagreeable sort. But this will come to only the material- and sensational minded. To the average run of humanity, halfway between heaven and earth in their outlook, this is a never-to-be-repeated chance to interpret the highest of idealism in the practical realm of everyday life, so as to achieve permanence of both philosophy and security.

115. NEPTUNE TRANSITS CONJUNCTION YOUR SATURN

Calculate exactly. The ambitions (defense-conquest motives) are brought in direct contact with the deepest internal aspirations, which here are either permanently

achieved or permanently submerged. This will do something lasting to your zest for achievement. *In its best form*, it releases terrific intuitive and psychic power into achievement channels. The deep, permanent psychological factors take possession of the urge-to-become, driving you either forward into success or backward into yourself if you decide that the objective struggle is too much for you. To define your aims in terms of your dream and to fit your dreams to the methods of practical worldly affairs is the dual task of the ego in this extremely important period.

116. NEPTUNE TRANSITS CONJUNCTION YOUR URANUS

Relatively few people experience this transit. Those who do have a rare opportunity to interpret their personal inner dream in terms of their true creative genius. It requires a superior mentality and spirituality to live up to this at all; to many it will pass unnoticed. To the aware it represents a period of spiritual awakening and material opportunity to put high dreams and aspirations to the test. All the deepest urge to individual expression is stimulated as psychic forces join with mental abilities and creative expression reaches a height. It makes for sensitiveness, preferably not in the touchy form, but in acute awareness to opportunity and in a keen intuition for the proper timing of individual effort along original, unusual lines.

117. URANUS TRANSITS CONJUNCTION YOUR SUN

Swift, important developments make this a highly significant period. Your attitude toward life and toward yourself undergoes sudden change as your individualism asserts itself. Abruptly shaken out of yourself, you face the world

with new courage and faith in your own powers. Your idealism becomes a working reality, your creativeness a vital force. (Look to the nearest transits to the Moon for the effect this will have on your own ego and opinion of yourself.) You are given opportunity to translate your individual aims into action and language that the world understands. Your magnetism increases as you become spokesman for your most characteristic self and win the support of others to your dearest purposes. This can bring you to a pitch of realization (in love, in business) seldom equaled; it can bring you also an inner peace, acquired through self-sufficiency and an exciting sense of accomplishment. It is an aspect of dreams come true, and the satisfaction of it will depend on the *sort of dream* you have nourished. If it has been high, its realization will be a joy. If it has been a nightmare of defeat and inadequacy—if, in the past, you have blocked your aspirations with fears and never really imagined success—then this period will bring the very nightmare you have feared and have made more a part of yourself than any dream of positive accomplishment. In one way or another your creative powers are here manifest for what they are worth. By the careful interpretation of opportunity, you can make this into one of the most glowing and significant of all the periods of your life.

on the wrong foot. Creative impulses are strong; your magnetism helps you make rapid strides, if you are controlling the purely self-centered and self-indulgent urges which are powerful. Watch nerves; put less stress on individuality and more on co-operativeness. Think less of forcing your will on others, more of understanding their wishes. If you're a genius or a great personality, this is an outstanding period of your life; if you are an ordinary mortal, you have to look out for expressing the temperament of genius without getting its results or meriting its rewards.

119. URANUS TRANSITS UPPER SQUARE YOUR SUN

Calculate exactly. Generally indicates a sudden shift in your worldly status. A change of job has far-reaching results, perhaps setting you to work at something new and different. Under best conditions, the new occupation will be more in line with your true aims and desires than what you leave behind. A sudden event, looking like a setback, turns out well—"every knock is a boost." By making the most of fast-developing opportunity, and by taking this chance to stress what you really want in the world, you are able to better yourself. You garner the fruits of creative work, of ideas held and ideals adhered to in the past, and may be able to shake off a lot of drudgery as a result. Temperament works for you instead of against you, especially if you are self-controlled. If you aren't, self-indulgence makes trouble here and denies the best results of this transit.

120. URANUS TRANSITS LOWER SQUARE YOUR SUN

Sets up unsettled, domestic conditions and rebellious reactions to conditions in your personal life. Undermines se-

curity if temperament rules you. If you rule it, creative work is favored; you enliven your environment and draw inspiration from it. Frequently will accompany removal, basic change, far-reaching alterations in the life plan. In harmony with those around you, you will flare out, perhaps with far-reaching results. Requires careful analysis of yourself, of others, of your entire life program, and demands a flexible and selfless attitude toward all these if the best results (i.e., change leading to speedier progress) are to accrue.

121. URANUS TRANSITS CONJUNCTION YOUR MOON

The urge to self-expression is strong and leads to unusual, not to say unconventional, actions. In a woman, health may be a factor. In either sex, nerves become high-strung, as the personality (inner nature) tries to live up to a very high and individualistic standard. Discontent with things as they are leads to rebellious and irregular actions, for the satisfaction of the ego and of self-indulgent urges is stronger than the desire to find the good that exists in the status quo. Idealism mounts, and if you are lucky you can discover an ideal love under this condition. If you aren't, you will simply search for it or its equivalent and wind up coming back to the home pasture anyway. This is an eye-opener for the soul, and whatever events come under it will teach you some deep and important lessons about the nature of yourself and your ideals.

behavior. You tend to kick over the traces and run wild with whatever ideas you have been suppressing up until now. You can see your complexes and your subconscious in the cold light of day if you are sufficiently in possession of yourself to look for them. Use self-control here to direct your energies into some useful channel. Remember that "being yourself" is important only when the "self" you are being is worth the effort. To be, or become, your best self as a result of this transit is to harness your magnetism, your originality and your creative talents for all time. To run wild is to accumulate a fine crop of wild oats to be mowed down and carted away later.

123 URANUS TRANSITS UPPER OR LOWER SQUARE YOUR MOON

Similar to 121 and 122 in general effect. The lower square comes seven years before the opposition (122) and starts awakening the ego to its final rebellion, implanting individuality deep in the nature. The upper square comes seven years after the opposition (122) and re-establishes the lessons learned under it. Either square represents temperament, stimulus of the creative and individualistic urges, cautions against self-indulgence, and urges that you divert your energies, your passions, your ideas into constructive and creative channels, instead of spilling them out in "expressing yourself."

124 URANUS TRANSITS CONJUNCTION YOUR MERCURY

Mental brilliance, originality and creative vigor. Sudden rush of ideas to the head. Practical, workable inventions or ideas for business progress make for sudden gain. If there is any tendency to eccentricity, this brings it out. Sharp speech leads to strife, the quick answer may be clever, but

not friendly. Translation of all energy to the mental plane, and away from the personal or emotional, enables you to use your mind with knifelike precision and lightning speed, for very fine results. Beware of gambles and risks, which are tempting but likely to be unsound.

125. URANUS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MERCURY

Period of mental stimulation, eccentricity, self-assurance and self-indulgence. Quarrels, strife, resentments at first, followed by illumination, originality, inventiveness. Financial setback due to bad judgment, risks, erratic moves or desires, impractical schemes. If you're sufficiently controlled, creative originality all the way up to genius. If you're not, temperament all the way down to nonsense.

126. URANUS TRANSITS CONJUNCTION YOUR VENUS

This is likely to bring an ideal human relation, perhaps quite outside the beaten track of your life. To be worth while, it must be kept on the high plane where it begins. Ideals are paramount, and you reap here the rewards of your romantic aspirations. It can also be a period of considerable material luck and of sudden, unexpected gains and/or losses. The purely sensational will not profit much by this. But high-minded people who have kept their spirits pure and their aspirations lofty will reach new heights of understanding and happiness as their deepest natures are stimulated and rewarded.

127. URANUS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR VENUS

The aspect of bohemianism, free love, the individual seeking for salvation through love or what passes for love.

Danger of breaks, quarrels, sensationalism, heartache and headache. Rebellion against conventions, loss of prestige (and money) as a result. A devil-may-care attitude which, if you have the stomach for adventure and the "one moment of rapture," can be very exciting before you wake up in the cold gray dawn of the morning after. Coleridge wrote long ago:

The sensual and the dark rebel in vain,
 Slaves by their own compulsion. In mad game
 They break their manacles, and wear the name
 Of freedom, graven on a heavier chain.

which is a good stanza to think of once in a while when you're going through this period when you take yourself much too seriously for any good use.

128. URANUS TRANSITS CONJUNCTION YOUR MARS

Calculate exactly. Swift-moving period when energies express themselves freely and perhaps along erratic and dangerous lines. Any tendency to eccentricity or temperament comes out; quarrelsomeness mounts; temptation to force issues must be guarded against. Recklessness extends to mental, emotional and physical planes; accidents may result, and considerable care should be used in traveling, and around electricity and machinery. Individual dynamics are high and seem to attract excitement, stress and danger like a lightning rod. Revolutionary tendencies increase; some way or other, you are likely to kick over the traces, or have them kicked over for you, and start along a radically new line which may prove only temporary. Direct energies into inventive and creative rather than destructive self-indulgent channels.

129. URANUS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MARS

Erroneous methods in contacting the world lead to loss of self-confidence. You stand in your own light. Fear supplants assurance, and when you try to assert yourself, you tend to arrogance. You "know what you mean," but you "can't say it"—and when you try, you are misunderstood. Quarrels, setbacks, stoppage of progress and a sense of frustration result; you emerge shaken and in need of rest. Few go through this period without being put in their place. It is unfortunate to have this aspect coincide with one indicating opportunity, for this will probably cause you to miff it. Lie as low as possible and make self-effacement your credo. You win by retreating. A time for passive resistance to circumstances, not for pitched battle with them. Accidents—both literal and figurative. Trace out carefully the part you have played in your own failure in this period, to learn this is to understand yourself better.

130. URANUS TRANSITS CONJUNCTION YOUR JUPITER

Response to opportunity is electric, not always well-advised or moderate, but likely on the whole to bring progress. Profit and gain through original and expansive ideas, inventions, business. If there is any natural tendency to gamble, fight it here. Dare to be original, and have the good sense to be sound. Marks a swift moving period of personal expansion, rapid adaptability to circumstances, a keen eye for the main chance, and you should not allow it to slide by without making some major forward stride. Beware that overoptimism doesn't lead to unsound ventures, and thus to loss.

131. URANUS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR JUPITER

A period of opportunity, with a good chance that it will be misused. Conflict of big ideas within yourself may block progress temporarily, but can result in eventual clarification. Some strife with others, and a tendency to stand in your own light through stubborn if quiet adherence to some wrong course of thought or action. If you are an adventurous soul, gambling of one kind or another is a menace: "live dangerously" seems sensible even when it isn't bringing the desired results. Creativeness runs high, but may be ill directed. Material matters may suffer because distractions seem more important than routine. Can bring heavy material loss either through neglect, overoptimism, speculative ventures ill-timed and overstayed. An aspect of anarchy, revolt against what is, intellectual rather than violent, but far-reaching in its consequences to the individual and to as much of society as he influences.

132. URANUS TRANSITS CONJUNCTION YOUR SATURN

Conflict between basic forces, either mental, emotional or physical, makes a period of tension. Psychologically, this period represents an inner development when your genius (creative force, individuality, desire for self-expression) quarrels somehow with the psychic defenses you have set up against the world. It may embody run-ins with authority (parents, bosses, traffic officers, policemen). It is likely to bring out any latent "delusions of persecution" that you may have had, or to cause feelings of resentment against individuals or circumstances that you think impede the free flow of your expression. If these sensations are not brought

rudely into the light of consciousness, they become delusions below the level of consciousness and cause trouble later. Sometimes, if there is no apparent psychic or mental tension, physical ailments result, perhaps of a nervous order. Since your (psychic) defenses are under the fire of your ego, your problems at this time are more internal and personal than material and should be dealt with as such. Keep your feelings before your mind for analysis: don't force them down into the dark of the subconscious or try to forget them. Hard reason must be used. On the other hand, keep reactions from breaking out in quarrelsomeness, temperament or open rebellion, and so prevent your inner strife from making trouble.

your intelligence, rather than of your emotions, which will be unreliable.

134. URANUS TRANSITS SQUARE YOUR URANUS

(1) The lower square falls at about the age of twenty-one and marks a period of temperament, the emergence of the individuality at the beginning of maturity. From here to Saturn's conjunction with his own place (par. 151) you fit your originality, your individualism to the pattern of the world. Try to make this period as smooth as possible. Avoid breaks and changes resulting from temperament. Calculate exactly, and watch carefully for the developments of the exact period. They fix the pattern of your thinking and creative nature for a long time to come, and will provide a clue for your personal development for many years. (2) The upper square falls at the age of about sixty-three and should indicate the abandonment of individualism, so far as external affairs are concerned. To go through this period without "drawing in your horns" is to lose the peace of your later years. Any desire which has not been achieved by now should be abandoned—released from concentrated effort. Your mind should be allowed to dwell on personal, intellectual matters; for as a result of releasing your drive for personal vindication in the outer world, you give your accomplishments of the first sixty years a chance to work and gain recognition for you after you have, in a sense, voluntarily given up the struggle. Protect health from nerves in this period and the years that follow.

135. URANUS TRANSITS CONJUNCTION YOUR NEPTUNE

A period of great self-confidence and individualism. To those with *Neptune in Aries*, deep individualism brings its

results for good or bad; fixed ideas lead to permanent shifts in mental and material dealings. The ego is very powerful and needs to be held in check with realistic considerations; the free play of the intuitions, hunches, and desires can permanently undermine security, especially if fixed ideas are allowed to become dominant and take over the mind and existence. To those with *Neptune in Taurus*, same danger of fixed ideas as expressed in reading for Aries (267), but greater chance of true inner illumination. Tendency to overstress finances, material things; to become set in notions about money, property. Some danger of delusional ideas about what you need, the state of your security, health, etc. If these are overcome, chance for deep spiritual insight, mental and creative development. To those with *Neptune in Gemini, Cancer, Leo*, this period is still ahead of you and should be approached with reverence. It offers unparalleled opportunity for the development, expression and application of all your deepest and most intimate dreams and desires, if you have learned, by the time this comes along, to submerge the personal, sensation-seeking self and concentrate on the permanent creative values of life.

this period sets the crown of achievement on the deserving head of effort; and thus it may mark a giddy period of riding the crest of popularity, success and accomplishment. In its worst manifestation it marks the end of a road that was aimed wrong in the first place and therefore ends, as it deserves, in defeat. It is, in any case, a *period of climaxing* when the chickens of ambition come home to roost. If they are well-fed, well-cared-for chickens, they will come home to lay the golden eggs of success and acclaim. If they are scrawny chickens that have been permitted to run wild and scratch in the neighbor's vegetable garden, they will come home to provide only the scantiest kind of dinner, if any. If the results are *good*, you must learn not to let success go to your head. Past this point you can't push your luck too far or too fast: this, remember, is a climax, and you should ease off from it. If the results have been *negative* or *bad*—if you have been, in this period, blocked, or set back on your heels—then you must revise your plans and ambitions carefully and gracefully, working toward some accomplishment that is realistic and possible, and forgetting, in so far as possible, the failure of the past. To forget, in the deep and inner sense, either the *success* or the *failure* that this transit brings is to enable yourself to go forward smoothly and gracefully into other and different accomplishments.

137. SATURN TRANSITS OPPOSITION YOUR SUN

This position brings one of the most difficult periods of your life and also, if you will understand it, one of the most fruitful in personal development. It represents a period in which the world around you seems harsh, difficult and antagonistic. You are temperamental, not easy to get along with, although you probably think yourself abused. A material setback may closely precede or accompany this period.

Your vitality is low, and your urge to impress *your* personality, *your* will, *your* ideas, *your* feelings on those around you leads to strife, quarrels and separations. If you do not actually have an open break of some kind, you withdraw into yourself and separate from others in spirit. There may be some ill health, real or imagined, probably more mental and psychic than actual and physical. You are passing through a period when the ego-expressive urge is hampered both by circumstances and by your own personality. You rebel against this; and it is your rebellion, rather than externals, that makes the period difficult. You come in contact, perhaps for the first time, with certain worldly realities, certain practical problems of human relations, certain gaps in your own personality—and you fight against recognizing what you see. The result is a deepening of your character and a broadening of your personality; but while the period is going on, you will perhaps be unable to see this. You will be locked into yourself, probably feeling very sorry for the same, very much misunderstood and pushed around. It will take you some time to see that all the pushing around is being done by yourself and that you can stop when you like—by accepting what is and by learning to conform to the circumstances of the world as it is and of people as you find them. You will learn, before you are through, that the only

them and a newly acquired self-assurance that will stabilize their lives forever.

Those less introspective will have a more difficult time, for they will be less ready to fix the blame where it belongs: within themselves. In these people the period may last beyond the time actually consumed by the transit itself and may indeed linger for many years. These are the people who are constantly at war with their world—if not in open strife with those around them, then resentfully, within themselves, so that "life loses its zest" and becomes, not a vigorous adventure, but a tedious struggle toward a badly defined goal.

Seek from this transit to acquire self-knowledge. Learn that when you become the kind of person whom you understand and can live with happily, the entire world becomes easy to live with and you become a useful and progressive citizen of it.

138. SATURN TRANSITS UPPER SQUARE YOUR SUN

This marks a period of results, when things come to you which you have deserved by work you have done in the past. (1) It may mark a high point of prestige and income if past work has been sound (2) It may mark a collapse of hopes if hopes have been unrealistic and if work done toward their realization has been inconsistent. If (1), then you are to be congratulated, for you have somehow caught the rhythm of things and made it work for you, and must beware in this period only of pushing your luck too far. This is a point to consolidate your gains, withdraw from further pushing, and let things take their course, which is so satisfactory. This is a peak of accomplishment, and you should be willing to realize that past a peak there is no place to go but down.

Therefore make your descent willingly; gear your aims from now on toward something different from what you have accomplished in the past—never toward more of the same thing. If your income has mounted to this point, make your next aim something besides money. If power has accumulated in your hands, relinquish it; strive for something else. Make your aims following this different, less public, more personal, less material than they have been, in order that the progress already achieved may continue through being translated into another sphere of activity and ambition. If (2), you can rest assured that you have been striving along some line for which you are unsuited, or that your effort has not been consistent. Look within yourself for the seeds of the difficulty; revise your aims and your methods; make them less material, more idealistic, perhaps less grasping. Depersonalize your wishes; decrease your demands on the world and others, and increase your demands on yourself, in order to merit maximum accomplishment in the years that follow this setback.

those around you, and resentment that things do not develop as fast as you would like them to. It is a bad period only if you expect miracles of progress, for the miracles will not come off. You cannot, by being anxious, add one cubit to your stature in this period—or one foot per hour to your speed. You have to take things as they come and moderate the pace of your desires to conform with the pace of the world. It is an excellent period if you are willing to do this. Things begun slowly and carefully, with an eye to a long plan, work out well. Ambitions aimed at with patience will be achieved in from seven to fourteen years; any ambition that won't stand the test of this length of time should be ignored. To catch the rhythm and pace of events at this time is to build truly for success of the highest sort in the long run; while to rebel and run ahead of yourself is to find exhaustion and despair and to be forced to start over again later, under less permanently helpful influences.

140. SATURN TRANSITS CONJUNCTION YOUR MOON

In this period you are highly sensitive to circumstances, and plenty goes on to make you sensitive. Your concept of yourself is assailed by events and by other people; and you are forced to see yourself, not as you fondly imagine yourself to be, but as you appear; when stripped of your defenses, you stand amid the rush and turmoil of things. The result is likely to be at first elating, then depressing, as your private, inner notions of yourself are one by one torn away. It is not a kind or easy period. Much of what comes to you seems unjust and ill deserved. Perhaps you think yourself misunderstood. In a sense you *are* misunderstood; or, to put it another way, you find, perhaps suddenly, that you are unable to project yourself as you want to. A wide gulf exists

an ability to stand outside yourself, and to marshal your mental and emotional energies so that you will continuously master them in the future. You gain a certain hardness, which need not destroy your human qualities, but which will enable you to use mental, emotional and creative powers more effectively in the future. The beneficial result of this period is self-mastery through objectivity and detachment. In love, a difficult period. In material matters, likely to mark a low point. The ego is too much occupied with itself to be materially effective in the world, but learns the need of effectiveness as a result of this experience.

142. SATURN TRANSITS UPPER OR LOWER SQUARE YOUR MOON

Similar to 141, which you should read and apply to this period. The effect here is less tense than in 141. The *lower square* occurs about seven years *before* 141 and paves the way for it; the more you learn here, the more stress you take from the opposition when it comes. The upper square occurs about seven years *after* 141 and is a postgraduate course in the lessons learned at 141. Under the period covered by 142 you are able to learn by the experience of others or to help others with what you have learned by your own experience. What happens to you here or to those around you should be taken to heart and applied to yourself. The aim should be self-discovery through emotional experience: taking your whims *less* seriously, that you may take your true virtues *more* seriously.

143. SATURN TRANSITS CONJUNCTION MERCURY

Mental activity deepened and stimulated. You take life and yourself very seriously. A philosophic attitude results,

more or less profound according to your own nature. An excellent period for study and hard mental work, especially in science or business routine. Creative effort can be made to go well if you are thoroughly disciplined and depend less on inspiration than on perspiration. Finances somewhat restricted, chance to get things in line through self-discipline and budgets. Gain through steady routine effort and the promotion of efficiency.

144 SATURN TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MERCURY

Deepens mental processes, provides concentrative powers for deep study and thought. Usually accompanied by some mild or acute melancholy and depression, which work and self-discipline will minimize. Loss of self-esteem likely—the thought that you're no good becomes acute. Keeping your mind on things outside yourself helps. Study, reading, writing, excellent—though creativeness and originality fail you. *Don't worry* must be your motto. Also *Face the facts*. Escapism leads into bad nervous tangles. Good aspect to have while in school or college, when opportunity for study is greatest and the 'cold cold world' is not yet a reality that you have to consider. Coming later when you're out in the "cold, cold world," it indicates a period when you can return to the student state to good advantage, putting your mind on objective fact rather than on emotional concerns. Finances under tension, need for budgets, restraint, efficiency.

145. SATURN TRANSITS CONJUNCTION YOUR VENUS

Has both a practical and an emotional significance. In both planes, realities make themselves felt. This transit brings about some important and probably permanent, re-

vision in your emotional life and in your attitude toward it. Sometimes this is sad and heartbreaking if your love is not capable of surviving the imprint of realities. But it can establish love on a firm basis forever if its foundations are solidly on earth. Guard against sensitiveness, for the fear of being hurt through your emotions can cause you to make your own heart break; in which case self-analysis will make you understand that if "that which you feared has come upon you" it is because your fear was translated into your actions and attracted what you least wanted. *In material matters* this stabilizes your fortunes and should be used for this purpose. Extravagance must go by the board, and budgets should dominate. Financial programs inaugurated here succeed well, if slowly. Seek consolidation, rather than expansion, of possessions, income and work.

146. SATURN TRANSITS OPPOSITION YOUR VENUS

Very similar to 147. The emotional stress is likely to be greater, the revision of ideas deeper and more completely experienced. Occurring before marriage, can mean a broken engagement or attachment, frequently contributed to by worldly affairs, always heartbreaking and sometimes thought of as "fated." Occurring after marriage, often leads to the brink of divorce, if not actually into it. Financial matters, under stress, contribute to emotional upheaval.

147. SATURN TRANSITS UPPER OR LOWER SQUARE YOUR VENUS

Experience finds its mark in your heart, and some home truths about emotional matters are impressed on you. Usually accompanied by separation or break, caused by circumstances or quarrels and followed by a maturing

process that enables you to revise your emotions along more practicable lines. Disappointment in others or in yourself, or both, leads you toward a saner approach to human relations. In material matters, generally calls for skimping to make both ends meet, or can accompany loss of money or security.

148. SATURN TRANSITS CONJUNCTION YOUR MARS

Restraint of energies required. Illness, especially if you try to do too much. Calls for discipline of physical and temperamental forces; your dynamics externalize badly; you may feel that your personality fails to assert itself and should not try to force your will or your ways on others. Avoid strife and excess effort; you'll feel blocked and frustrated if you don't. "Ride loose in the saddle of fate," for this is no time to fight destiny by trying to alter the normal course of events. Will power won't work effectively. Need for complete rest and withdrawal follows any serious effort to break down the resistance of things as they are. Guard health, nerves, human relations.

149. SATURN TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MARS

Individualism and energy run into obstacles; events conspire to increase responsibility, which you will at first take as a personal affront and rebel against. This won't do you any good—unless you are utterly conscienceless and willing to throw obligations to the wind. A revision of attitudes is required: you have to bring your personal urges into line with realities, and can do it in a variety of ways. Any of these will be all right, so long as it doesn't create a rebellious spirit in you. Temperament must be forced into the pattern

of life-as-it-is—and the more you have to force it, the more you can be sure that it needs to be forced.

150. SATURN TRANSITS CONJUNCTION YOUR JUPITER

Your response to opportunity is practical, and as a result you are able to make a great deal out of somewhat restricted circumstances by keeping your feet on the ground. Calm and poise should be made your way of life. What comes to you is not spectacular, but it is stable and can be made into an important cornerstone of present security and future progress. Ventures begun here have steel foundations; while older matters continued under this influence become increasingly, and more significantly, a part of your life. Expect nothing spectacular from this, but recognize it as a time of serious purpose in which apparently small opportunities can be made to grow. Start savings accounts, make long-term investments, buy property to keep.

151. SATURN TRANSITS CONJUNCTION YOUR SATURN

This transit occurs twice during the normal lifetime (three times if you live to be ninety) and at each occurrence marks very deep and important changes. Its action is always along similar lines, and its results are permanent in their effects. It increases your awareness of conditions that surround you; it sensitizes you to yourself and to the world you live in; and it forces on you fundamental realizations of your capacities, your limitations and your opportunities. These realizations, arising from within yourself, generally lead to a complete revision of ideas and plans, so that by the time the aspect is passed you are a new person, living a new life

with a deeper purpose, and aiming at a more thoroughly comprehended goal.

At its first occurrence (aet. 26-30), Saturn's contact with your own Saturn (his return to his own place in the Vitasphere) causes your mind to turn inward and to think long and deeply about yourself and what you have already accomplished. It is the most important period of introspection and self-analysis, which may rise directly from yourself or may be forced on you by circumstances. Frequently a shift in human relations is indicated here: marriage, divorce, change of jobs, loss of job, separation from parents, move to a new locality, or something in the world outside you which alters the course, direction and pace of life. It is within yourself, however, but the major changes are going on. You are reviewing the past, taking stock of your aims, your accomplishments, your desires; revising deeply your notions of many things. As a result, by the time this period is past, you find yourself a new person. You have abandoned many old ideas—and perhaps have struggled hard against the abandonment. Sentimentalities disappear—or at least there will be fine opportunities for you to rout them out if you aren't just too soft to do it. You will stand freed, when this transit is past, of many erstwhile inner restrictions. You will have swept your nature clean of dead wood and cleared the decks for action that now proceeds less impeded by internal complexes and personal difficulties. You will, in short, have matured—"put away childish things"—and you will be ready to take your place in the world as an adult.

Saturn's transit of his own place is the most important point at which free will operates in the life, untrammelled and as free of circumstances as it ever will be. Accept the obligations of this privilege: assume here and now the mastery over life and over yourself that is yours for the taking. You will not stand so free again. The choices you make are

yours: make them wisely, for here it is that your free will in a very real sense forges your fate for a long time to come, if not indeed for the rest of your life.

This is always a period of unforgettable stress which climaxes from a year to eighteen months before the actual contact of Saturn with his own place. The tension may come from temperament, from illness—physical or nervous—which in all probability has a psychological basis and is merely the body's way of aiding and abetting the resentment of the inner man against the unpalatable necessities of life that are being impressed.

It does not pay to lay the blame at the door of circumstances. These will seem harsh; but they are only the reflection in the outer world of something within yourself that needs revision. To get the most from this transit—to be really, after its passage, one of the "twice-born" to whom life is, forever after, a different and more exciting adventure—you must shoulder the "blame" for everything that happens to you. You must realize that it is not *what happens* to you that counts, but your *reaction to it and handling of it*. As a result of this transit you will either bog down under the burden of the world (having failed to learn sufficiently from experience) or you will throw out your chest in a new pride and self-assurance and go forward to bigger and better things. You may be sure that this is an important period and that from it stems a new life, in which you are able to live more freely and more efficiently directly in proportion to the wholeheartedness with which you accept the revision of ideas now presented you.

At its second occurrence (act. 54-62), the basic factors are all similar—stress, review of the past, correction of error. Because of the age at which it occurs, the temperament reaction is likely to be less violent. Especially if the lessons of the first contact have been thoroughly learned, this

parent can determine the important year and months to watch in the development of the child; and by correlating carefully the other transits occurring at this time, can form a total picture of the child's ego development. Sympathetic and understanding guidance at this time will do much to help the bewildered young personality find itself in the world into which it is emerging. Two main developments are possible: (a) The personality may recede into itself, i.e., give up the struggle to impress itself on the world and seek peace within. (b) The personality may find the extroverted method of self-expression and form its permanent psychological plan for impressing itself on the world aggressively. (b) is, of course, one result to be desired. Analysis along these lines of what you did and decided in this period will give you an excellent clue to your ego development and may enable you to solve some mysteries about yourself that have hitherto baffled you. Review periods in your life covered by paragraphs 151, 136, 137, 138, 139, 140, 141 and 142 in light of what you can discover about yourself in this period.

(2) Occurring between the ages of forty to forty-four, this aspect marks, generally, a turning point in the career, following which the aim should be security rather than further aggressive progress. According to the choice made when you were from thirteen to fifteen years of age, this second transit of Saturn opposite its own place will find you in a satisfactory or unsatisfactory mental and material position. Regardless of this, however, you must recede hereafter from aggressive action in the world; must fix your aims at personal, rather than material, progress; and must set your goal at security. Business changes frequently are made at this time and work out well if risks are avoided and iron-clad contracts substituted for hit-and-miss methods. Falling in the well-known "prime of life," it sometimes urges further expansion of the ego (see par. 121, which coincides with it

own place (par. 151) when you will be forced to eliminate the dead wood from your life. If you start that process here, you will find it less acute than if you wait until it is forced on you.

154. SATURN TRANSITS CONJUNCTION YOUR URANUS

A very touchy vibration. Read the analyses of influences coinciding with this and immediately preceding and following. Under most favorable circumstances, brings practical application of originality and genius. Under least favorable, calls forth the worst of temperament, self-indulgence, kicking over the traces. In any case, a period of tension, in which the individualist in you fights against the world for expression along one line or another. To translate this from the purely personal, egotistic plane into one of mental or artistic creation is to insure the development of your deepest individualism smoothly and progressively for a long time. To submit to its weaker side is to store up lessons that will have to be disentangled later.

155. SATURN TRANSITS CONJUNCTION NEPTUNE

The world, the flesh and the devil descend on the inner man with all their temptations. As in par. 154, observe the surrounding influences from other planets. Deepening of intuition, the practical application of truths deeply known, the profound comprehension of still deeper truths as yet unsuspected are the best results of this influence, which will lend magnetism to your nature, charm to your personality, and so attract success magically. If operating on the non-spiritual, purely materialistic plane (and it often will), the world will seem a cold place, unsympathetic to the pro-

found things you know; you will feel balked, frustrated, pushed back into yourself by the restraints of reality pressing in on your deeply held dreams. Since Neptune occupies the same sign for fourteen years, everyone born in this period will feel Saturn's transit over Neptune at about the same time; so the spiritual-material feelings it evokes will be the common lot of all those of about your own age. However, since each is an individual, you are able to put your own interpretation on these general influences and will do so in accordance with your ego, the nature of your psychic base, and the direction you have chosen to take in your personal development.

156. JUPITER TRANSITS CONJUNCTION YOUR SUN

Wider fields expand before you. Popularity, luck, a sense of well-being and good fellowship raise self-confidence. Chances for material progress surround you, provided that you do not use the wide fields for aimless enjoyment of life, which is very tempting. Motives are important, and basic aims. If you aren't afraid of work, and if you know that work is the only way to progress, the expanded viewpoint of this period will be a real blessing, increasing your capacity for material gain. But if you are impractical, think the world owes you a living, love ease and luxury, incline to extravagance in spending and a cavalier attitude toward earning, this will just be a pleasant and relaxed period in which you will dream great dreams and accomplish nothing. Opportunity is all around you; you have only to grasp it—but that "only" is very important. Good may drop in your lap, but you must hold it. Keep your eyes open; the danger is that you will relax, feel good, and wake up to find you have slept through the biggest chances of your life.

157. JUPITER TRANSITS OPPOSITION YOUR SUN

New contacts, new modes of expression, new work, new energies and ambitions tax mind and health. But you overflow with vitality and optimism and can carry quite a load if you take care of your health and refuse to indulge your weaknesses. Partners or associates provide excitement, and also luck. Money may come in without much effort on your part—and can go out the same way. Avoid a spending spree, which you can slip into almost before you realize it. Apparently innocent indulgences mount till they are far from innocent. Human relations are glamorous; be sure they are also sound and not built on the quicksands of temperament and sensationalism. Be ready to grasp opportunity and keep your head clear so that you won't waste the chances that crowd around you.

158. JUPITER TRANSITS UPPER SQUARE YOUR SUN

Publicity and public affairs favor you and tend to go to your head. You may get careless with money, extend credit too far, and thus lay the basis for later regrets. Restraint brings you gain through important people. You profit by pull, if you are willing to use it as a stepping stone to work and honest effort. Avoid overextension of ego and authority; be content to take a back seat. Use opportunities, not to promote fame or prestige, but to build foundations on which these may rest in the future. Protect health from excess; some danger of physical setback through self-indulgence or overwork. Raises of salary come automatically, if at all, and you gain little by demanding. Rest assured that you will get no more and no less than you deserve, and that the in-

trusion of the ego is more likely to bring disappointment than favors.

159. JUPITER TRANSITS LOWER SQUARE YOUR SUN

New starts work out well. Plans for long activity—business, marriage, etc.—get off favorably. Home is a good base of operations; and, if other indications for this time concur, it is a good time to buy a permanent home. Extravagance in private life needs controlling, but money is probably well spent because concentrated on basic and permanent possessions and should be steered into these channels. Entertain, build self-assurance by surrounding yourself with the things and the people that make you feel relaxed and comfortable; the ego thus stimulated shines out and helps you toward advancement. Derive your satisfaction from personal pleasures rather than from public acclaim.

160. JUPITER TRANSITS CONJUNCTION YOUR MOON

You feel new self-assurance and are able to solve, within yourself, important problems that have troubled you. Little may change in the external world around you, but your attitude toward it changes. You may not be able to control what happens to you, but you achieve new dominion over your viewpoint and in this way become master of situations and of yourself. Good health contributes to good spirits and a general sense of well being. Self-reliance and self-sufficiency are your big assets here, through which you "find yourself" significant. Allow your eyes to turn inward; define aims and desires; discover what you want from the world, in the assurance that it is to be found less in *things* than in *your approach* to them. May accompany a real "conversion of

spirit" based on swift insight into yourself, and may thus mark a point at which you turn away from false values to true ones and start a new life, richer and happier because based on high evaluation of essentials.

161. JUPITER TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MOON

These are periods of physical and mental excess, generally resulting in fatigue and a necessity to take time off and rest. Self-indulgence wears you out and requires a holiday. Good times for vacations. If you can afford to relax (and you really can't afford *not to*), you can enjoy life here. Be careful of excesses with money and emotions; and protect your diet. The pleasures of food and drink are very alluring and make plenty of trouble if indulged in.

162. JUPITER TRANSITS CONJUNCTION YOUR MERCURY

You become sure of your beliefs, but that's no assurance that what you believe is right. This period finds you stubborn and self-willed; your interpretation of what you see and hear is very clear to you, whether right or wrong. Nobody can tell you anything. This can be a good or a bad period, depending on what you tell yourself and what you encourage yourself to believe. Once you have made up your mind, you'll stick to your course through thick and thin. If your determined course is reasonable, you go far by sticking to it. If it is unreasonable or self-indulgent, you will stick to it and go just as far—in the wrong direction. This can be an excellent transit when it comes after the judgment is mature; then you gain by standing pat and following a sound course; you win popularity and progress through integrity and stick-to-it-ive-ness and also through the favor

of important people who value these things. Coming before the judgment is sound, it is touch and go whether it leads you up or down, as you follow your own bent. Whatever it does, it results in experience, from which, sooner or later, you learn some important and sobering lessons. Generally indicates financial gain, or at least security.

163. JUPITER TRANSITS CONJUNCTION YOUR VENUS

A slightly felt condition, contributing mildly to social and business success and promoting good will. Sometimes accompanies marriage or engagement, but isn't enough alone to bring these about. You are sure of your emotional reactions, which may or may not lead into progressive paths. Self-will in love, less from intensity of passion than from mental firmness of purpose. Expanded romantic and social aspirations which can range all the way from high idealism to self-indulgence and social climbing. You take yourself seriously and ought to make sure that you aren't stressing superficial things. Financial gain; some danger of extravagance; expenses heavy.

164. JUPITER TRANSITS CONJUNCTION YOUR MARS

Increases opportunity and self-confidence and contributes to business success, popularity, earning power, but holds the danger of arrogance and personal excesses. Strong tendency to waste energy and to ride roughshod over obstacles and opportunity alike. You show little inclination to compromise with reality, and waste time looking for the *ideal* job, mate, friend, etc., while excellent contacts are passed up because not exactly in line with what you think you re-

quire. Self-will makes trouble and incurs losses. The great-I-am in you is dominant. A period of swift movement and considerable ego. Chance for success through ability to do things on the fly—or through sufficient self-discipline to slow down when a real opportunity comes your way. Self-indulgence dissipates benefits and is the chief thing to watch out for.

165. JUPITER TRANSITS CONJUNCTION YOUR JUPITER

Marks a twelve-year cycle and a period in which important plans and ideas are revised. May indicate big new steps, like marriage, business partnership, independent or co-operative ventures that have long-term implications. Note especially the occurrences at the twenty-fourth and thirty-sixth years, which frequently indicate the conclusion of one sort of life and the beginning of another. Opportunity accumulates, and your response to it is at its most characteristic; thus the development here suits you down to the ground. Calls for self-control, since the existence of welcome opportunity is no guarantee that you will handle it right. The knock of opportunity is at the door—but you have to open the door and concentrate on entering the guest, for the benefits that come without effort go just as effortlessly if you don't hold onto them. Note the near-by Saturn transit and make it your guide to action in order to develop the opportunity of Jupiter.

166. JUPITER TRANSITS OPPOSITION YOUR JUPITER

This occurs six years before and after 165 and marks a turning point in your career, when things begun at 165 take

a new twist and plans are revised accordingly. Can be a minor peak of accomplishment in which you finally receive the encouragement to continue the line you have been following. Changes in pace and direction should be adopted only after sober thought, for what happens here is of more far-reaching significance than you are likely to realize at the moment. This influence of itself seems innocent enough, but really marks a period that you will later look back on as having indicated the course of your life for a long time to come.

167. JUPITER TRANSITS UPPER OR LOWER SQUARE YOUR JUPITER

These periods fall halfway between Jupiter's conjunction with his own place (165) and his opposition to it (166) and indicate minor shifts in emphasis in your work and life plan. Opportunities may become more numerous; or, as is the case most of the time, you will simply be busy with what you are doing, and perhaps careless of money as a result. Financial status at these periods tends to remain fixed for about three years, and you should budget ahead according to the situation you find yourself in.

168. JUPITER TRANSITS CONJUNCTION YOUR SATURN

A sobering influence which enables you to dig into your trenches of security and raise your standard of living according to the terms of your life and job as you find them. Will bring opportunity only if you are able to see it in routine channels. Not a good time for change. Under normal conditions, this will pass more or less unnoticed, except that you slowly and unobtrusively accumulate power and authority in whatever work you are doing. Coming in a period of

unemployment or depression, it breaks the deadlock, providing you an opportunity to make a new start which should not be rejected because it is slow or "beneath" you.

169. JUPITER TRANSITS CONJUNCTION YOUR URANUS

Expands the ego and brings opportunity for self-expression along your most original characteristic line. Some temperament accompanies this essentially creative period; but in it you can overcome whatever obstacles stand between you and the free expression of your dominant urge. Self-assurance is high and takes a noble form. Travel may be indicated. Or "travel" in the figurative sense may send your mind ranging to new bounds of thought and philosophy. Sudden gain possibly as a gift, legacy, unearned increment, also a good deal of extravagance, the result of self-assurance. Inventive genius flourishes, and you should try to put across the original ideas that you consider most truly your own.

170 JUPITER TRANSITS CONJUNCTION YOUR NEPTUNE

Deep self-assurance causes you to believe in your emotions, your intuitions, your hunches. They're probably right, but that is no reason for you to go to extremes about them. Best result of this is a creative period; externalize your ideals, find the way to express the things you take for granted, in terms that the world will admire. In your determination to "be yourself" remember that you have several selves; and choose to be the one that will best serve your long-range purposes. Exorcise the demons of your subconscious; and at the same time call on your subconscious to support your highest aims, your most idealistic dreams.

This can be a period of self-pity, spiritual debauchery and self-indulgence—or it can be a high and shining crusade for the truest vision you have ever experienced.

171. MARS TRANSITS CONJUNCTION YOUR SUN

Relate the time of this occurrence to the time of the occurrence of 181 and 182 and read the section of this paragraph that applies to you.

(1) If 171 occurs within six months of 181, then the new starts of 181 are helped greatly; your energies work smoothly, starting with whichever comes first (181 or 171) and gaining momentum as the other is reached. Your danger at 171 is temperament, temper, a tendency to feel your own importance too strongly and to get into trouble because of it. Also, unless you have the endurance of an ox, you will tire yourself as Mars transits your Sun, and fatigue is likely to lead to strife, breaks and separations. Translate your energies to work, activity, detached application to a job or task; and don't get touchy or allow personal reactions to interfere with efficiency. This can be a romantic period; your magnetism is high, and you are likely to get what you want if you moderate your demands and use more persuasion and less insistence than you want to. Intuitions can go wrong, and you need the balance of strict mental discipline to bring out the best of your energies. However, it is an excellent time to go after what you want, and in the life check-up will be found, like 181, to mark periods of important decisions and moves.

(2) If 171 occurs within six months before 182 you have to exercise considerable judgment about the starts you make, for things begun at 171 are likely to break down when 182 is reached. If this is your case, you have probably made a lot of false starts in your life—with high enthusiasm begun

things that looked glowing, and been forced by circumstances or temperament or both to abandon them shortly thereafter. This is a difficult combination and requires a good deal of self-education and caution. Your energies don't work smoothly, and you have to school yourself by "main strength and ignorance" to learn the right time to start things and what to start. You should distrust your intuitions at 171, embark on things carefully at this time and hold yourself flexible till after 182 is past. Best to start new ventures at 181 and stick to them, ignoring the temptations to changes that are offered at both 171 and 182.

(3) If 171 comes *at the same time* with 182, this means that your Sun and Mars are in opposition at birth, and you have to jockey your energies very carefully at all times. Their ebb and flow are timed so as to leave you stalemated a good deal of the time, uncertain of how to do what, and what to do when, so that your aggressive vitality is low. You should try to start things at 181 with the maximum of co-operativeness and understanding of the factors involved and stick to them doggedly. No matter how conciliatory and willing to please you may be, you will not find other people easy to deal with, especially when you are trying to impress yourself and your deepest ideas on them. You have to learn the technique of passive resistance—to get what you want by retreat rather than by attack—never to lose sight of your goal—and always to adhere to what you believe even when you are making technical compromises.

172. MARS TRANSITS OPPOSITION YOUR SUN

Likely to mark periods of quarrels, strife, disagreements, difficulty in getting along with people. Therefore a good time to lie low and be silent; to observe and do your duty without argument or fuss. Conserve strength: there is a tendency to

go to extremes. Adventuressomeness and romance run riot and kick up a lot of trouble. New contacts are exciting but not necessarily of any permanent worth. If other transits indicate a generally good period, increased energy here can bring good results; under negative, or bad, transits you should lie as low as possible and avoid getting into trouble. Accidents, illness.

173. MARS TRANSITS UPPER SQUARE YOUR SUN

Increases the importance of worldly position; brings shifts in prestige, credit, standing, publicity. Contacts with superiors, with need to handle them carefully. Can be a peak of accomplishment or the collapse of hopes: it is in any case a climax, for good or bad, of career matters. You should not force issues but should rather "relax in the saddle of fate" and take what comes. Making demands, insisting, becoming arrogant, stressing your "rights" will only make trouble. Luck is with you, if you let it flow in its own channels and at its own pace; it deserts you if you try to hurry it or to force it beyond its normal bounds.

174. MARS TRANSITS LOWER SQUARE YOUR SUN

Domestic matters are important. Frequently times a move from one house (or town or locality) to another; or some important decision in the private life. New starts work out if well considered and unmotivated by temperament. Social activity increased; lots of friends around you. A good time to begin new ventures for quick completion, which have a bearing on your longer-range plans. Good time for housewives to houseclean, redecorate, etc. The home is likely to be upset, and it's wise to make the upsetting literal and to some good purpose, instead of figurative and quarrelsome.

175. MARS TRANSITS CONJUNCTION YOUR MOON

Urge to express yourself induces you to express your most temperamental self. In emotional people this marks, as it recurs every two years, some tension and inner turmoil directly related to the inner self that they are trying to express in the world. It leads to strife, unconventionality, inner discord which transfers itself to the outer world. An excellent time for a vacation or for lying low and forcing no issues. Frequently, especially in women, marks ill health; in men, ill health in the women around them, if not in themselves. Occurring at the same time with 181, a period of tremendous opportunity and magnetism, with danger of overreaching and trying to do, or get, too much. At the same time with 182 or 183, the worst of the ego nature comes out; all the complexes and suppressed desires rush to the surface and need to be put back in their place. Best result of this transit is awakened and increased self-knowledge. One of these periods in the life check-up will frequently mark a major emotional experience that you have never forgotten. The inner nature is brought rudely into contact with realities, and false notions are stripped away, frequently with great personal upheaval.

176. MARS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR MOON

Fatigue leads to strife; relax. Strife, illness, loss of grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

177. MARS TRANSITS CONJUNCTION YOUR MERCURY

Sharp wits help if you use them right, hinder if you get smart-alecky with them. Snap judgments, quick speech, sharp retorts and anger make trouble. On the other hand, keen perceptions give you the edge on others; you express yourself readily and to good effect if you keep emotions and personalities out. Sensory perceptions, powers of observation are increased. Creative powers mount; rapidity of mental processes enables you to do more than usual. Mental fatigue can result; budget time for relaxation and sleep. Any tendency to insomnia is emphasized; also to temperament, temper and self-will. Good time to sell, bad time to buy. Business is active, judgment shrewd. Sign no papers, don't commit yourself permanently; the picture changes too rapidly. Avoid strife, especially over trifles. Distrust intuitions; put deep trust in hard work and pure reason.

178. MARS TRANSITS SQUARE OR OPPOSITION YOUR MERCURY

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). Best to be silent.

179. MARS TRANSITS CONJUNCTION YOUR VENUS

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Im-

pulsive acts, with or without a future, are frequently found in these recurrent periods Glamour surrounds your approach to life, you are susceptible to the opposite sex and they to you Frequently fixes the time of marriage within the period of a longer transit that favors it If the era of romance is past, this indicates an active and on the whole satisfactory social period business progress extravagance with money, a sudden urge to go places and do things—and perhaps a chafing at the marital bit which should not be taken too seriously Energies work through emotions and passions which in turn work overtime and should be gently disciplined though not entirely submerged Often, for obvious reasons, indicates the conception of children especially if it occurs near 181 and/or 171

180 MARS TRANSITS SQUARE OR OPPOSITION YOUR VENUS

Social and romantic glamour leads to excesses sometimes to strife quarrels separations Minor loves and friendships break up but important relations are merely strained and indeed this frequently adds glamour to a deep love intensifying its beauty A break here unless contributed to by some more important transit is a sure index that the feeling wasn't very deep or important anyway Avoid excess spending and stay away from temptation if you're interested in sticking to the conventions

181 MARS TRANSITS CONJUNCTION YOUR MARS

A period when new starts should be made new plans put into execution new ideas promoted Energies work along their most characteristic line and can be utilized to excellent advantage Control natural impulses if you have any that get

you into trouble, because now is the time when you are "being yourself," and it is your business to be your best self, not your worst. You are starting a two-year cycle and should establish the line you want to continue on for the next twenty-four months. Seek new contacts, new avenues of self-expression, new channels into which to direct talents and energies. Beware lest anger and temper—letting go because you're feeling your oats—interfere with your best development. In your life check-up you will find that these recurrent two-year periods marked with great consistency periods of important decisions, developments, activity and changes

182. MARS TRANSITS OPPOSITION YOUR MARS

Ideas are numerous but likely to prove more bother than they are worth; thus not a good time for starting new ventures. Aim to quell restlessness, and stick to the line established about a year before, giving it perhaps some new twist, but not deviating from it in any radical particular. Temperament runs high; emotions are likely to be troublesome; self-will is an obstacle. A good time to go away on a vacation. But it is a bad time to try to get away from any established thing permanently. In the life check-up, these periods, recurring about every two years, mark tension, stress, new obligations connected with established things—sometimes a break or change which, in all probability, did not work out as well as it was expected to and forced a new start again a year or less later.

183 MARS TRANSITS UPPER OR LOWER SQUARE YOUR MARS

Period of hard work and abundant energies, which causes no trouble unless major disruptive influences are in force

Some slight tendency to talk too much, boast, be arrogant, but the swiftness of the pace generally carries you through without major trouble. If about six months *after* 181, you should not let distractions interfere with plans started then. If six months *before* 181, look ahead, work toward and plan for some major development to take place coincident with 181. Frequently marks the busy start of something that matures at 181 and should be viewed with that in mind. Protect health and nerves from excess; be objective and detached; and let reason rule the emotions.

184. MARS TRANSITS CONJUNCTION YOUR JUPITER

Opportunities abound, and your energies are up to them. Optimism runs high, and you can be made to color, and perhaps prophesy, the life for a long time. Work is abundant and gratifying; you are popular and lucky. Be careful not to waste opportunities through trying to do too much at once; don't spend too much money, either, but make a point of saving. Ought to be a period of good income, which tends to make you openhanded and generous, perhaps to a fault. Keep your eyes and ears open; some of the best forward pushes of your life will come in these periods when circumstances combine to give you the rewards of work done in the past and to open up new doors for the future.

185. MARS TRANSITS UPPER OR LOWER SQUARE OR OPPOSITION YOUR JUPITER

This will generally not amount to much, but periods of loss through risks or gambles or through overenthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate;

but this generally brings nothing but minor extravagance. This transit might once mark some major material setback due to a combination of bad judgment and bad luck.

186. MARS TRANSITS CONJUNCTION YOUR SATURN

Good time to slow down—and if you don't do so voluntarily, you may be forced to do so by a cold or some other type of illness. Do your duties quietly and solidify the existing position in which you find yourself. Superiors need kid-glove handling; you may feel hampered and restrained in your work; your energies may be forced into a yoke that chafes. Be philosophic about taking what comes; passivity and acceptance rather than activity and aggression serve you best. You build good, substantial foundations, despite limitations; or else you kick over the traces and probably regret it later. Colds, low vitality, fatigue, nerves, system run down. Take a rest cure if you can. If you stay well, those around you may be ill, increasing your responsibilities.

187. MARS TRANSITS CONJUNCTION YOUR URANUS

Temperament, haste, anxiety, nerves require watching. These can lead to illness from fatigue and nervous exhaustion. Accidents (literal and figurative!) from excess speed, lack of care over details. Watch temperament. Accidents in the realm of human relations result from overemphasizing the ego and minimizing the other fellow's viewpoint. Inventiveness abounds; originality is in the saddle; but you can't get your best and truest ideas over to any good advantage, and simply make trouble if you "try too hard." Store them up for a later time when you express them better and when other people listen to you more readily. Look out

for machinery, travel, electricity; avoid danger, be careful getting on and off trains and crossing streets.

188. MARS TRANSITS SQUARE OR OPPOSITION YOUR URANUS

Not usually important, except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament—some sudden shift in the pace and direction of the life—is likely to occur. The individuality is suddenly awakened to broader horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous co-ordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable—and probably nothing to be proud of.

189. MARS TRANSITS CONJUNCTION YOUR NEPTUNE

Superintuition gives you uncanny insight into motives and methods of other people, but not always into your own. Practice self-analysis. Swift feeling of creative power of which you can make good use. Beware sensationalism, sentimentality, self-indulgence; fight subconscious urges, suppressed desires, and make your inner ego work for you along constructive lines. Excellent period for creative work, for impersonal use of magnetism for business ends and aims and for social popularity. You have glamour that attracts others: be sure it attracts the right kind of people and for the right reasons. The Old Adam rears his head and may require discipline.

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TRANSITS OF URANUS

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POSITION
PLANETS
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TABLE FOR
MAKING A LIFE
CHECK-UP AND
TEN-YEAR FORE-
CAST

Fill in proper
sign from Table
on page 234

Transits this
sign in the year
(fill in below).

For this time in
your life Per.No
below applies

Transits this
sign in the year
(fill in below)

For this time in
your life Per.No
below applies.

Transits this
sign in the year
(fill in below)

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|---|---|--|--------------------------|--------------------------|--|
| 0 he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 101 102 103 104 | 117 118 119 120 | |
| D he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 105 106 107 107 | 121 122 123 123 | |
| URY U he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 108 109 109 109 | 124 125 125 125 | |
| 3 Q he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 110 111 111 111 | 126 127 127 127 | |
| G he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 112 113 113 113 | 128 129 129 129 | |
| TER 2/ he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 114 | 130 131 131 131 | |
| RN h he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 115 | 132 | |
| US H he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 116 | 133 134 134 | |
| UNE Y he sign | Conf. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | | 135 | |
| know your your, your 1 in this by follow- directions 236. If | ASCENDANT (1st) | | | 100 | |
| | OBSCURE PERIOD | | | 100 | |
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| JUPITER | | MARS | |
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| Transits this sign in the year (fill in below) | For this time in your life Par No below applies | Transits this sign in the year (fill in below) | For this time in your life Par No. below applies |
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After you have filled in the columns under
tune Uranus and Saturn and checked you
against their transits you will want to go ahead
check special periods and special events by the tr
of Jupiter and Mars, according to the directio
page 240

To use the Jupiter and Mars columns most
factorily, trim the edge of the chart with a pa
scissors, right up to the left hand edge of the Ju
column.

To check Jupiter's transits fold back the Ju
column along its right hand line—the one separa
it from the Mars column. This brings it into
sition on the other side of the chart, and enables
to use the needed data there in connectioo w
Jupiter's transits.

To check Mars' transits leave the Jupiter colu
folded under as above, and fold back the M.
column along its right hand edge. This brings
into place for use with the data on the other side
the chart.

Remember that Mars and Jupiter move in com
paratively rapid cycles and should be used chief
for checking special periods within the larger cycle
of Neptune, Uranus and Saturn

After you have worked with this chart awhile
you may find it convenient to copy it increasing the
size. Or you may find, after you have studied the
chart awhile, that you can check transits by inspec
tion of the tables of planets' places without the need
for entering all the data in the chart every time. As
you become more proficient you will find new
angles and new possibilities in the data in this book
and become more and more adept at reading the
charts and checking the lives of those you come in
contact with

POSITION
PLANETS
VITA-

TABLE FOR
MAKING A LIFE
CHECK-UP AND
TEN-YEAR FOR-
CAST

Fill in proper
sign from table
on page 254

Transits this
sign in the year
(fill in below)
For this time i
your life Par.N
below applies

Transits this
sign in the year
(fill in below)
For this time i
your life Par.N
below applies.

Transits this
sign in the year

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|---------------------------------------|---|--------------------------|--------------------------|
| O ♄ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 101 102 103 104 | 117 118 119 120 |
| N ♃ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 105 106 107 107 | 121 122 123 123 |
| CURY ☿ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 108 109 109 109 | 124 125 125 125 |
| US ♀ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 110 111 111 111 | 126 127 127 127 |
| S ♂ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 112 113 113 113 | 128 129 129 129 |
| ITER ♄ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 114 114 114 114 | 130 131 131 131 |
| URN ☿ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 115 115 115 115 | 132 132 132 132 |
| NUS ♃ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 116 116 116 116 | 133 134 134 134 |
| TUNE ♀ the sign o..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | 116 116 116 116 | 135 135 135 135 |

| JUPITER | | MARS | |
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| sign in the year (fill in below) | for this time in your life for No. below applies. | Transits this sign in the year (fill in below) | for this time in your life for No. below applies. |
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| 170 | | 189 | |
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After you have filled in the columns under Neptune, Uranus and Saturn, and checked your life against their transits you will want to go ahead and check special periods and special events by the transits of Jupiter and Mars, according to the directions on page 240.

To use the Jupiter and Mars columns most satisfactorily, trim the edge of the chart with a pair of scissors, right up to the left hand edge of the Jupiter column.

To check Jupiter's transits fold back the Jupiter column along its right hand line—the one separating it from the Mars column. This brings it into position on the other side of the chart, and enables you to use the needed data there in connection with Jupiter's transits.

To check Mars' transits leave the Jupiter column folded under as above, and fold back the Mars column along its right hand edge. This brings it into place for use with the data on the other side of the chart.

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After you have worked with this chart awhile, you may find it convenient to copy it, increasing the size. Or you may find, after you have studied the chart awhile, that you can check transits by inspection of the tables of planets' places without the need for entering all the data in the chart every time. As you become more proficient, you will find new angles and new possibilities in the data in this book and become more and more adept at reading the charts and checking the lives of those you come in contact with.

| BIRTH POSITION OF THE PLANETS IN MY VITA- SPHERE | TABLE FOR MAKING A LIFE CHECK-UP AND TEN-YEAR FORE- CAST | Fill in proper sign from Table on page 234 | NEPTUNE Transits this sign in the year (fill in below). For this time in your life Par.No. below applies | URANUS Transits this sign in the year (fill in below). For this time in your life Par.No. below applies. | SATURN Transits this sign in the year (fill in below). For this time in your life Par.No. below applies. |
|---|---|--|--|--|--|
| My SUN ☉ is in the sign Par.No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 101 102 103 104 | 117 118 119 120 | 136 137 138 139 |
| My MOON ☾ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 105 106 107 107 | 121 122 123 123 | 140 141 142 142 |
| My MERCURY ☿ is in the sign Par. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 108 109 109 109 | 124 125 125 125 | 143 144 144 144 |
| My VENUS ♀ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 110 111 111 111 | 126 127 127 127 | 145 146 147 147 |
| My MARS ♂ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 112 113 113 113 | 128 129 129 129 | 148 149 149 149 |
| My JUPITER ♃ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 114 | 130 131 131 131 | 150 |
| My SATURN ♄ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 115 | 132 | 151 152 153 153 |
| My URANUS ♅ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 116 | 133 134 134 | 154 |
| My NEPTUNE ♆ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | | 135 | 155 |

| IRTH POSITION THE PLANETS MY VITA- HERE | TABLE FOR MAKING A LIFE CHECK-UP AND TEN-YEAR FORE- CAST | Fill in proper sign from Table on page 234 | NEPTUNE Transits this sign in the year (fill in below). For this time in your life Par.No. below applies | URANUS Transits this sign in the year (fill in below). For this time in your life Par.No. below applies | SATURN Transits this sign in the year (fill in below). For this time in your life Par.No. below applies |
|--|---|--|--|---|---|
| SUN \odot in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 101 102 103 104 | 117 118 119 120 | 136 137 138 139 |
| MOON \odot in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 105 106 107 107 | 121 122 123 123 | 140 141 142 142 |
| MERCURY \circ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 108 109 109 109 | 124 125 125 125 | 143 144 144 144 |
| VENUS \circ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 110 111 111 111 | 126 127 127 127 | 145 146 147 147 |
| MARS \circ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 112 113 113 113 | 128 129 129 129 | 148 149 149 149 |
| JUPITER γ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 114 131 131 131 | 130 131 131 131 | 150 |
| SATURN γ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 115 132 132 132 | 132 133 134 134 | 151 152 153 153 |
| URANUS γ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 116 133 134 134 | 135 135 135 135 | 154 |
| NEPTUNE ψ in the sign r. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 135 135 135 135 | 135 135 135 135 | 155 |
| If you know your birth hour, you can fill in this section by follow- ing the directions on page 236. If you don't know your birth hour, | ASCENDANT (1st) | | | 100 | 99 |
| | OBSURE PERIOD | | | 100 | 99 |
| | 4 : Rise being | | | 100 | 99 |
| | 7 : Emergence | | | 100 | 99 |
| | | | | 100 | 99 |

| JUPITER | | | MARS | | |
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| transits this sign in the year (fill in below) | for this time in your life Par 30 below applies | | transits this sign in the year (fill in below) | for this time in your life Par 30 below applies | |
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After you have filled in the columns under Neptune, Uranus and Saturn and checked your life against their transits, you will want to go ahead and check special periods and special events by the transits of Jupiter and Mars, according to the directions on page 240.

To use the Jupiter and Mars columns most satisfactorily, trim the edge of the chart with a pair of scissors right up to the left hand edge of the Jupiter column.

To check Jupiter's transits fold back the Jupiter column along its right hand line—the one separating it from the Mars column. This brings it into position on the other side of the chart and enables you to use the needed data there in connection with Jupiter's transits.

To check Mars' transits leave the Jupiter column folded under as above and fold back the Mars column along its right hand edge. This brings it into place for use with the data on the other side of the chart.

Remember that Mars and Jupiter move in comparatively rapid cycles and should be used chiefly for checking special periods within the larger cycles of Neptune, Uranus and Saturn.

After you have worked with this chart awhile you may find it convenient to copy it increasing the size. Or you may find after you have studied the chart awhile that you can check transits by inspection of the tables of planets' places without the need for entering all the data in the chart every time. As you become more proficient you will find new angles and new possibilities in the data in this book and become more and more adept at reading the charts and checking the lives of those you come in contact with.

| BIRTH POSITION OF THE PLANETS IN MY VITA- L WHERE | TABLE FOR MAKING A LIFE CHECK-UP AND TEN-YEAR FORE- CAST | Fill in proper sign from table on page 234 | NEPTUNE Transits this sign in the year (fill in below) For this time in your life Par No. below applies | URANUS Transits this sign in the year (fill in below) For this time in your life Par No. below applies | SATURN Transits this sign in the year (fill in below) For this time in your life Par No. below applies |
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|--|--|--|---|--|--|

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|--|---|--|--------------------------|--------------------------|--------------------------|
| by SUN O is in the sign Par.No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 101 102 103 104 | 117 118 119 120 | 136 137 138 139 |
| by MOON D is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 105 106 107 107 | 121 122 123 123 | 140 141 142 142 |
| by MERCURY ☿ is in the sign Par. No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 108 109 109 109 | 124 125 125 125 | 143 144 144 144 |
| by VENUS ♀ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 110 111 111 111 | 126 127 127 127 | 145 146 147 147 |
| by MARS ♂ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 112 113 113 113 | 128 129 129 129 | 148 149 149 149 |
| by JUPITER ♃ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 114 | 130 131 131 131 | 150 |
| by SATURN ♄ is in the sign Par. No..... | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 115 | 132 | 151 152 153 153 |
| by URANUS ♅ is in the sign Par. No..... | Conj. falls in Opp falls in Sq. U. falls in Sq. L. falls in | | 116 | 133 134 134 | 154 |
| by NEPTUNE ♆ is in the sign Par. No. | Conj. falls in Opp falls in Sq U. falls in Sq. L. falls in | | | 135 | 155 |

| | | | | |
|---|-----------------|--|-----|----|
| If you know your birth hour, you can fill in this section by follow- ing the directions on page 236 If you don't know your birth hour, ignore this section | ASCENDANT (1st) | | 100 | 99 |
| | OBSURE PERIOD | | 100 | 99 |
| | 4 Rise being | | 100 | 99 |
| | 7 : Emergence | | 100 | 99 |
| | 10 : Climax | | 100 | 99 |

| JUPITER | MARS |
|---|--|
| Transits this sign in the year (fill in below) for this time in your life Per No. below applies. | Transits this sign in the year (fill in below) for this time in your life Per No. below applies |
| 156 | 171 |
| 157 | 172 |
| 158 | 173 |
| 159 | 174 |
| 160 | 175 |
| 161 | 176 |
| 161 | 176 |
| 161 | 176 |
| 162 | 177 |
| | 178 |
| | 178 |
| | 178 |
| 163 | 179 |
| | 180 |
| | 180 |
| | 180 |
| 164 | 181 |
| | 182 |
| | 183 |
| | 183 |
| 165 | 184 |
| 166 | 185 |
| 167 | 185 |
| 167 | 185 |
| 168 | 186 |
| 169 | 187 |
| | 188 |
| | 188 |
| | 188 |
| 170 | 189 |
| | |
| | |
| | |
| | |
| | |

After you have filled in the columns under Neptune, Uranus and Saturn, and checked your life against their transits you will want to go ahead and check special periods and special events by the transits of Jupiter and Mars, according to the directions on page 240

To use the Jupiter and Mars columns most satisfactorily, trim the edge of the chart with a pair of scissors right up to the left hand edge of the Jupiter column

To check Jupiter's transits fold back the Jupiter column along its right hand line—the one separating it from the Mars column. This brings it into position on the other side of the chart, and enables you to use the needed data there in connection with Jupiter's transits

To check Mars' transits leave the Jupiter column folded under as above, and fold back the Mars column along its right hand edge. This brings it into place for use with the data on the other side of the chart

Remember that Mars and Jupiter move in comparatively rapid cycles and should be used chiefly for checking special periods within the larger cycles of Neptune, Uranus and Saturn

After you have worked with this chart awhile you may find it convenient to copy it increasing the size. Or you may find after you have studied the chart awhile that you can check transits by inspection of the tables of planets' places without the need for entering all the data in the chart every time. As you become more proficient, you will find new angles and new possibilities in the data in this book and become more and more adept at reading the charts and checking the lives of those you come in contact with.

IRTH POSITION
THE PLANETS
MY VITA-
HERE

TABLE FOR
MAKING A LIFE
CHECK-UP AND
TEN-YEAR FORE-
CAST

Fill in proper
sign from Table
on page 234

NEPTUNE
Transits this
sign in the year
(fill in below)
For this time in
your life For No
below applies

URANUS
Transits this
sign in the year
(fill in below)
For this time in
your life For No
below applies

SATURN
Transits this
sign in the year
(fill in below)
For this time in
your life For No
below applies

| | | | | | |
|--|---|-----------------|--------------------------|--------------------------|--------------------------|
| SUN O in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 101 102 103 104 | 117 118 119 120 | 136 137 138 139 |
| MOON D in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 105 106 107 107 | 121 122 123 123 | 140 141 142 142 |
| MERCURY V in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 108 109 109 109 | 124 125 125 125 | 143 144 144 144 |
| VENUS Q in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 110 111 111 111 | 126 127 127 127 | 145 146 147 147 |
| MARS M in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 112 113 113 113 | 128 129 129 129 | 148 149 149 149 |
| JUPITER J in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 114 | 130 131 131 131 | 150 151 151 151 |
| SATURN S in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 115 | 132 133 134 134 | 151 152 153 153 |
| URANUS U in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | 116 | 135 136 136 136 | 154 155 155 155 |
| NEPTUNE N in the sign No. | Conj. falls in Opp. falls in Sq. U. falls in Sq. L. falls in | | | 137 138 138 138 | 156 157 157 157 |
| If you know your birth hour, you can fill in this section by follow- ing the directions on page 236. If you don't know your birth hour, ignore this section | | ASCENDANT (1st) | | 100 | 99 |
| | | OBSCURE PERIOD | | 100 | 99 |
| | | 4 : Rise being | | 100 | 99 |
| | | 7 : Emergence | | 100 | 99 |
| | | 10 : Climax | | 100 | 99 |